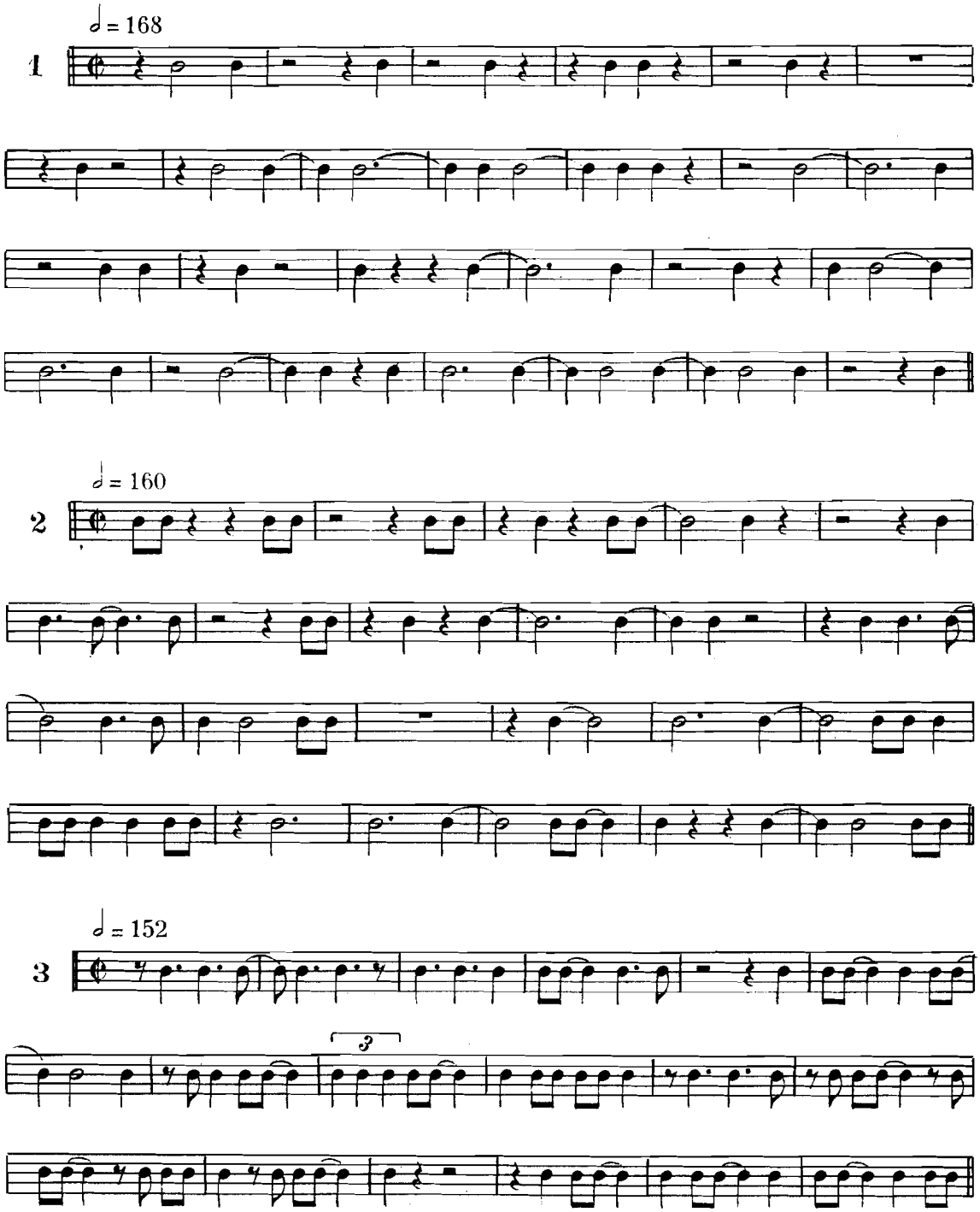
SOLFÈGE SYNCOPÉ Nº 2

SYNCOPATED SOLFEGGIO Nº 2
SYNKOPISCHE NOTENLEHRE Nr 2

SOLFEOS SINCOPADOS Nº 2
SOLFEGGIO SINCOPATO Nº 2

Dante AGOSTINI



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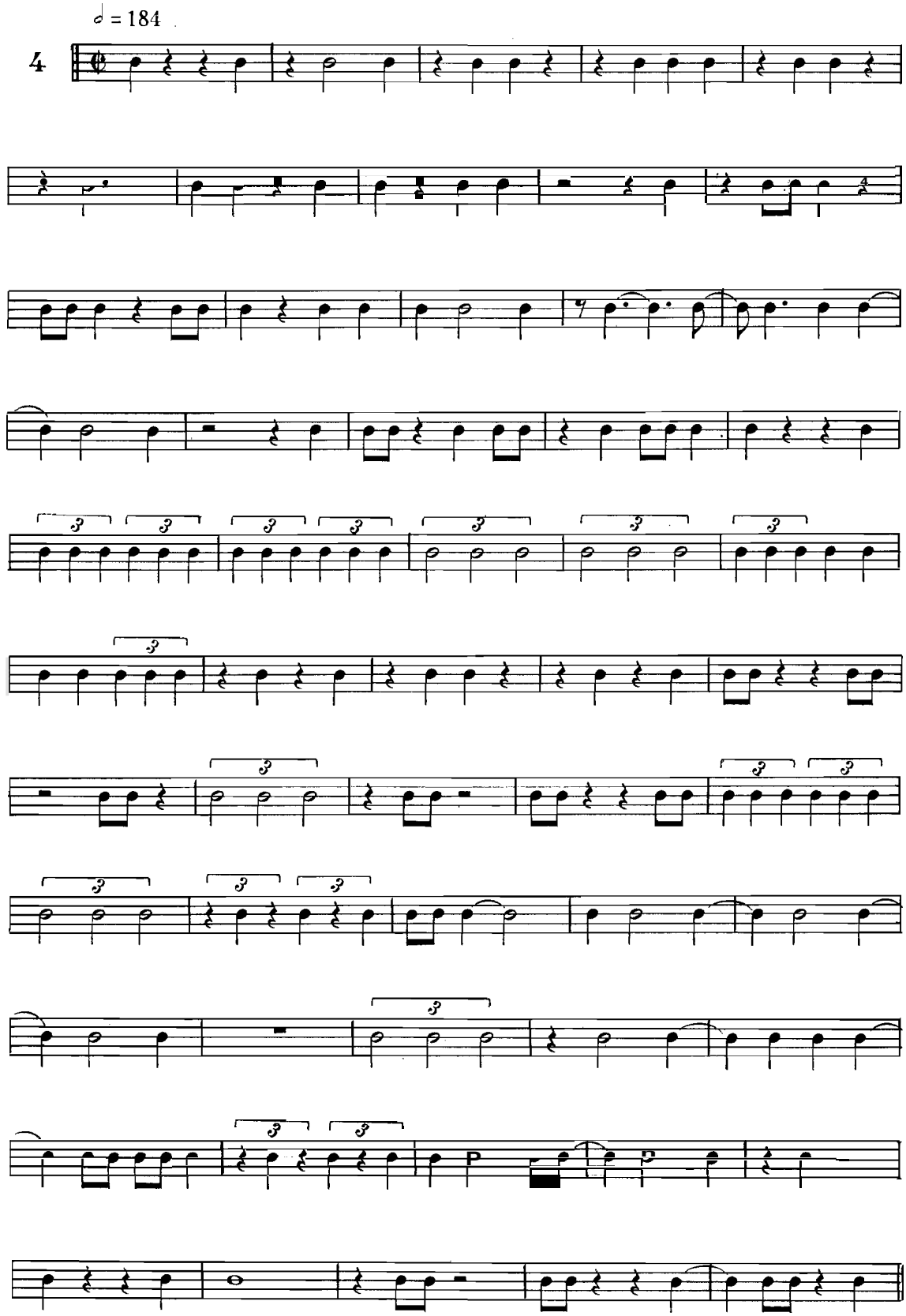
pour tous pays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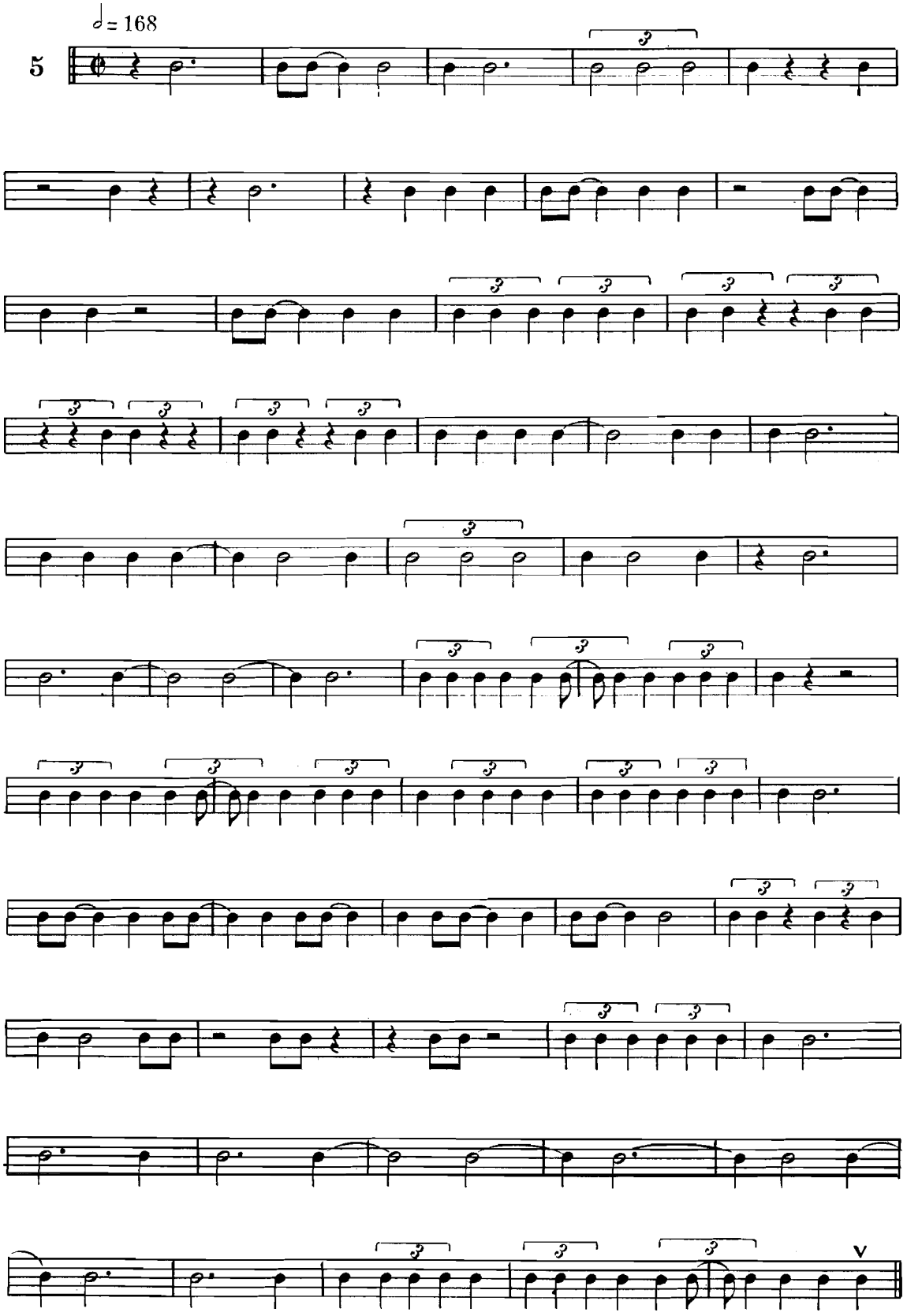
