

# SOLFÈGE RYTHMIQUE N° 1

Rhythmic Solfeggio N° 1  
Rhythmischen Leseübungen N° 1

Solféo Ritmico N° 1  
Solfeggio Ritmico N° 1

Dante AGOSTINI

Bars  $\frac{2}{4}$ - $\frac{3}{4}$ - $\frac{4}{4}$

MESURES à  $\frac{2}{4}$ - $\frac{3}{4}$ - $\frac{4}{4}$

Compas  $\frac{2}{4}$ - $\frac{3}{4}$ - $\frac{4}{4}$

Taktarten  $\frac{2}{4}$ - $\frac{3}{4}$ - $\frac{4}{4}$

Unité de Temps : 

Misure  $\frac{2}{4}$ - $\frac{3}{4}$ - $\frac{4}{4}$



LA CROCHE


*Eighth note*  
Achtelnote

*Corcheas*  
Duine

4 



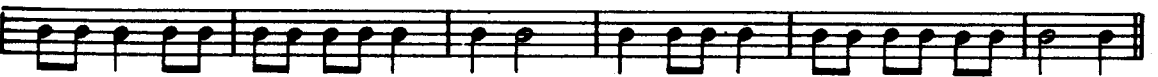




5 







6 









z = p

10

Musical notation for exercise 10, consisting of four staves of music in 2/4 time. The notation includes various rhythmic patterns and rests.

— = p | — = o

11

Musical notation for exercise 11, consisting of four staves of music in 2/4 time. The notation includes various rhythmic patterns and rests.

y = p

12

Musical notation for exercise 12, consisting of four staves of music in 2/4 time. The notation includes various rhythmic patterns and rests.

## RÉCAPITULATION

Recapitulation  
Zusammenfassung

Recapitulacion  
Ricapitulazione



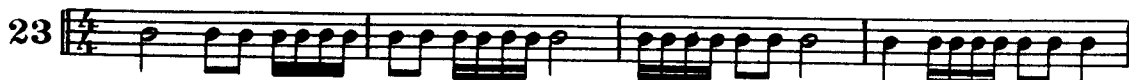




## LA DOUBLE - CROCHE

Sixteenth note  
Sechzehntelnote

Semi corcheas  
Semicrome



Leçons complémentaires dans Méthode de Batterie (D. Agostini) Vol. I p. 7

Complement lessons in Studies for the Drums (D. Agostini) Vol. I p. 7

Vervollständige Lehre in Etüden für Schlagzeug (D. Agostini) Vol. I S. 7

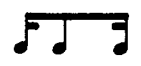
Lecciones complementarias en Estudios para Bateria (D. Agostini) Vol. I p. 7

Lezioni complementari contenute nel Studii per Bateria (D. Agostini) Vol. I p. 7





25

Exercise 25 is written in 2/4 time. The first staff begins with a treble clef and a key signature of one flat. It contains four measures of music: a quarter note, a quarter note, a quarter note, and a quarter note. The second staff continues with a quarter note, a quarter note, a quarter note, and a quarter note. The third staff continues with a quarter note, a quarter note, a quarter note, and a quarter note. The fourth staff continues with a quarter note, a quarter note, a quarter note, and a quarter note.

26

Exercise 26 is written in 2/4 time. The first staff begins with a treble clef and a key signature of one flat. It contains four measures of music: a quarter note, a quarter note, a quarter note, and a quarter note. The second staff continues with a quarter note, a quarter note, a quarter note, and a quarter note. The third staff continues with a quarter note, a quarter note, a quarter note, and a quarter note. The fourth staff continues with a quarter note, a quarter note, a quarter note, and a quarter note.

27

Exercise 27 is written in 2/4 time. The first staff begins with a treble clef and a key signature of one flat. It contains four measures of music: a quarter note, a quarter note, a quarter note, and a quarter note. The second staff continues with a quarter note, a quarter note, a quarter note, and a quarter note. The third staff continues with a quarter note, a quarter note, a quarter note, and a quarter note. The fourth staff continues with a quarter note, a quarter note, a quarter note, and a quarter note.



31  Musical staff 1 for exercise 31, starting with a treble clef and a 4/4 time signature. It contains four measures of music with eighth and sixteenth notes.

