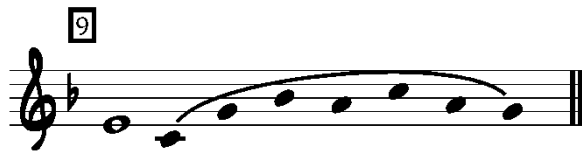
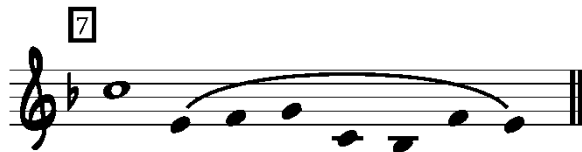


MODO MIXOLIDIO

1 2 3 4 5 6 b7



[1]

Exercise [1] consists of two staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff continues the melody with quarter notes D5, E5, F#5, and G5, ending with a quarter rest.

[2]

Exercise [2] consists of two staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff continues the melody with quarter notes D5, E5, F#5, and G5, ending with a quarter rest.

[3]

Exercise [3] consists of two staves of music in 6/8 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff continues the melody with quarter notes D5, E5, F#5, and G5, ending with a quarter rest.

[4]

Exercise [4] consists of two staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of two flats (Bb, Eb). The melody starts with a quarter note G3, followed by quarter notes A3, B3, and C4. The second staff continues the melody with quarter notes D4, E4, F4, and G4, ending with a quarter rest.