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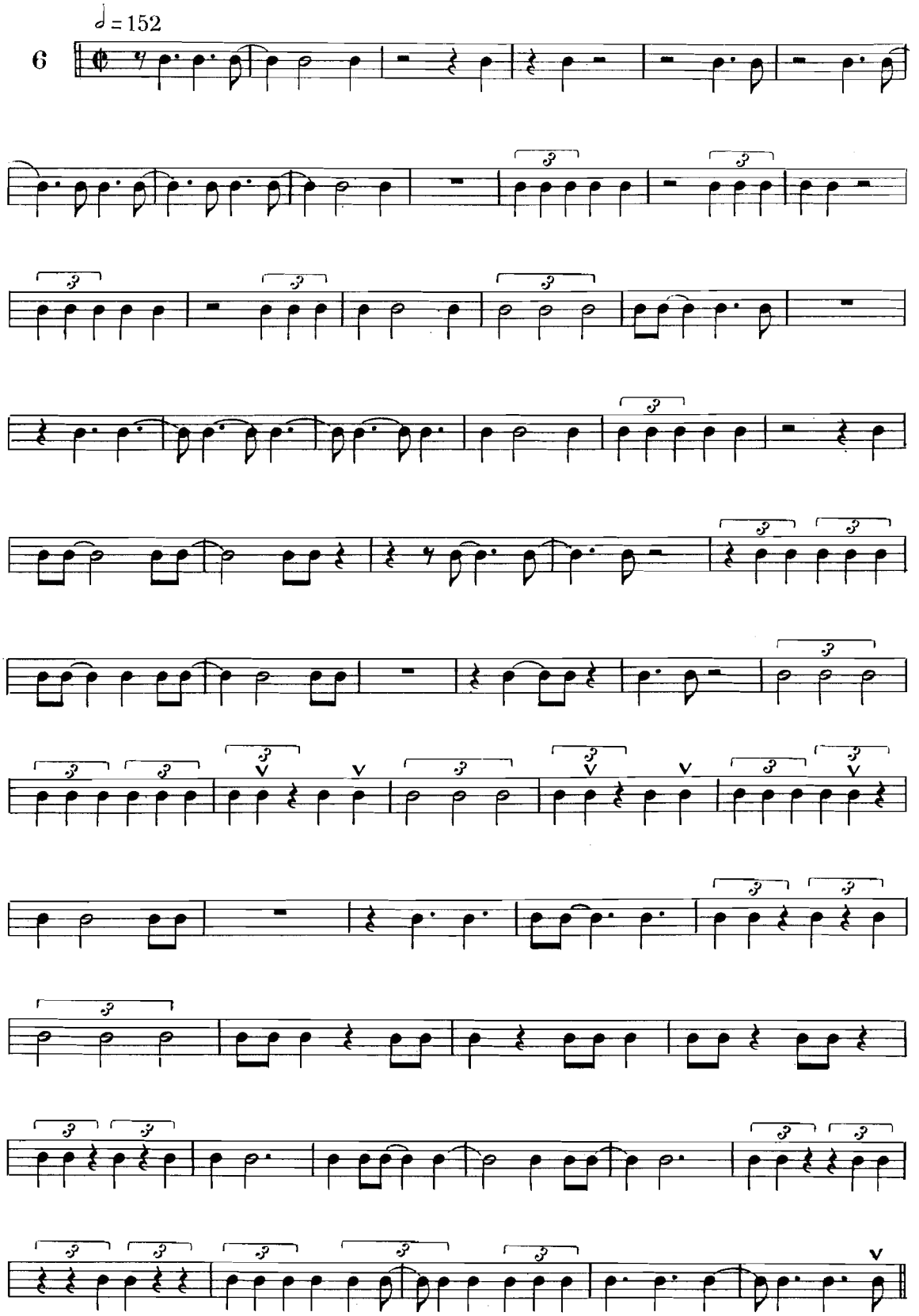
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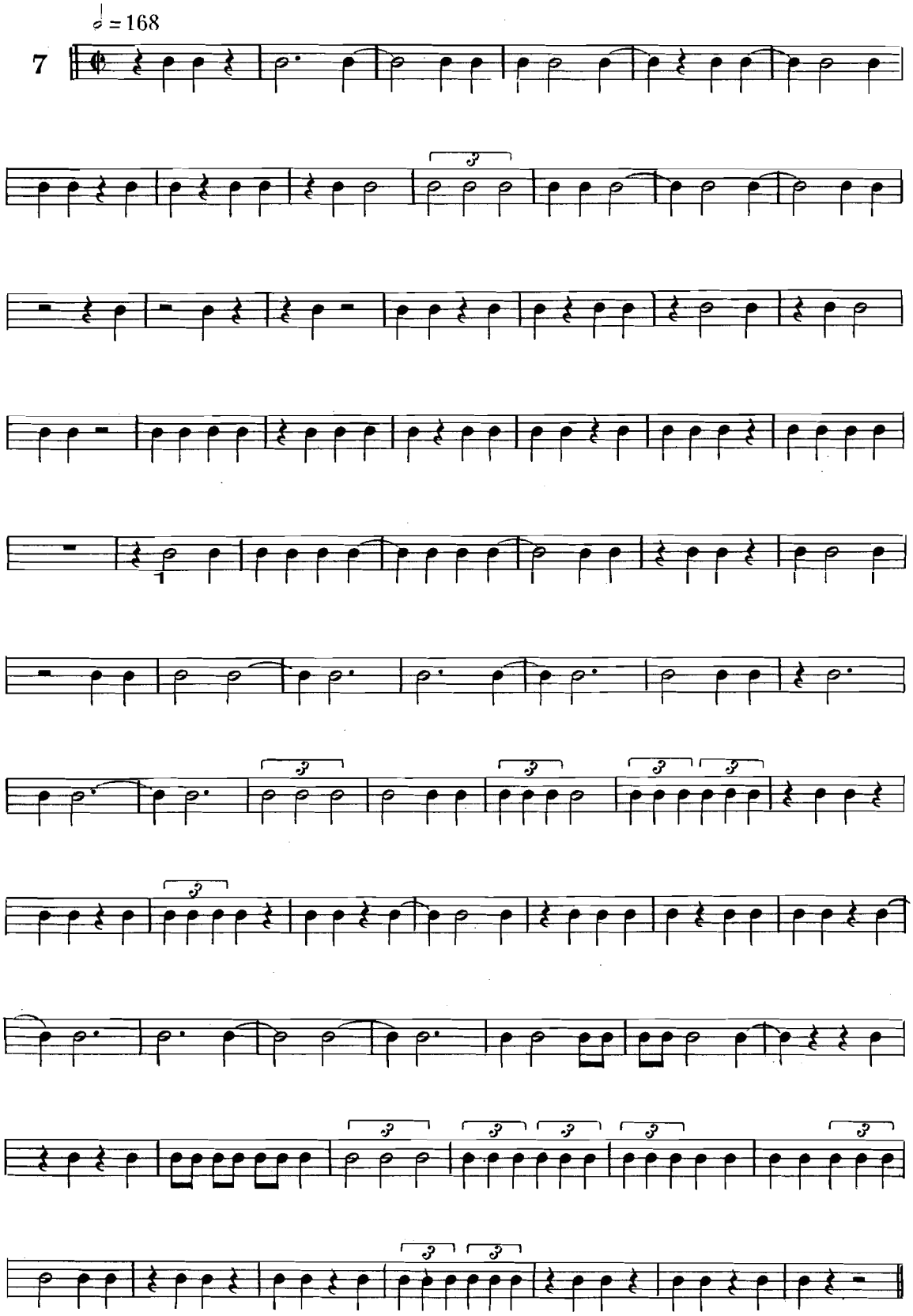
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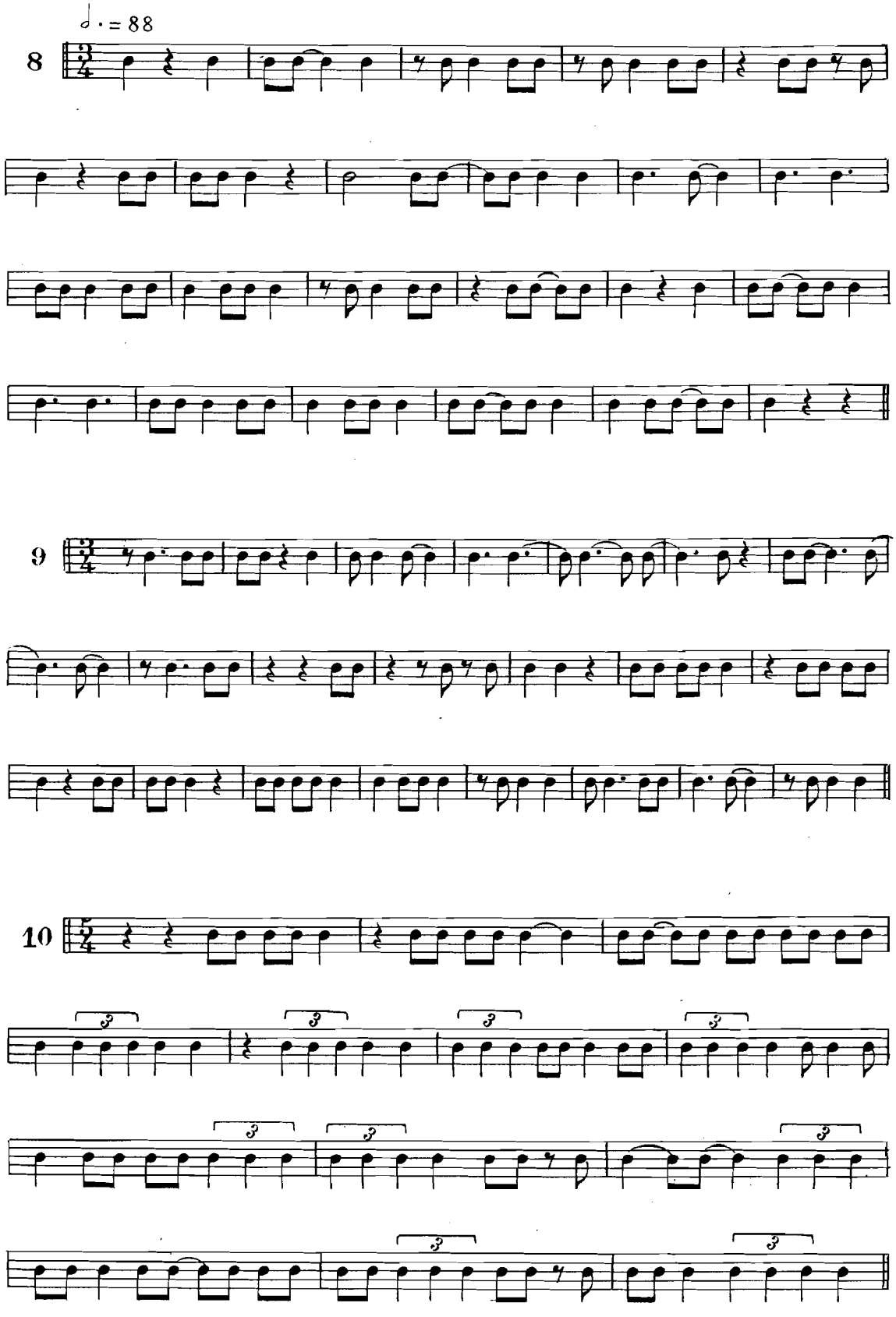
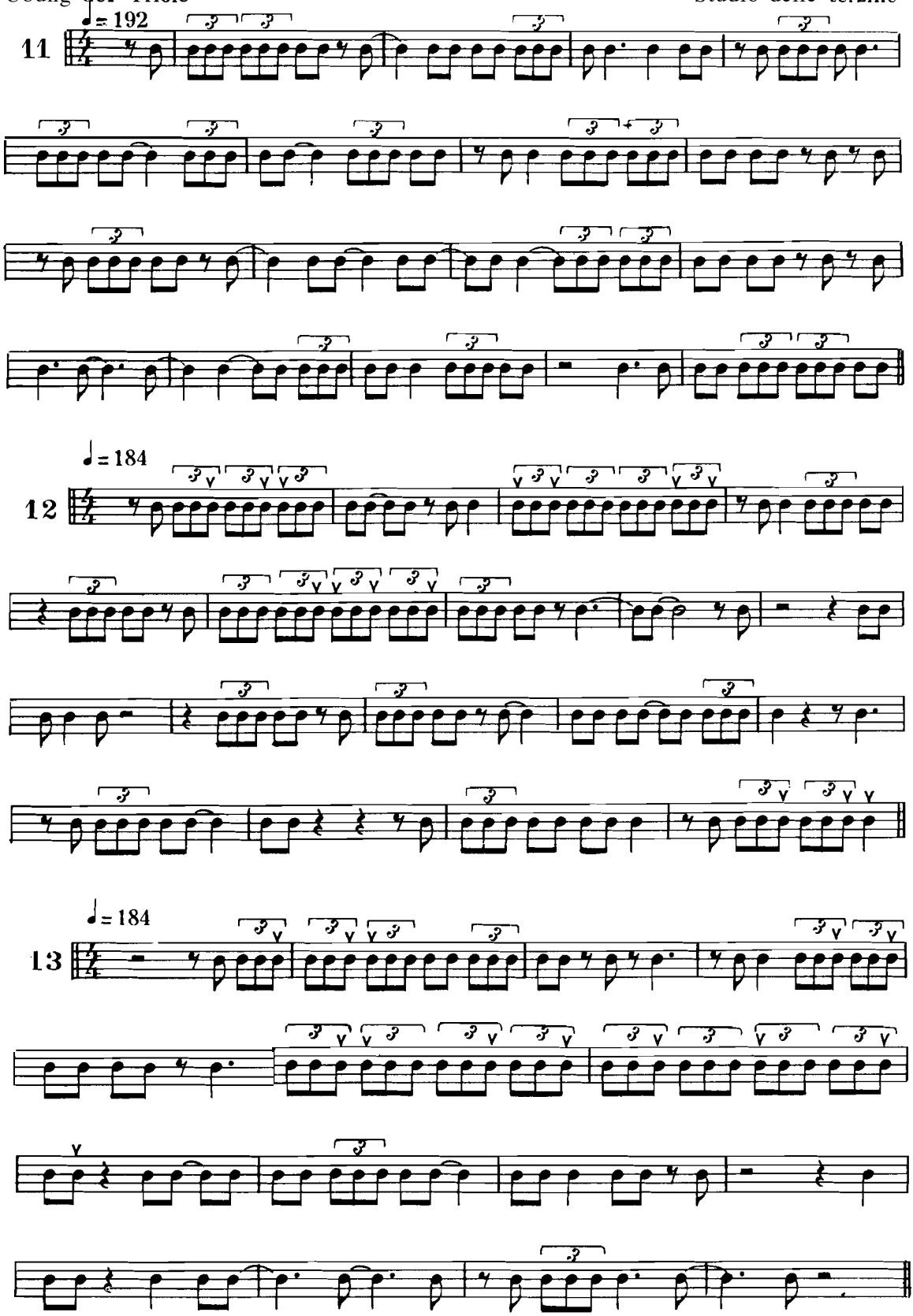
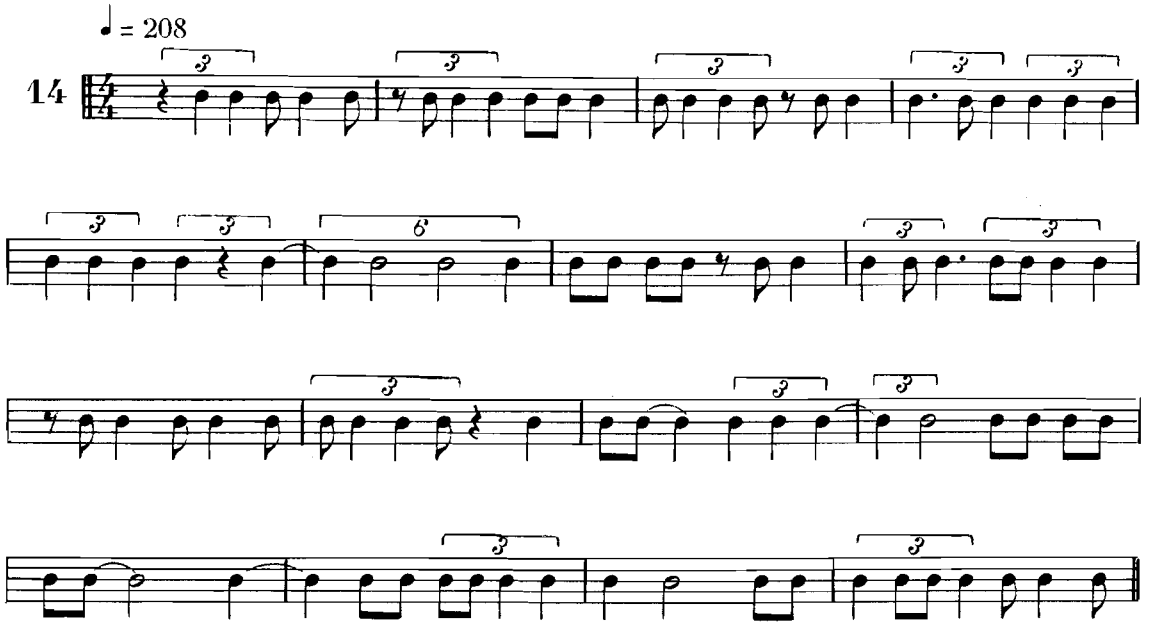