 Musical staff 2 for exercise 31, continuing the sequence of notes from the first staff. Musical staff 3 for exercise 31, continuing the sequence of notes from the first staff. Musical staff 4 for exercise 31, concluding the exercise with a final note and a whole rest.

32  Musical staff 1 for exercise 32, starting with a treble clef and a 2/4 time signature. It contains four measures of music with eighth and sixteenth notes.

 Musical staff 2 for exercise 32, continuing the sequence of notes from the first staff. Musical staff 3 for exercise 32, continuing the sequence of notes from the first staff. Musical staff 4 for exercise 32, concluding the exercise with a final note and a whole rest.

33  Musical staff 1 for exercise 33, starting with a treble clef and a 2/4 time signature. It contains four measures of music with eighth and sixteenth notes.

 Musical staff 2 for exercise 33, continuing the sequence of notes from the first staff. Musical staff 3 for exercise 33, continuing the sequence of notes from the first staff. Musical staff 4 for exercise 33, concluding the exercise with a final note and a whole rest.

34

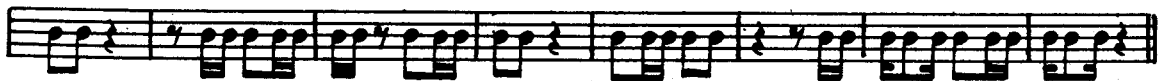
System 34 consists of four staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. It contains four measures of music, primarily featuring eighth-note patterns. The second staff continues the eighth-note patterns. The third staff shows a mix of eighth and sixteenth notes. The fourth staff concludes the system with a final measure containing a quarter rest.

35

System 35 consists of four staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. It contains four measures of music, primarily featuring eighth-note patterns. The second staff continues the eighth-note patterns. The third staff shows a mix of eighth and sixteenth notes. The fourth staff concludes the system with a final measure containing a quarter rest.

36

System 36 consists of four staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. It contains four measures of music, primarily featuring eighth-note patterns. The second staff continues the eighth-note patterns. The third staff shows a mix of eighth and sixteenth notes. The fourth staff concludes the system with a final measure containing a quarter rest.

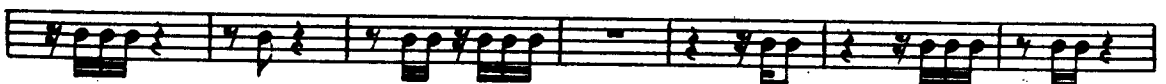
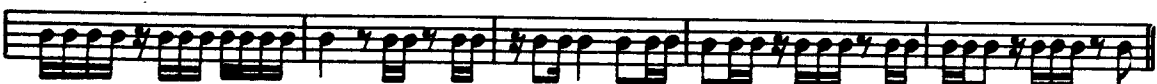


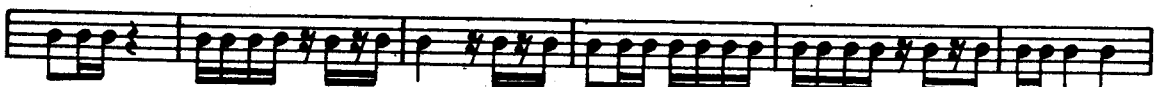
## LE QUART de SOUPIR

Sixteenth pauses  
Sechzehntelpausen

*Silencio de semi corcheas*  
Quarto di pausa







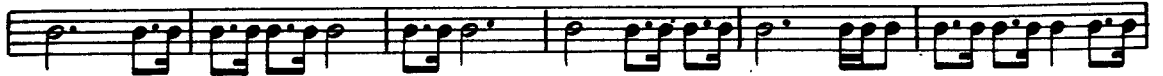


LE POINT


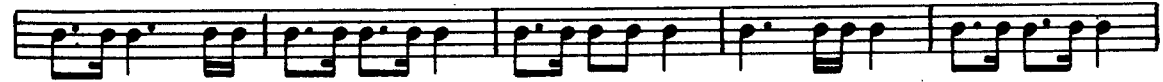
Point  
Punkt

Punto  
Punto

49 



50 





ÉTUDE du TRIOLET

Study of the triplet  
Übung der Triolen

Estudio del tresillo  
Studio delle terzine

53

54

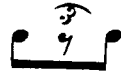
55

Leçons complémentaires dans Méthode de Batterie (D. Agostini) Vol. I page 33  
 Complement lessons in Studies for the Drums (D. Agostini) Vol. I page 33  
 Vervollständige Lehre in Etüden für Schlagzeug (D. Agostini) Vol. I Seite 33  
 Lecciones complementarias en Estudios para Bateria (D. Agostini) Vol. I pagina 33  
 Lezioni complementari contenute nel Studii per Bateria (D. Agostini) Vol. I pagine 33