♩. = 88
8
9
10

ÉTUDE du TRIOLET

Study of the triplet
Übung der Triole
Estudio del tresillo
Studio delle terzine



Pour le doigté voir la Mtthode de Battcric Volumc I du même Auteur (p. 14 & 15)
For the fingering see Drum Method Volumc I by the same Author (p. 14 & 15)
Dic Fingersatze entnehmcn Sie der "Methode furs Schlagzeug" Volumen I (S. 14 & 15
Para la articulation, vcr el Mctodo de Bateria Volumen I del mismo Autor (p. 14 & 15)
Per la diteggiatura, vedere il Mctodo di Batteria Volume I dello stesso Autore (p. 14 & 15)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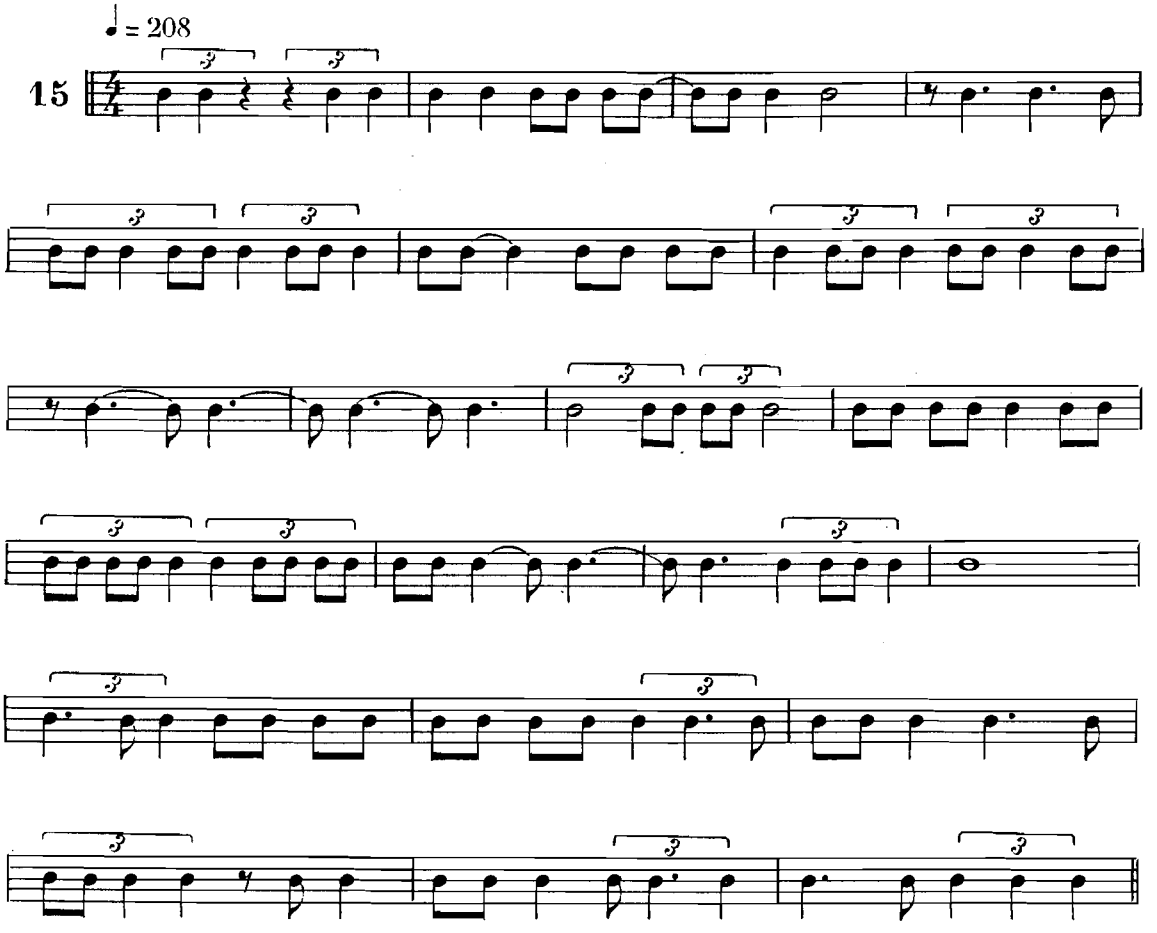
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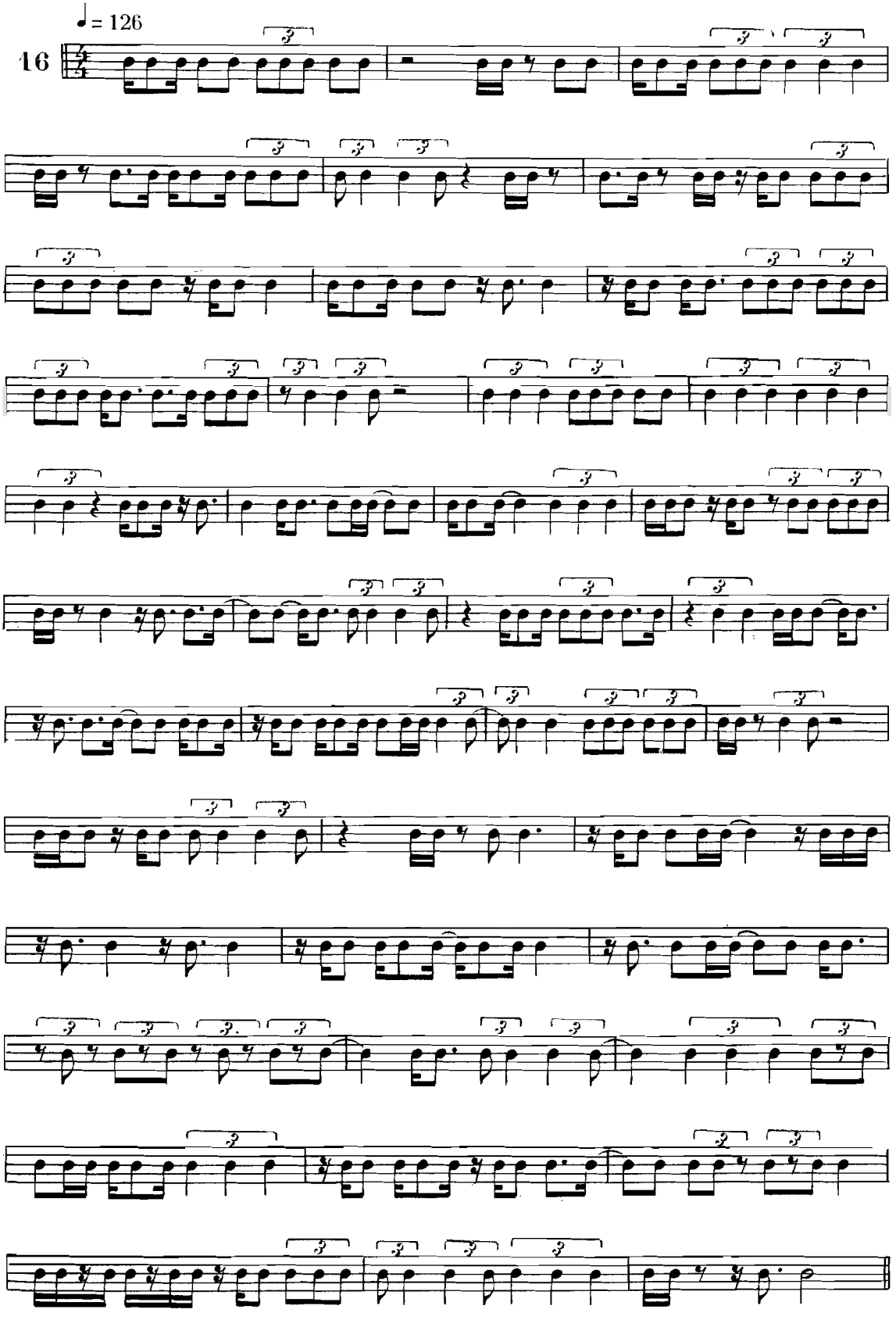
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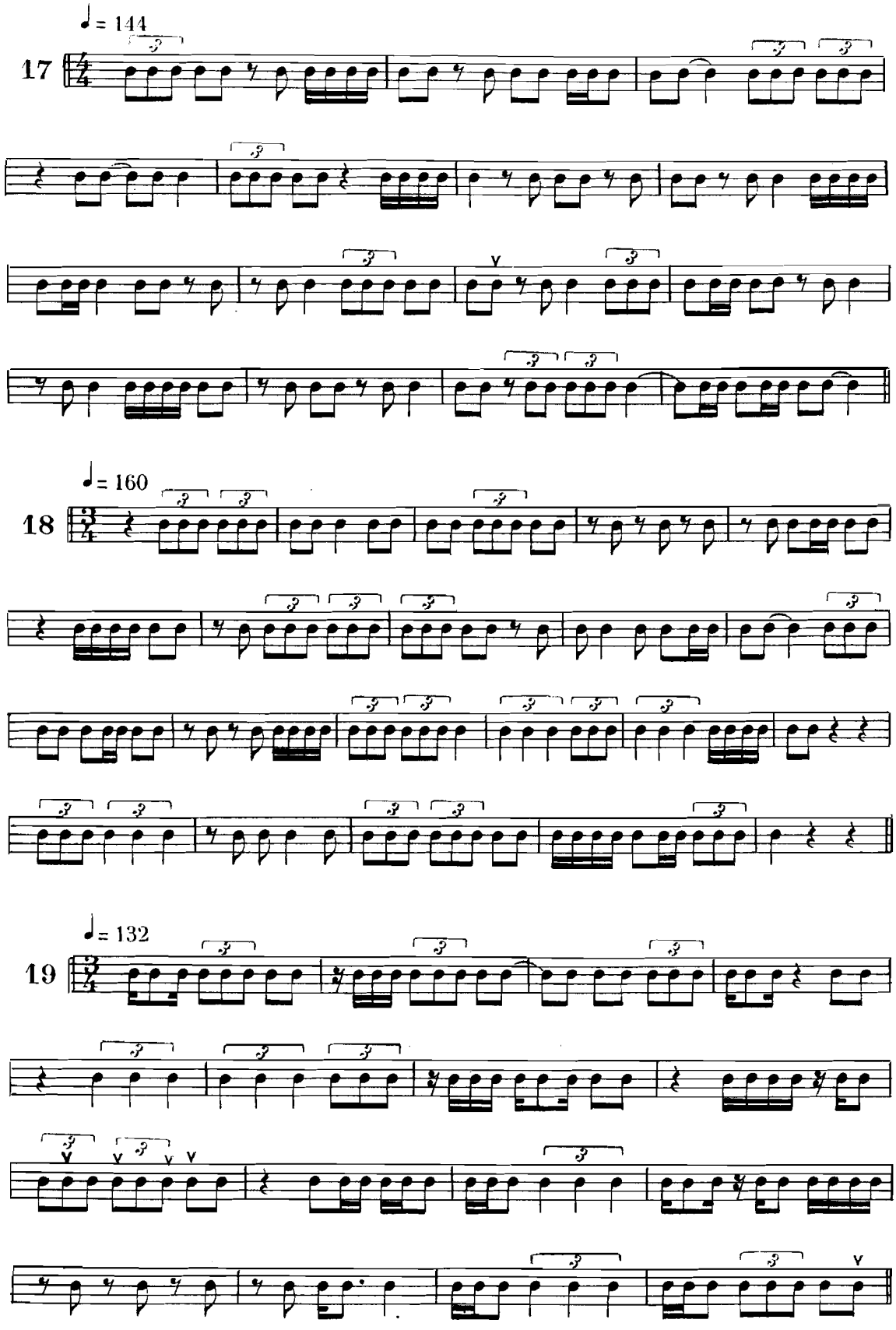
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♩= 132
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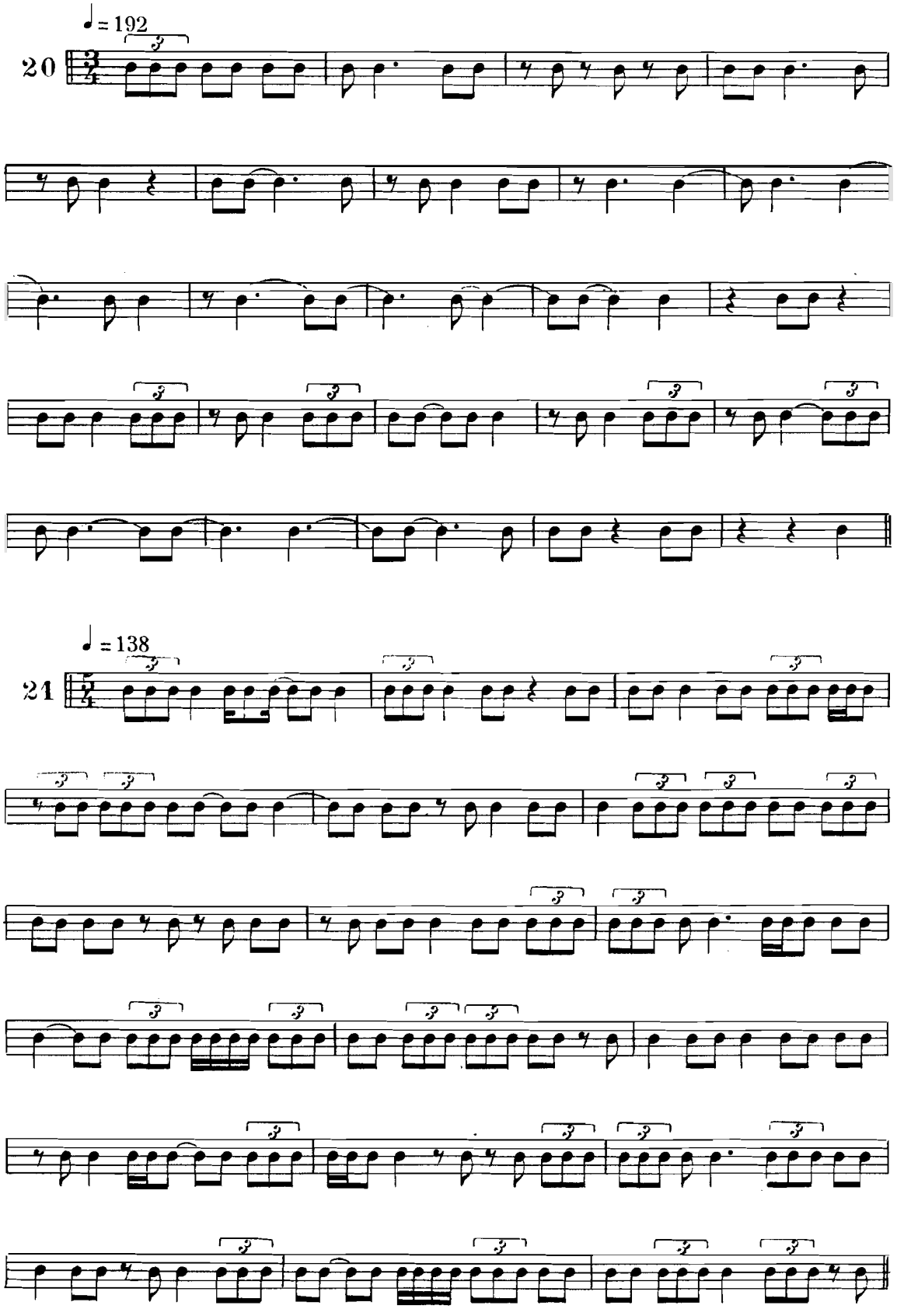
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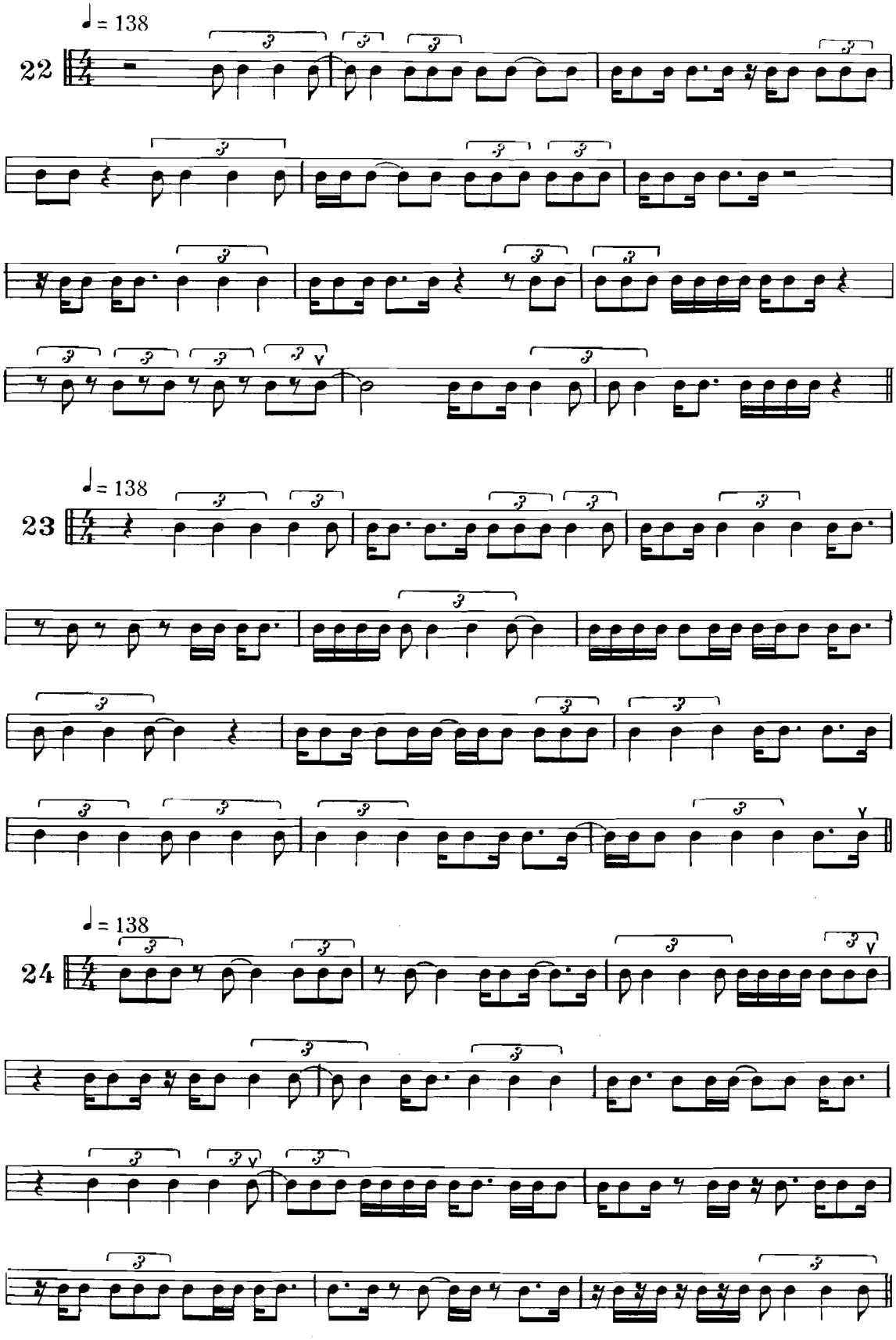

♩ = 138
22
♩ = 138
23
♩ = 138
24

EXERCICES PRÉPARATOIRES POUR PARTITION

Preparatory exercises for Drum part
Vorbereitende Übungen für Schlagzeugstimmen
Ejercicios preparatorios para Particion
Esercisio di preparazione per Partiture