59



60



61







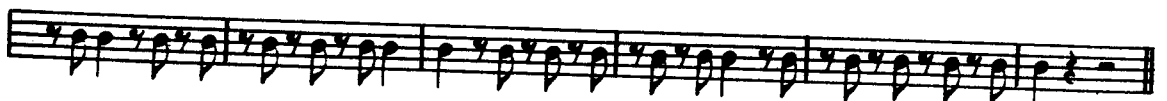
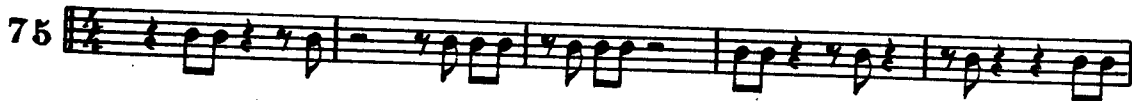




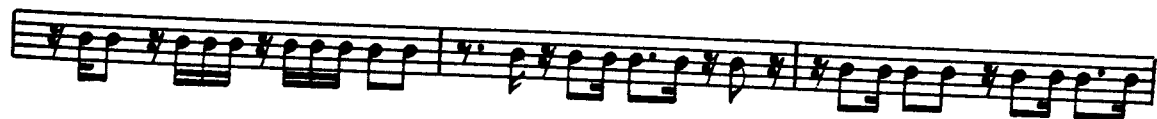
## LA SYNCOPE

*Syncopated solfeggio*  
Synkopischen Leseübungen

*Solfeos sincopados*  
Solfeggio sincopato

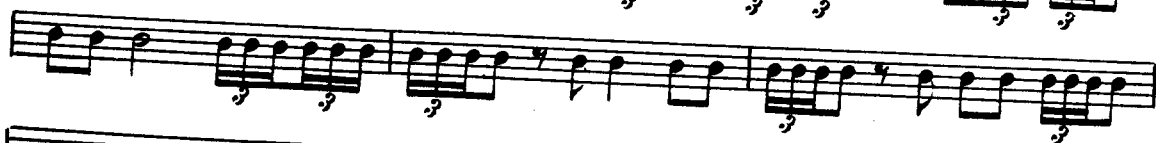


Leçons complémentaires dans Solfège Syncopé n° 1  
Complement lessons in Syncopated Solfeggio n° 1  
Vervollständigte Lehre in Synkopischen Leseübungen n° 1  
Lecciones complementarias en Solfeos Sincopados n° 1  
Lezioni complementari nel Solfeggio Sincopato n° 1

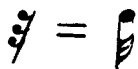














## RÉCAPITULATION

Recapitulation  
Zusammenfassung

Recapitulacion  
Ricapitulazione



2nd part  
2. Teil

# 2e partie

2da parte  
2da parte

*Syncopated solfeggio*  
Synkopischen Leseübungen

## ETUDE DU RYTHME SYNCOPÉ

*Solfeos sincopados*  
Solfeggio sincopato

**Presto**

1

**Presto**

2

**Presto**

3





1

2

3

This musical score is written for three parts, labeled 1, 2, and 3, in a 3/4 time signature. Part 1 consists of four staves of music, featuring a mix of quarter, eighth, and sixteenth notes, with various articulations such as accents (>) and breath marks (v). Part 2 consists of four staves, including a triplet of eighth notes in the second staff. Part 3 consists of four staves, featuring a mix of quarter and eighth notes with accents and breath marks. The notation is clear and includes standard musical symbols for notes, rests, and articulation.











## Andante



## Andante



## Andante







## MÉLANGE BINAIRE &amp; TERNAIRE

Moderato

31

Musical score for exercise 31, Moderato, 4/4 time signature. The score consists of four staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music features a mix of binary and ternary rhythms, with many notes grouped by brackets and a '3' indicating a triplet. The piece concludes with a double bar line.