GROSSE CAISSE
BASS DRUM — BASS DRUM
BOMBO — CASSA

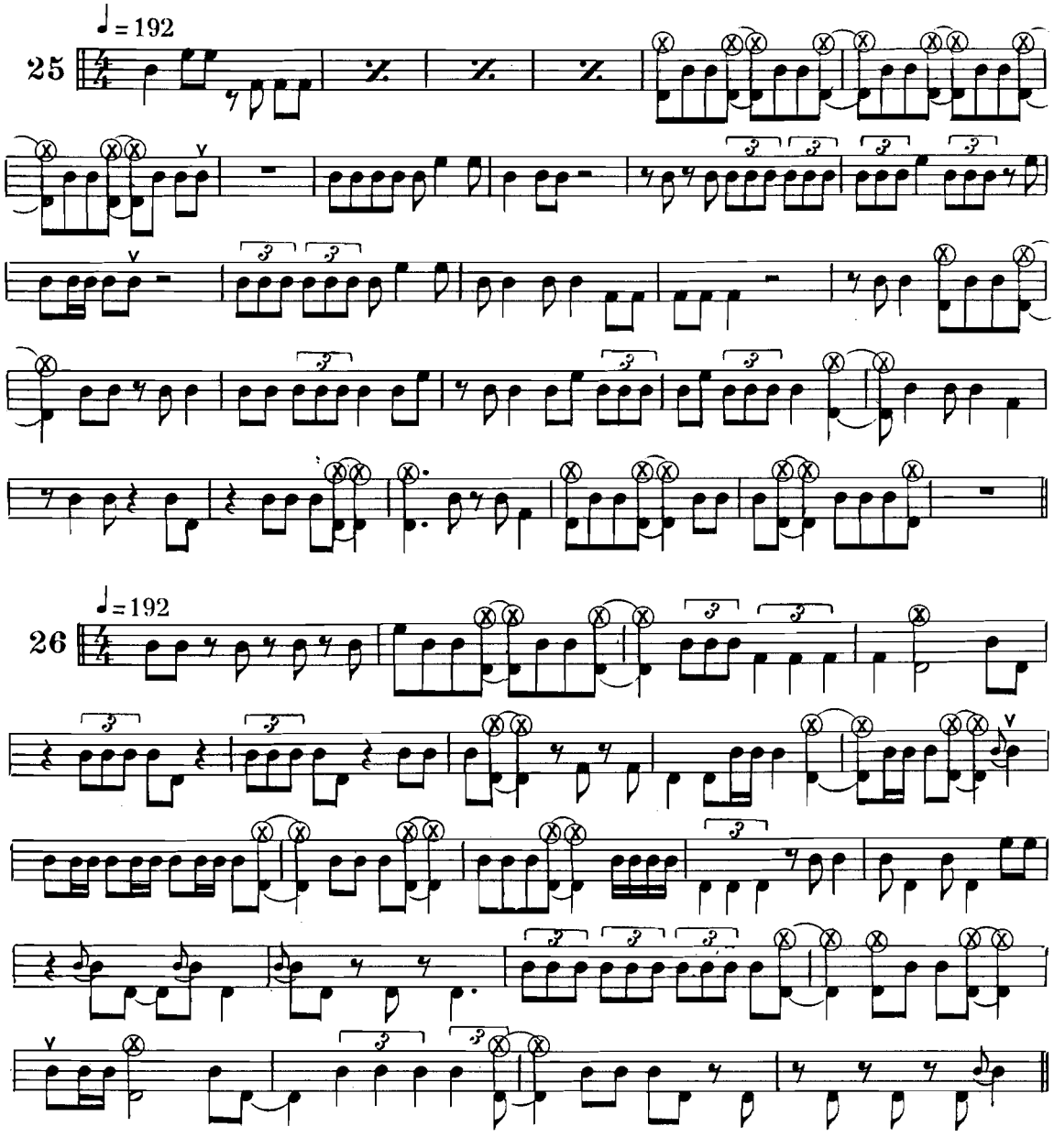
CAISSE CLAIRE
SNARE DRUM — KLEINE TROMMEL
CAJA — RULLANTE

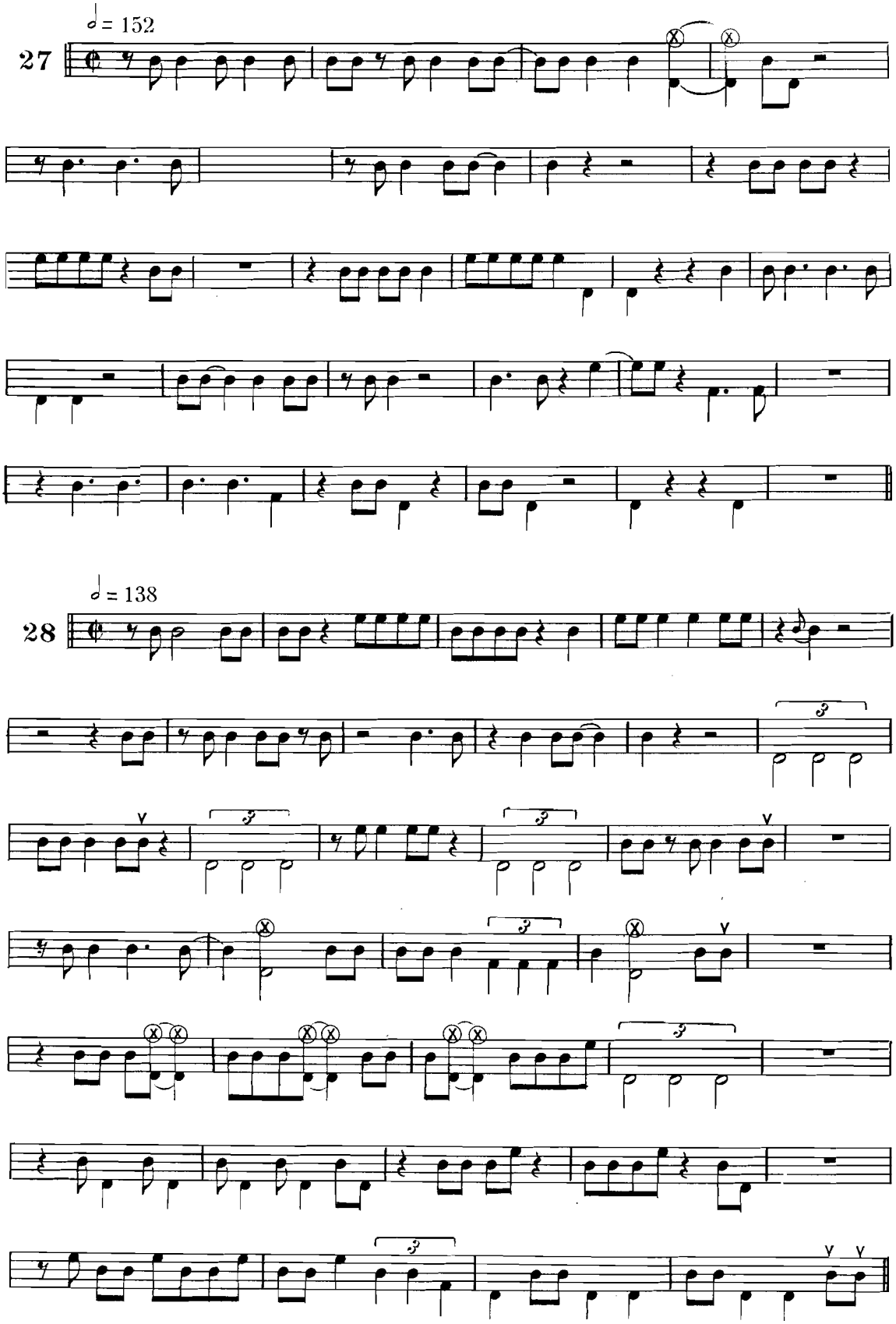
CYMBALE
CYMBAL — BECKEN
PLATO — PIATTI

GROS TOM
BIG TOM — TIEFES TOM
GRAN TOM — TOM BASSO

PETIT TOM
SMALL TOM — HOHES TOM
PUQUENO TOM — TOM ALTO

CHARLESTON
HI HAT — HI HAT
CHARLESTON — CHARLESTON

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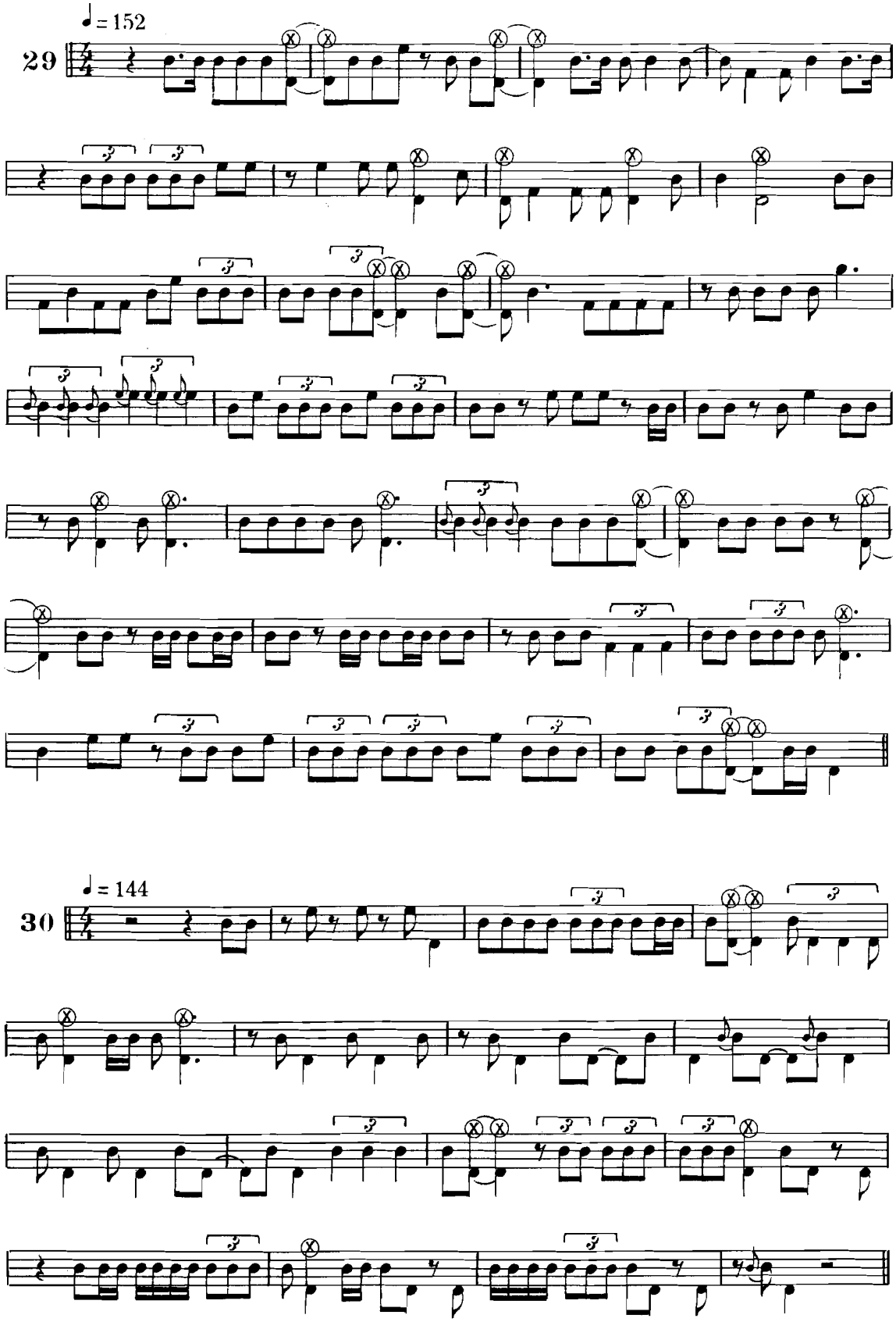
28
♩ = 138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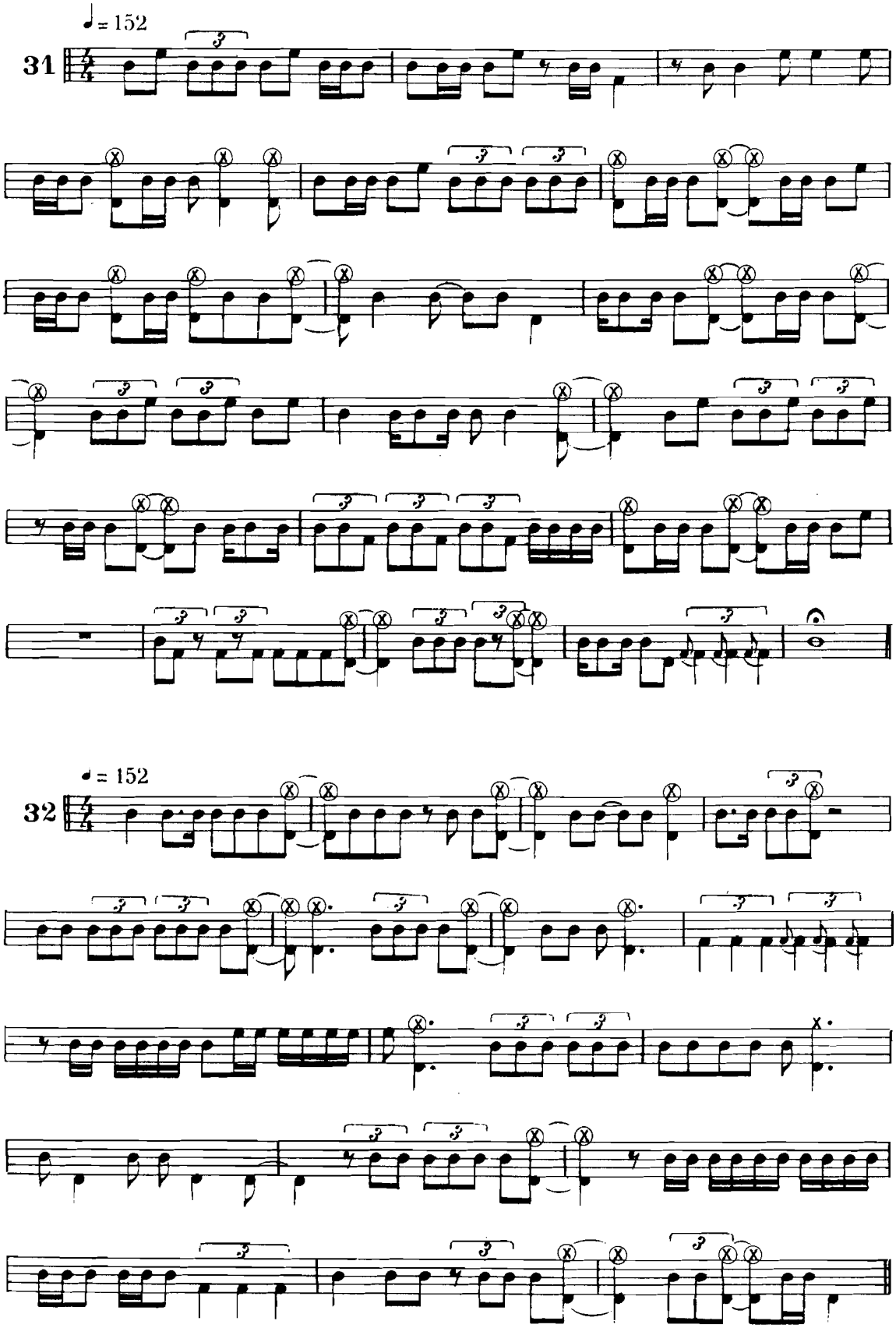
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♩ = 152
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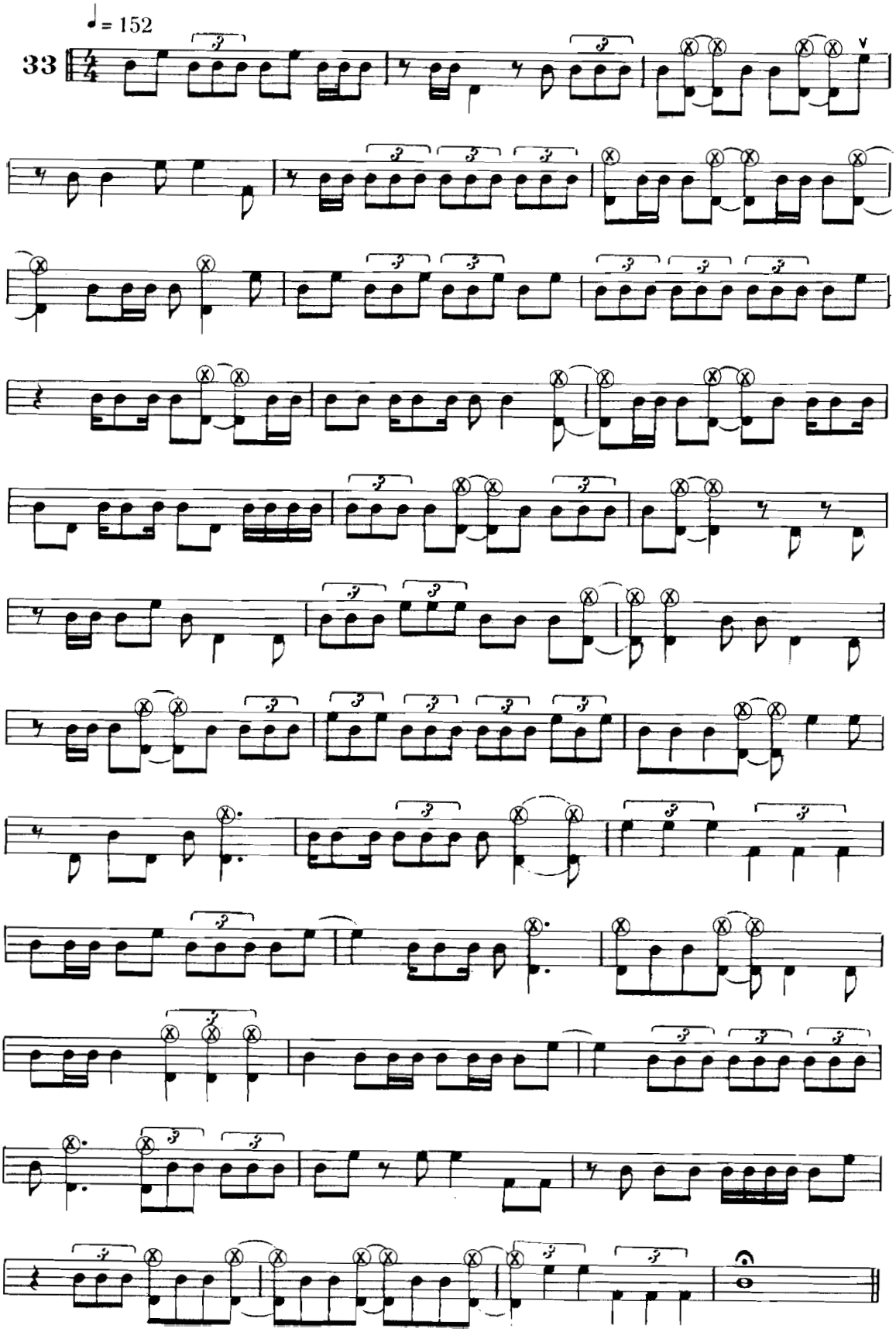
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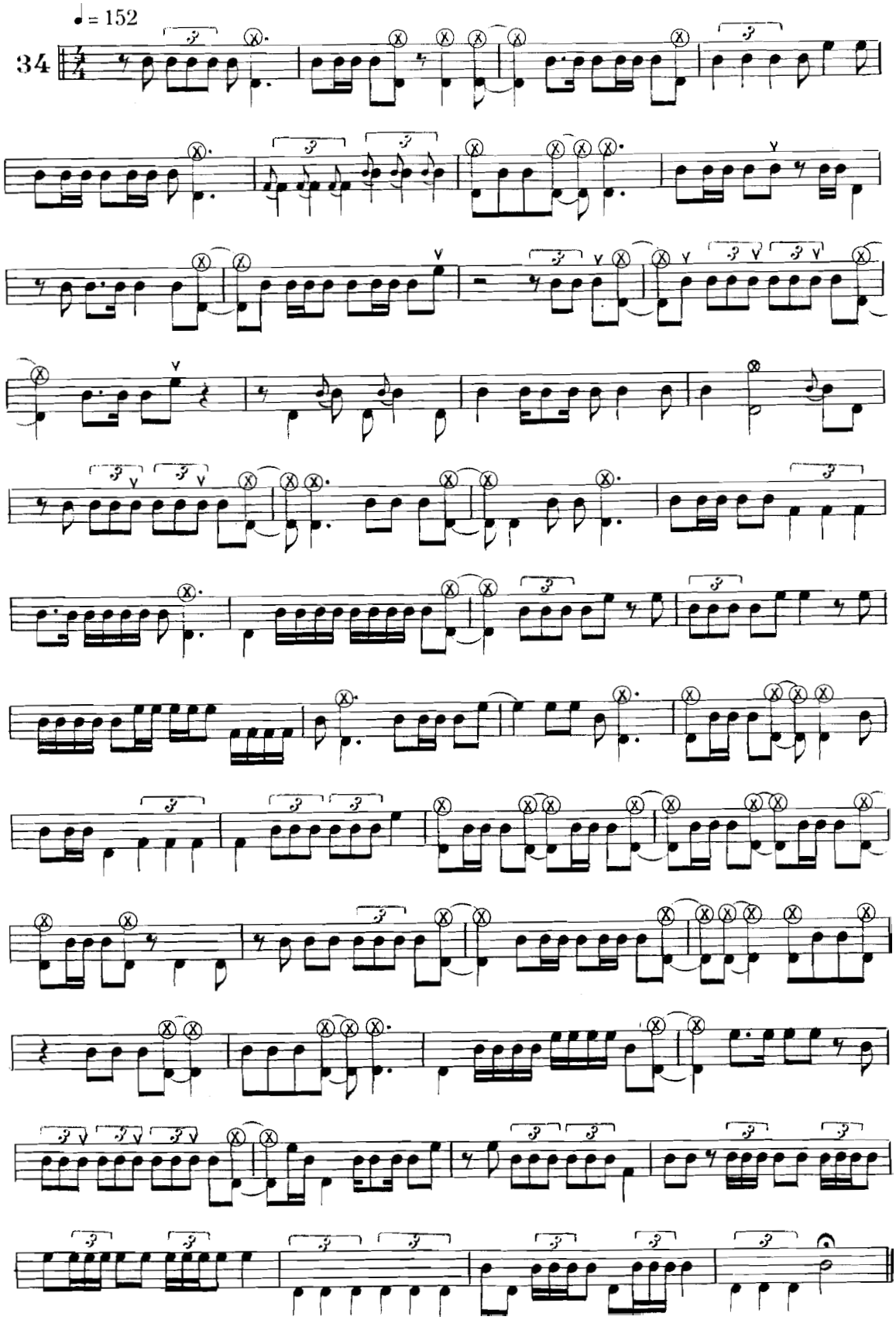
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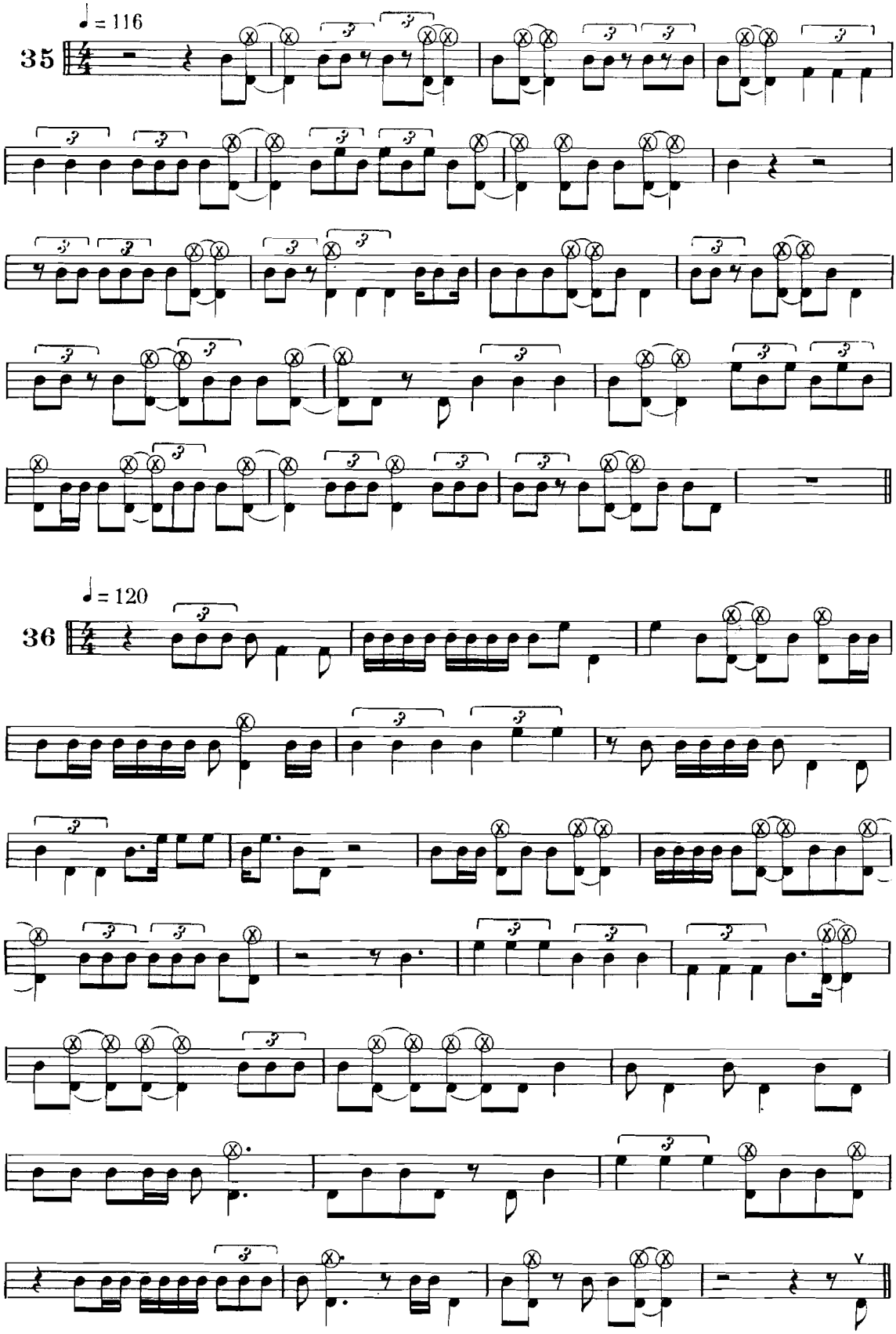
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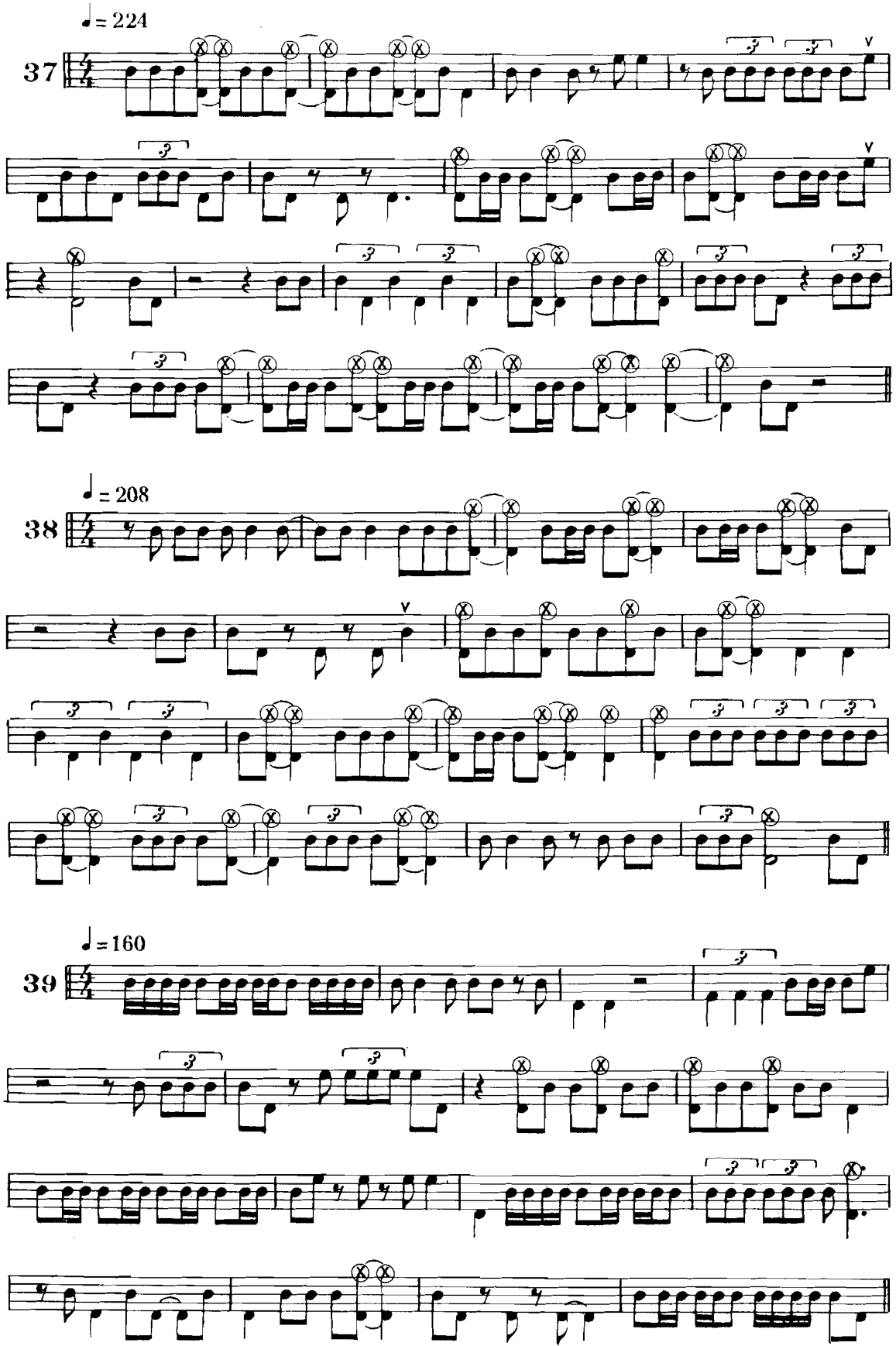
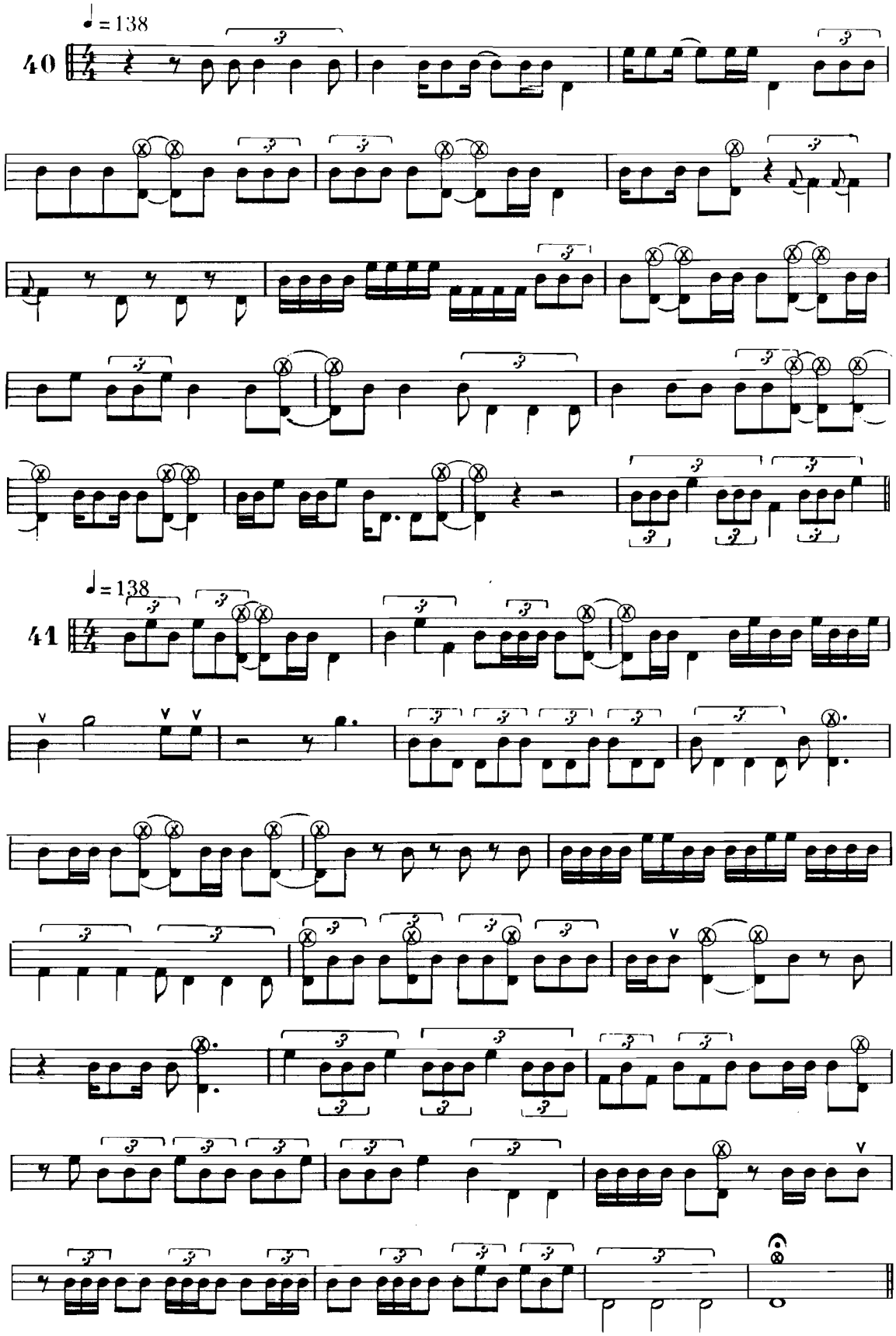
♩ = 120
36