Moderato

32

Musical score for exercise 32, Moderato, 4/4 time signature. The score consists of four staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music features a mix of binary and ternary rhythms, with many notes grouped by brackets and a '3' indicating a triplet. The piece concludes with a double bar line.

Moderato

33

Musical score for exercise 33, Moderato, 4/4 time signature. The score consists of four staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music features a mix of binary and ternary rhythms, with many notes grouped by brackets and a '3' indicating a triplet. The piece concludes with a double bar line.

Moderato

34

Musical score for exercise 34, Moderato, 2/4 time signature. The score consists of four staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music features eighth-note patterns with various rests and accents. Trills are indicated by a '3' over a bracket above the notes. The piece concludes with a final note and a fermata.

Moderato

35

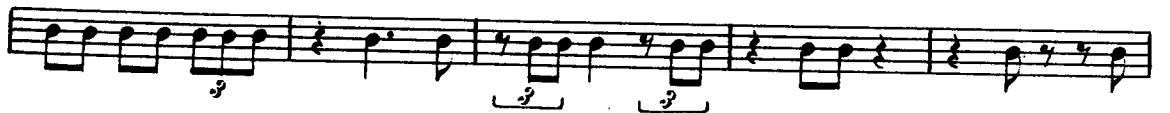
Musical score for exercise 35, Moderato, 3/4 time signature. The score consists of four staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music features eighth-note patterns with various rests and accents. Trills are indicated by a '3' over a bracket above the notes. The piece concludes with a final note and a fermata.

Moderato

36

Musical score for exercise 36, Moderato, 2/4 time signature. The score consists of four staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music features eighth-note patterns with various rests and accents. Trills are indicated by a '3' over a bracket above the notes. The piece concludes with a final note and a fermata.

♩ = 192



♩ = 138





## LE SEXTOLET

Andante

42

Andante

43

Andante

44



## LA TRIPLE-CROCHE

Adagio

45

Adagio

46

Adagio

47

Adagio

48

Larghetto

49

Larghetto

50



Larghetto

51



Larghetto

52



Larghetto

53



**Larghetto**

54

Musical score for measure 54, featuring a series of sixteenth-note runs with triplets. The notation is on a single staff with a treble clef and a 2/4 time signature. The piece is marked **Larghetto**. The measure contains four measures of music, each consisting of a continuous sixteenth-note pattern. The first two measures include triplets of sixteenth notes. The third measure ends with a quarter rest, and the fourth measure begins with a quarter rest.

**Larghetto**

55

Musical score for measure 55, featuring a series of sixteenth-note runs with triplets and sextuplets. The notation is on a single staff with a treble clef and a 2/4 time signature. The piece is marked **Larghetto**. The measure contains four measures of music. The first two measures consist of continuous sixteenth-note patterns with triplets. The third measure includes a sextuplet of sixteenth notes. The fourth measure ends with a quarter rest.

**Larghetto**

56

Musical score for measure 56, featuring a series of sixteenth-note runs with triplets and sextuplets. The notation is on a single staff with a treble clef and a 2/4 time signature. The piece is marked **Larghetto**. The measure contains four measures of music. The first two measures consist of continuous sixteenth-note patterns with triplets. The third measure includes a sextuplet of sixteenth notes. The fourth measure ends with a quarter rest.