♩= 224
37
♩= 208
38
♩=160
39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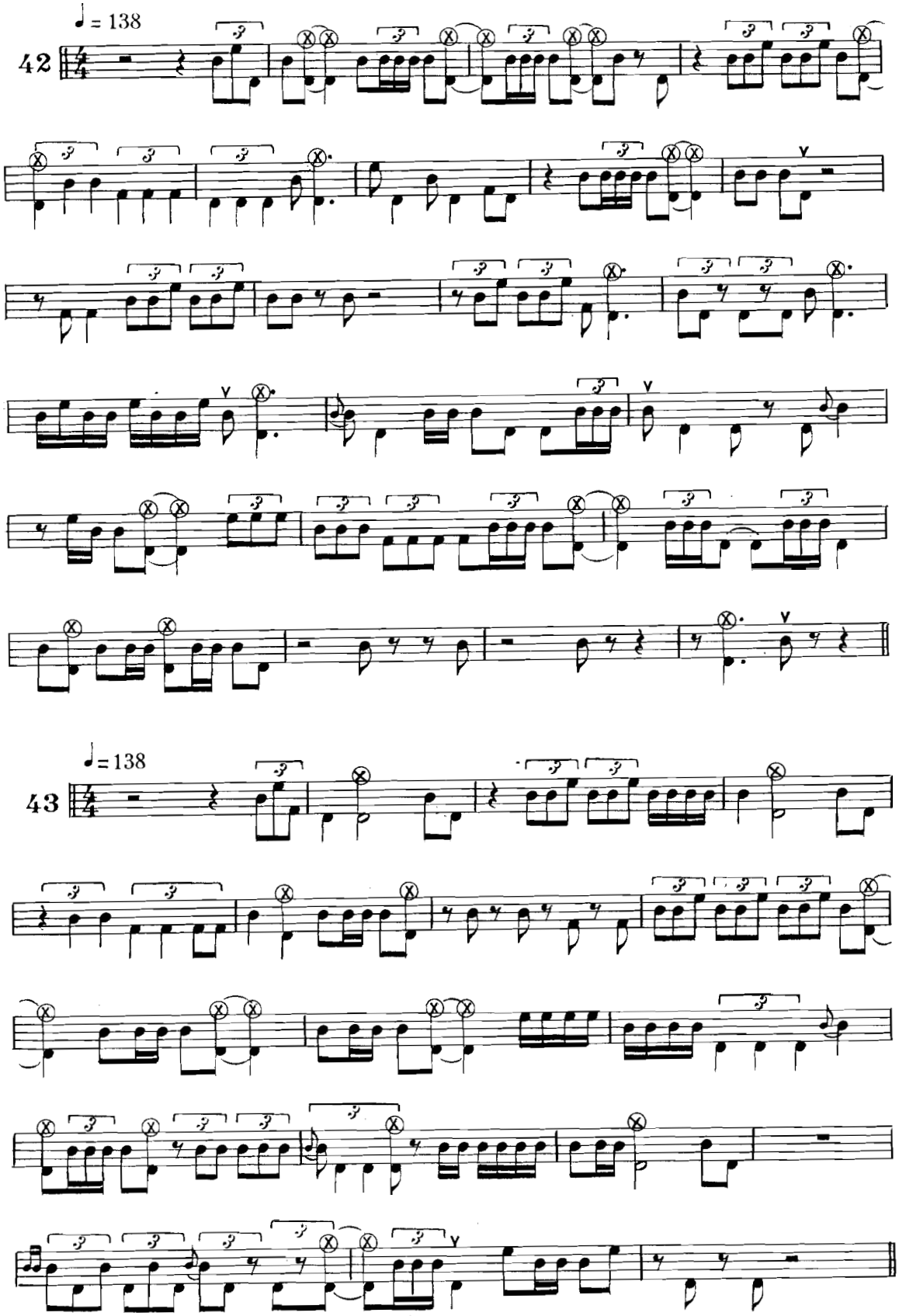
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♩ = 138
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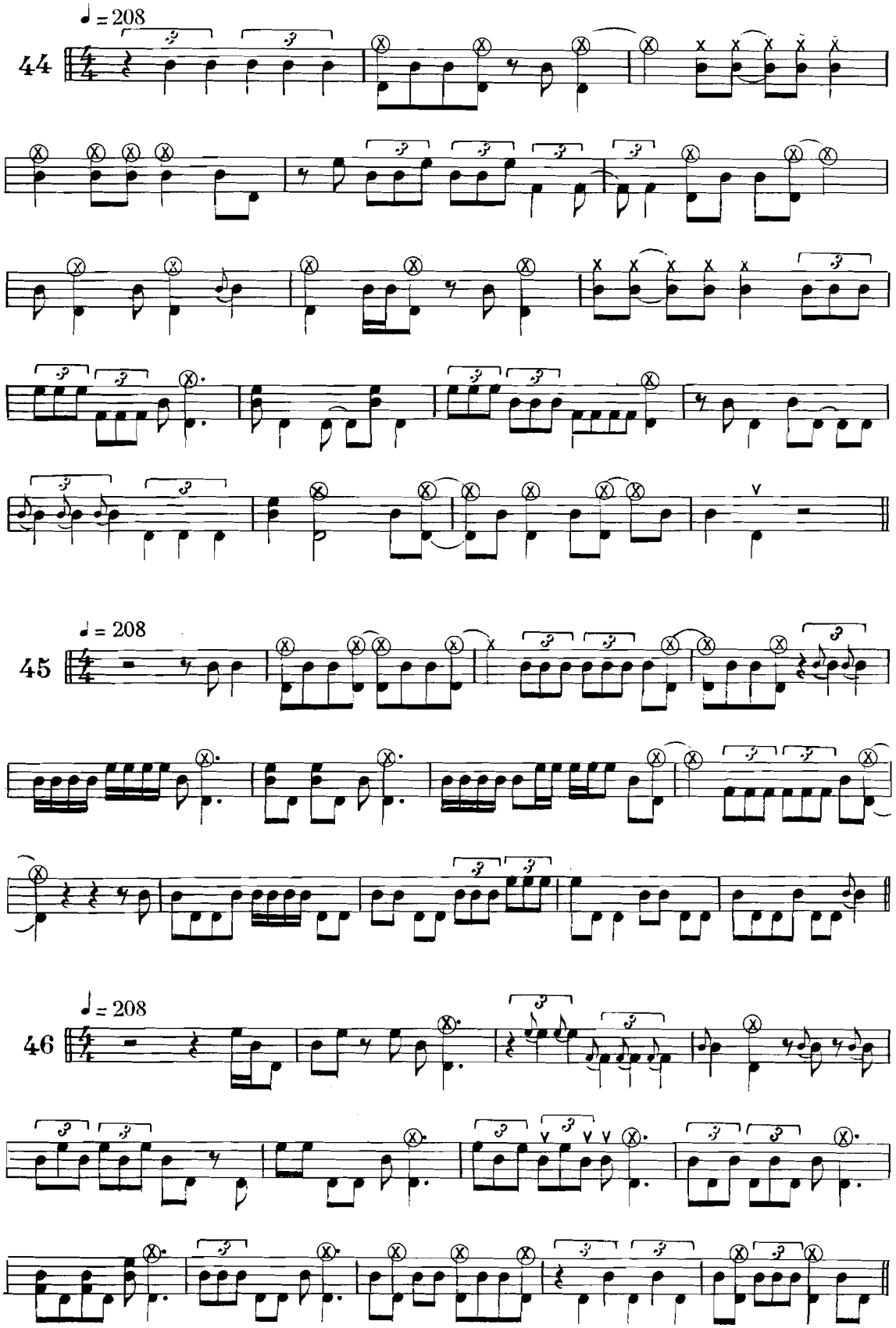
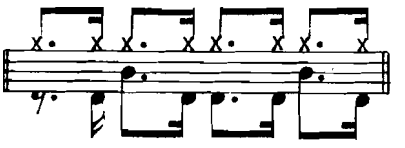

♩ = 208
44
♩ = 208
45
♩ = 208
46

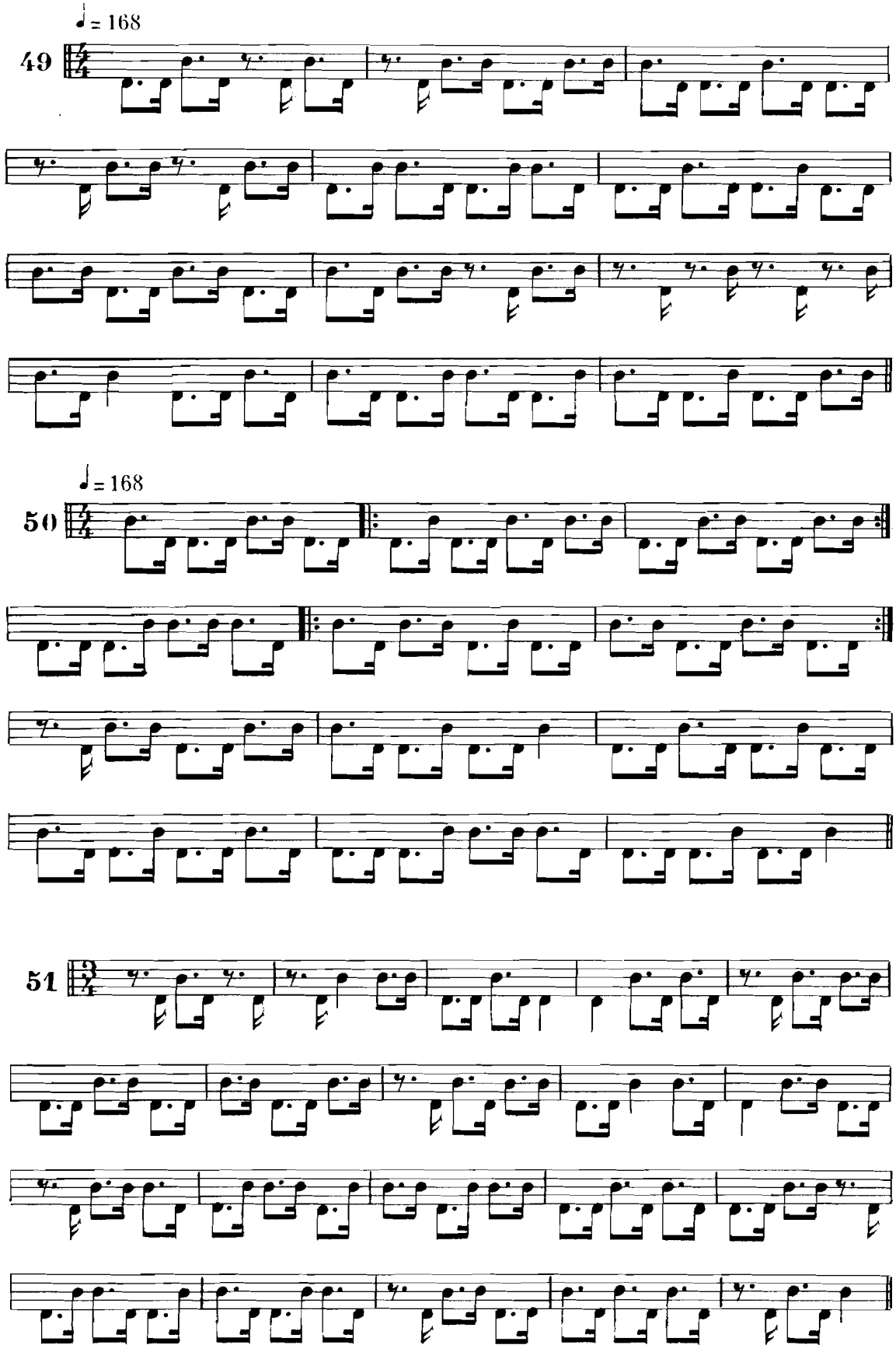
47 ♩ = 152

Les **batteurs doivent ajouter la** cymbale
The **drummermust add** cymbal
Der Schlagzeuger muss **die** Becken hinzufügen
Los baterias deben añadir el platillo
I batteristi devono **aggiungere il piatto**

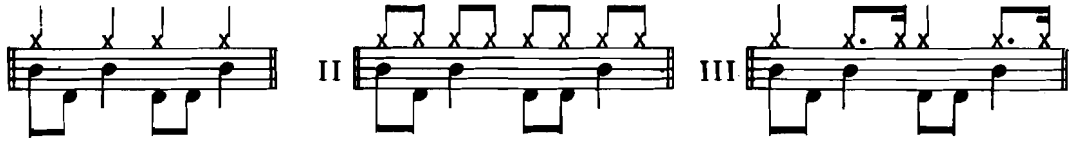
Exemple :
Example
Beispiel.
Ejemplo:
Esempio :



48 ♩ = 168


♩= 168
49
♩= 168
50
51

Les batteurs doivent ajouter la cymbale	Exemple :	I ou II ou III
The drummer rnust add cyinbal	Example :	I or II or III
Der Schlagzeuger muss die Beckeii hinzufugen	Beispiel :	I oder II oder III
Los baterias deben añadir el platillo	Ejeniplo:	I ò II ò III
I batteristi devono aggiungere il piatto	Esempio:	I o II o III



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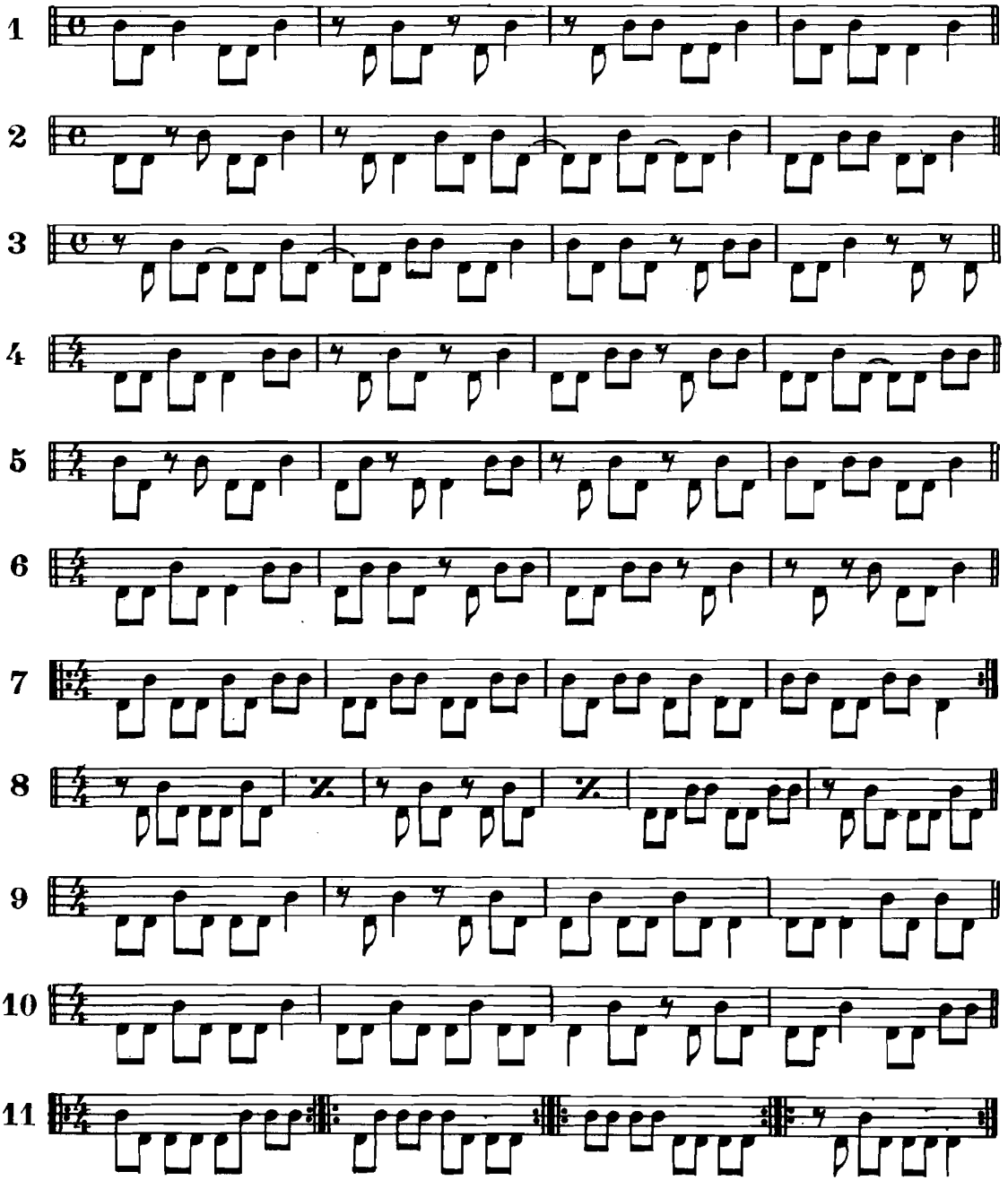
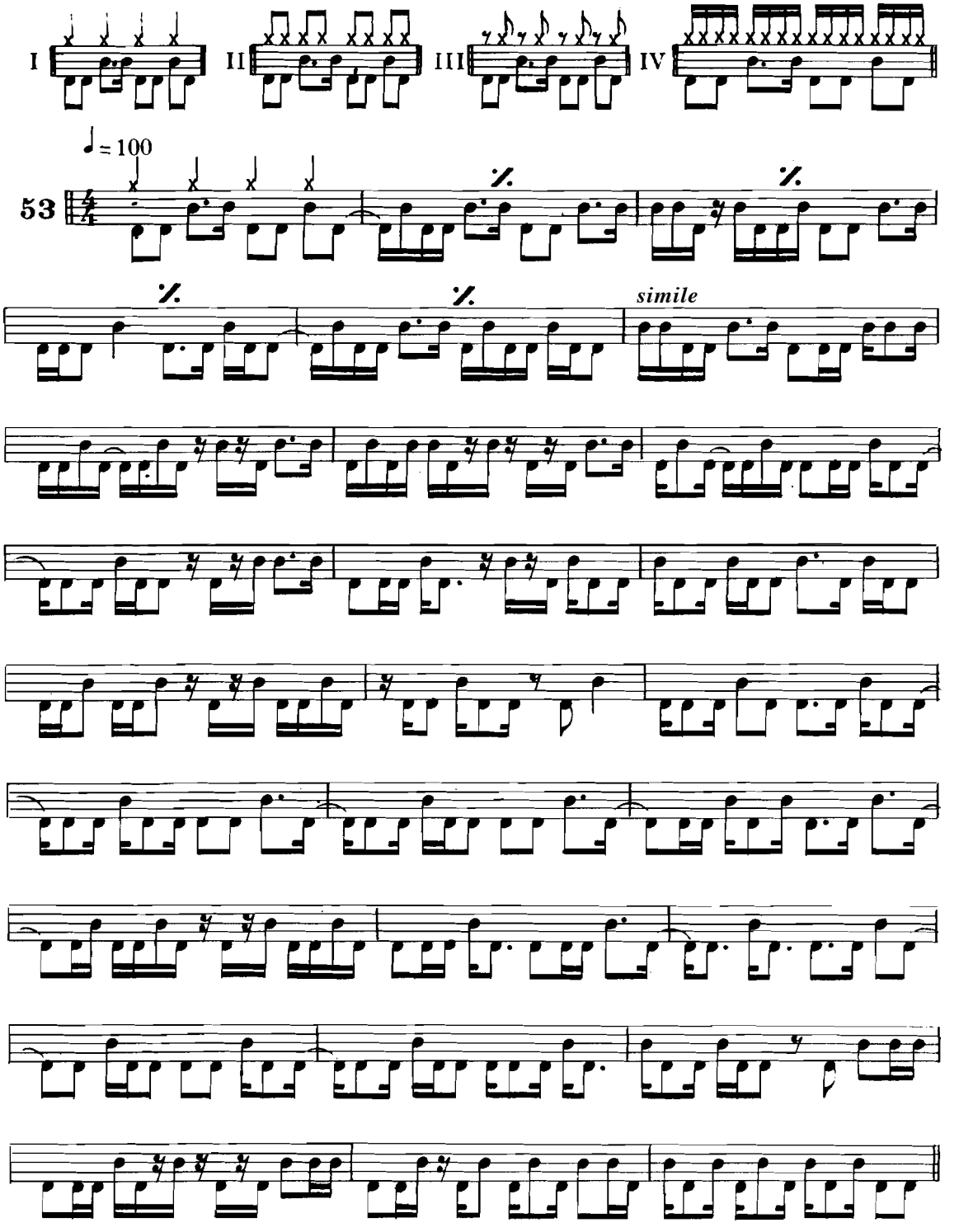
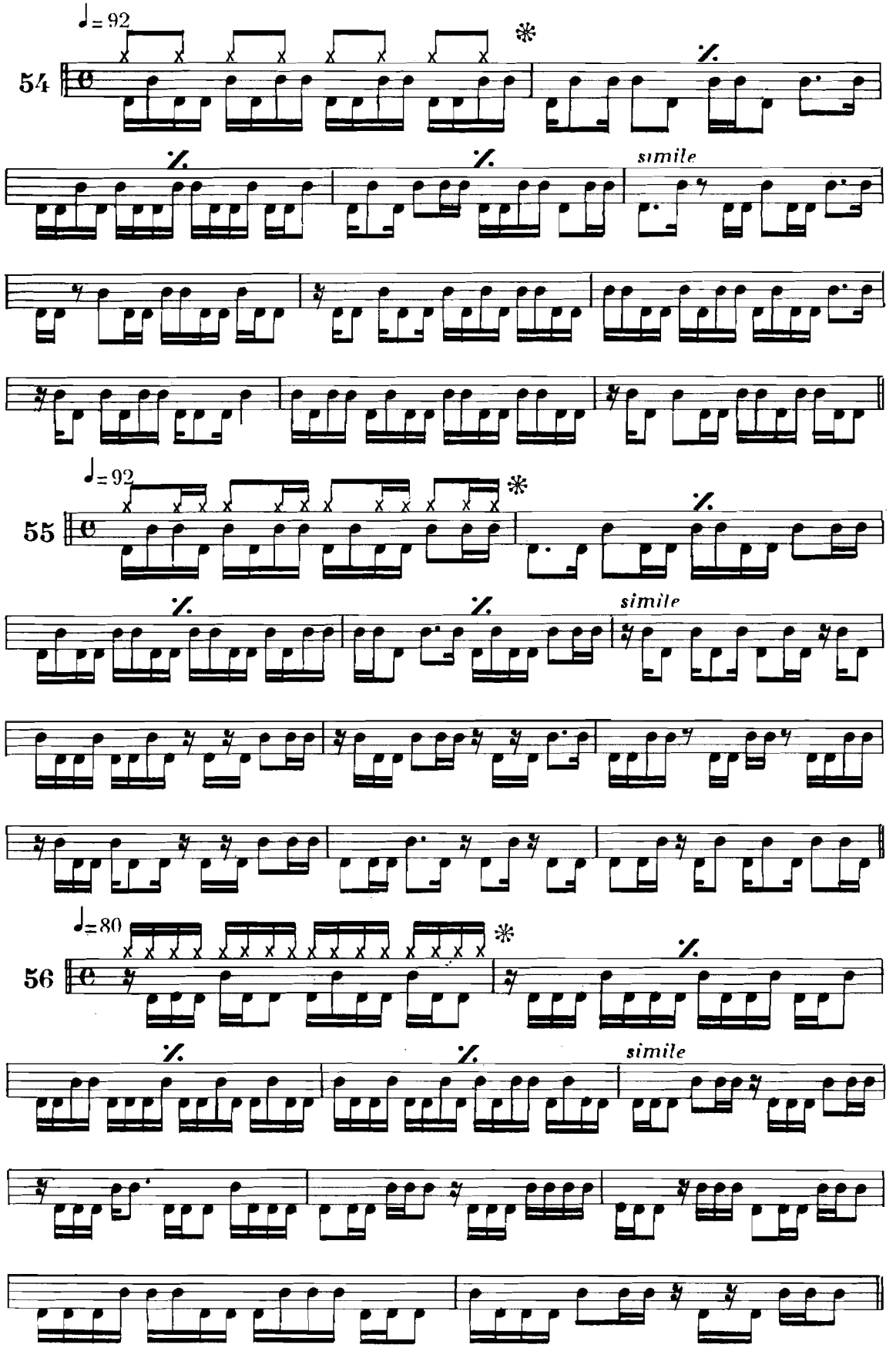
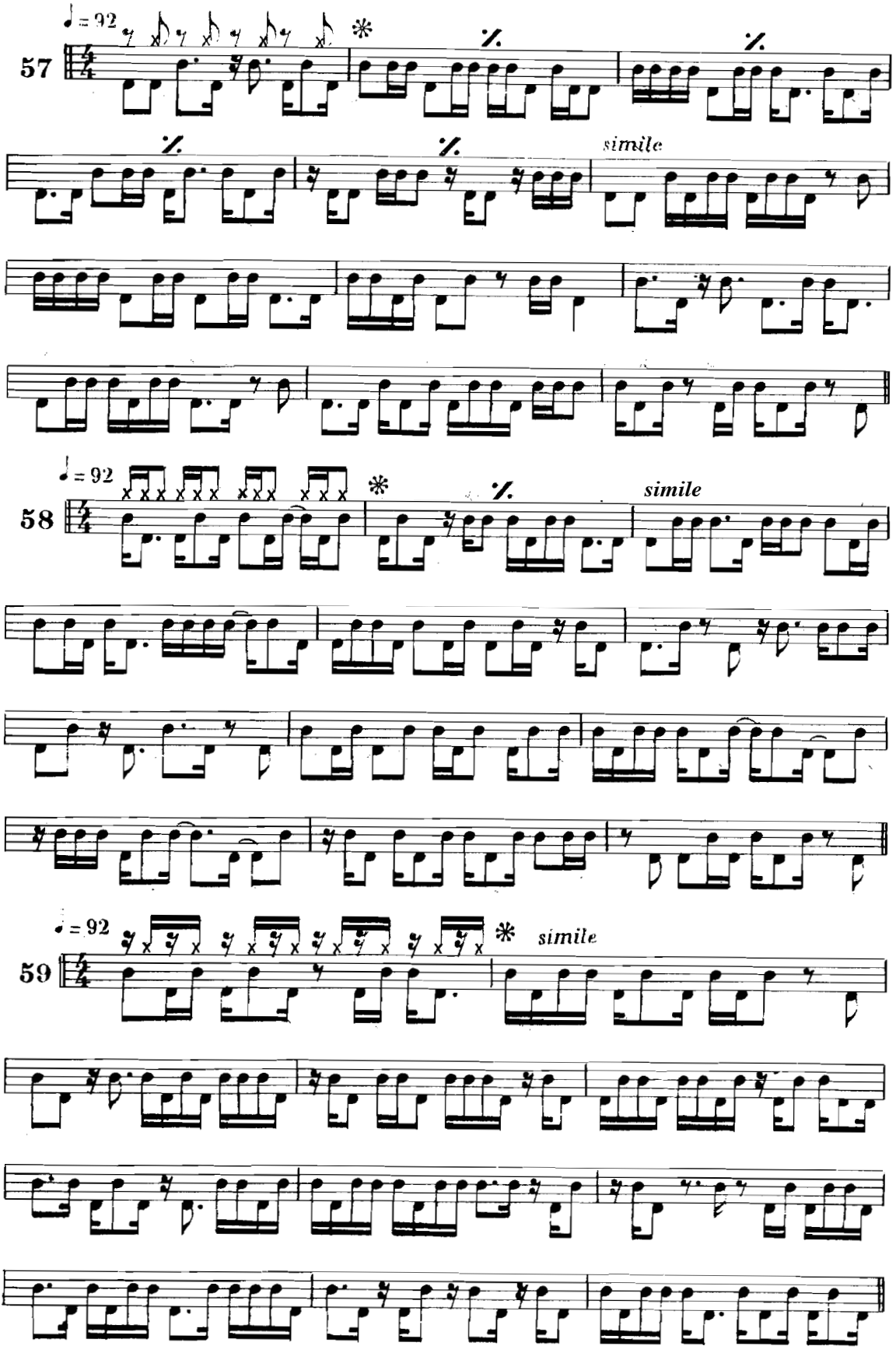


Les batteurs doivent ajouter la cymbale de la page 27 à la page 43 — Exemple :
The drummer must add cymbal wheii playing pages 27 to 43 — Example :
Der Schlagzeuger muss von Seite 27 bis Seite 43 die Becken hinzufugen — Beispiel :
Los baterias deben anadir el platillo a partir de la pagina 27 hasta la pagina 43 — Ejemplo :
I batteristi devono aggiungere il piatto dalla pagina 27 alla pagina 43 — Esempio.