MESURES à  $\frac{2}{8}$  -  $\frac{3}{8}$  -  $\frac{4}{8}$

Bars  $\frac{2}{8}$  -  $\frac{3}{8}$  -  $\frac{4}{8}$

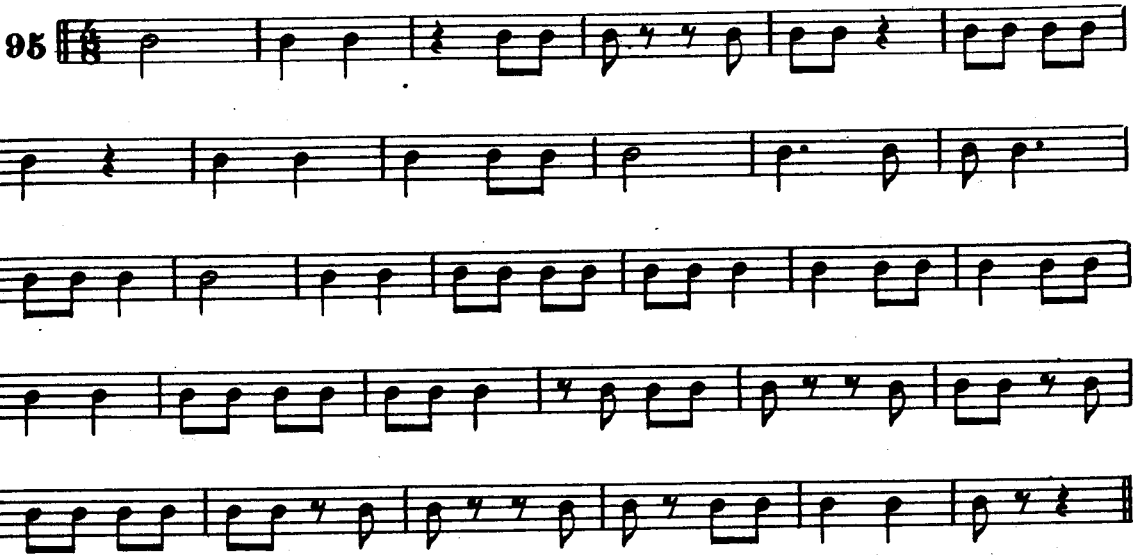
Taktarten  $\frac{2}{8}$  -  $\frac{3}{8}$  -  $\frac{4}{8}$

Compas  $\frac{2}{8}$  -  $\frac{3}{8}$  -  $\frac{4}{8}$

Misure  $\frac{2}{8}$  -  $\frac{3}{8}$  -  $\frac{4}{8}$

Unité de Temps : 

♩ - ♪ - ♫

95 

(♩) (♪) (♫)

96 

## LA DOUBLE - CROCHE

Sixteenth notes  
Sechzehntelnote

*Semi corcheas*  
Semicrome

97

♩

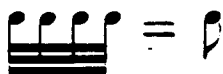
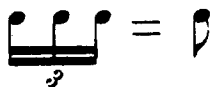
98

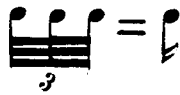
## LE QUART de SOUPIR

Sixteen pause  
Sechzehntelpausen

*Silencio de semi corcheas*  
Quarto di pausa

99







104

6

6

6

6



105

6

6

6

6

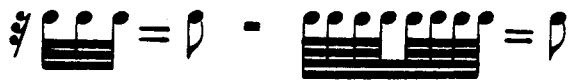
106

6

6

6

6



107

108



109

MESURES à 2-3-4  
2-2-2

Bars 2-3-4  
2-2-2

Taktarten 2-3-4  
2-2-2

Compas 2-3-4  
2-2-2

Misure 2-3-4  
2-2-2

Unité de Mesure: 



110 





111 



p

112

Musical score for exercise 112, consisting of four staves of music in 2/4 time. The first staff begins with a treble clef and a common time signature. The music features a sequence of eighth and quarter notes with some slurs and rests.

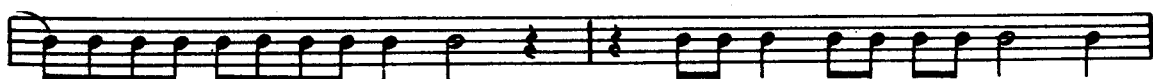
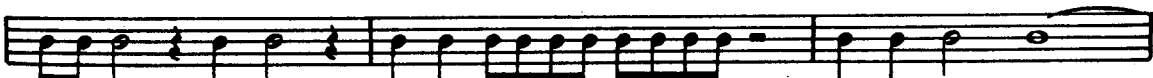
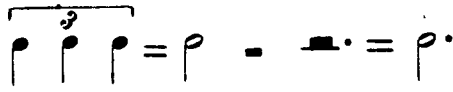
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113

Musical score for exercise 113, consisting of four staves of music in 2/4 time. The first staff begins with a treble clef and a common time signature. The music features a sequence of eighth and quarter notes with some slurs and rests.

114

Musical score for exercise 114, consisting of four staves of music in 2/4 time. The first staff begins with a treble clef and a common time signature. The music features a sequence of eighth and quarter notes with some slurs and rests.







120



121



122