♩= 92
54
simile
♩= 92
55
simile
♩= 80
56
simile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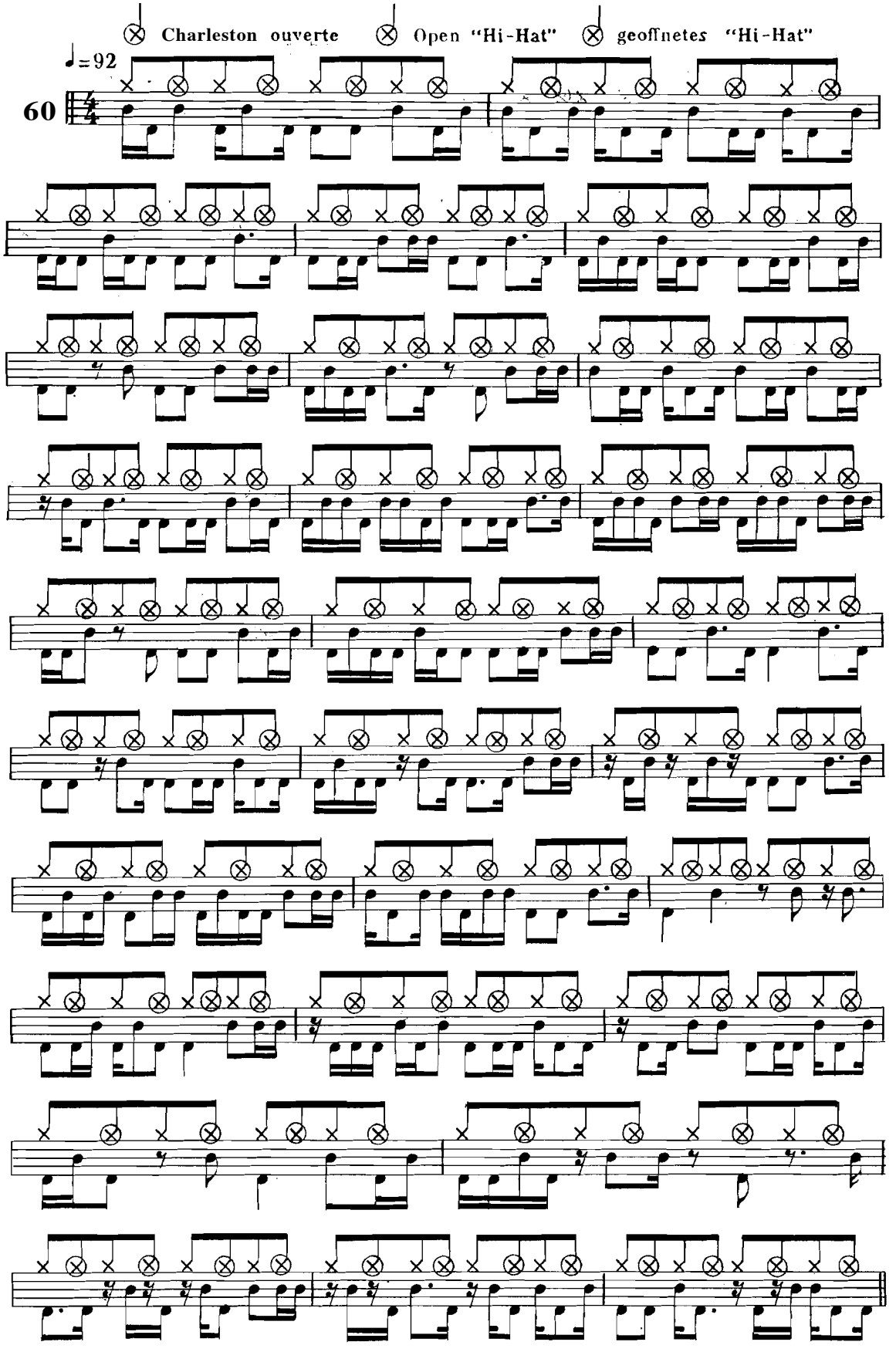
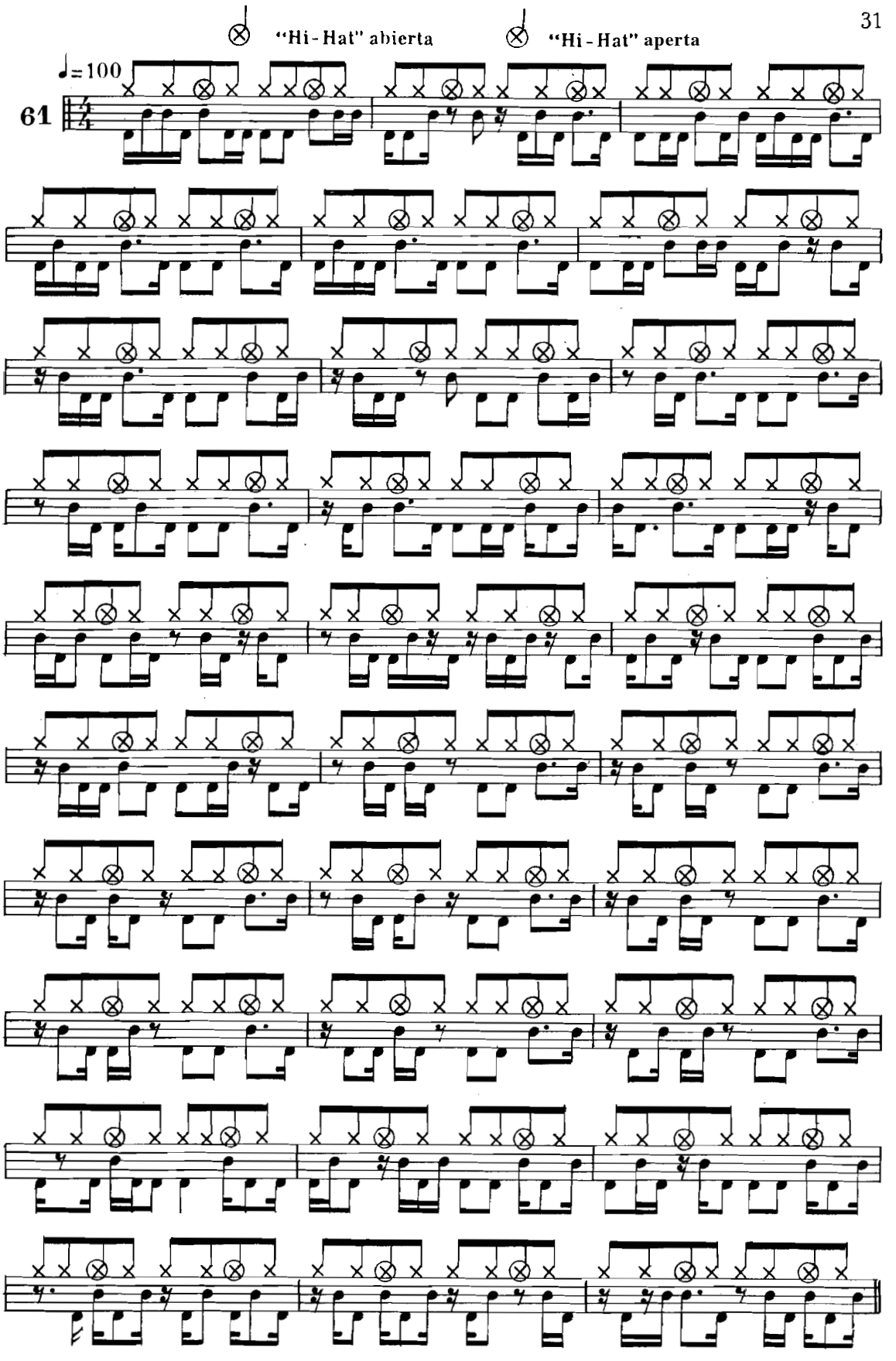
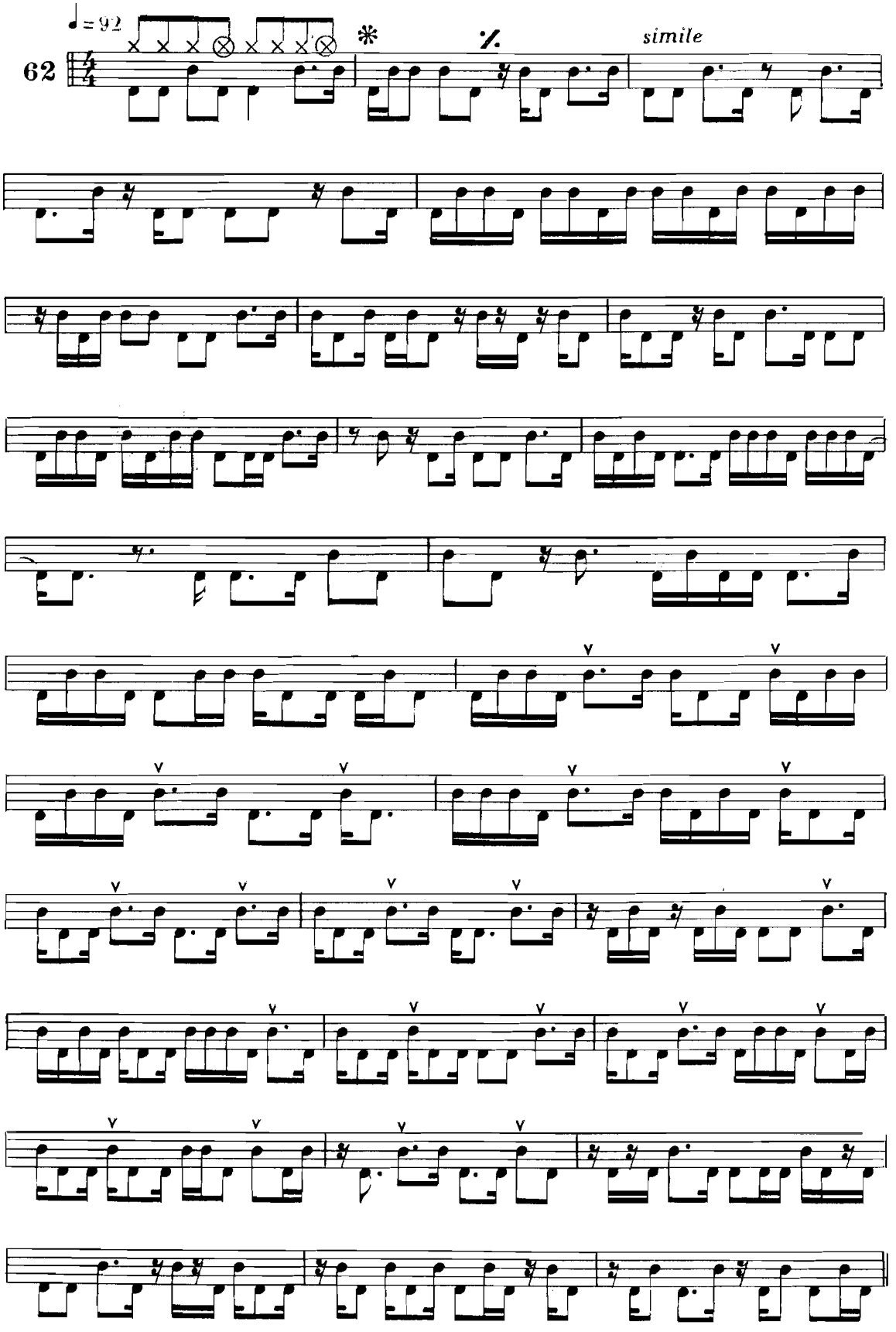
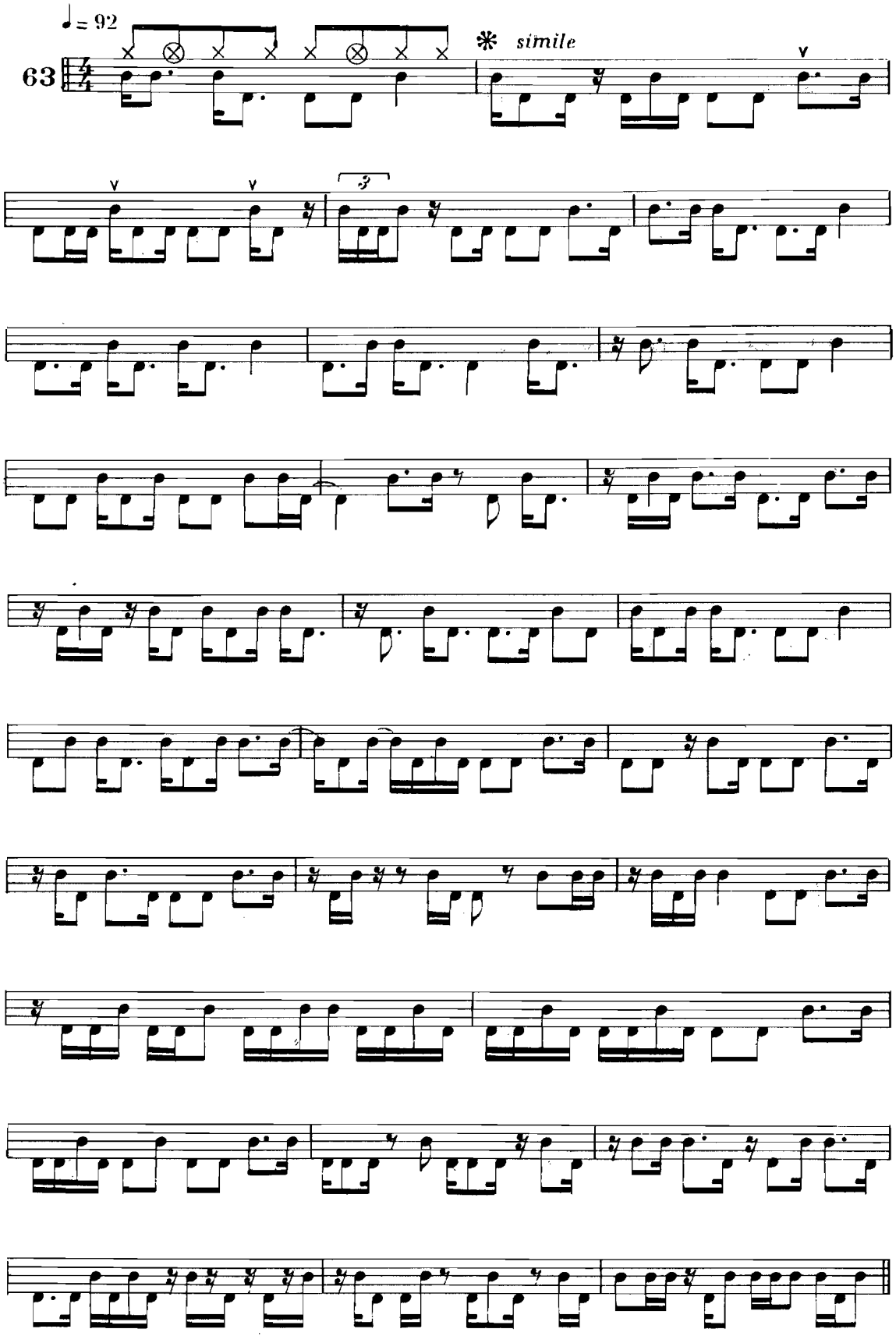
57
simile
♩ = 92
58
simile
♩ = 92
59
simile


Charleston ouverte
Open "Hi-Hat"
geoffnetes "Hi-Hat"
♩=92
60

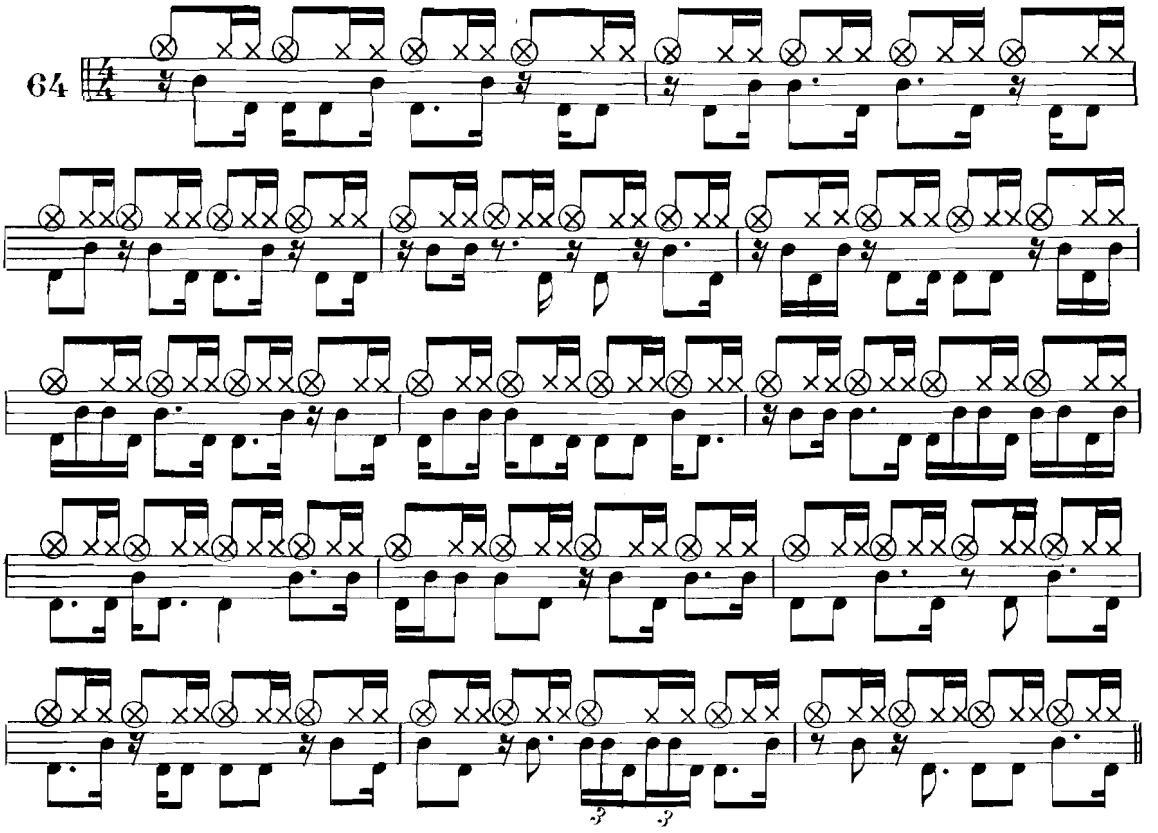

"Hi - Hat" abierta
"Hi - Hat" aperta
♩=100
61


♩= 92
62
simile


♩ = 92
63
* simile

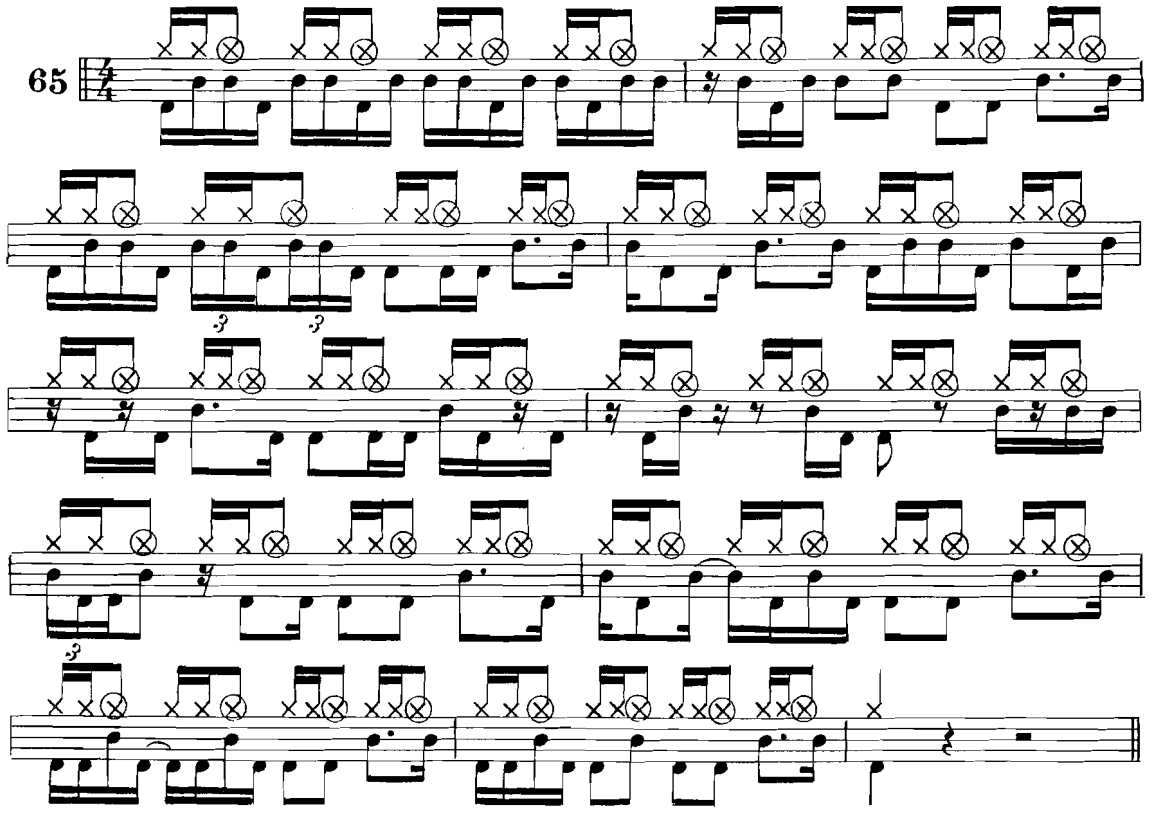
Andante

64



Andante

65



Charleston ouverte ⊗ Open "Hi-Hat" ⊗ geöffnetem "Hi-Hat"

"Hi-Hat" abierta ⊗ "Hi-Hat" aperta

Effets de Charleston ouverte applicables à chaque exercice
Effects of open Hi-Hat wich may he used for each exercise
Effekt bei geöffnetem Hi-Hat bei jeder Übung anwendbar
Effectos de Hi-Hat abierta aplicables en cada ejercicio
Effetti di Hi-Hat aperta applicabili ad ogni esercizio

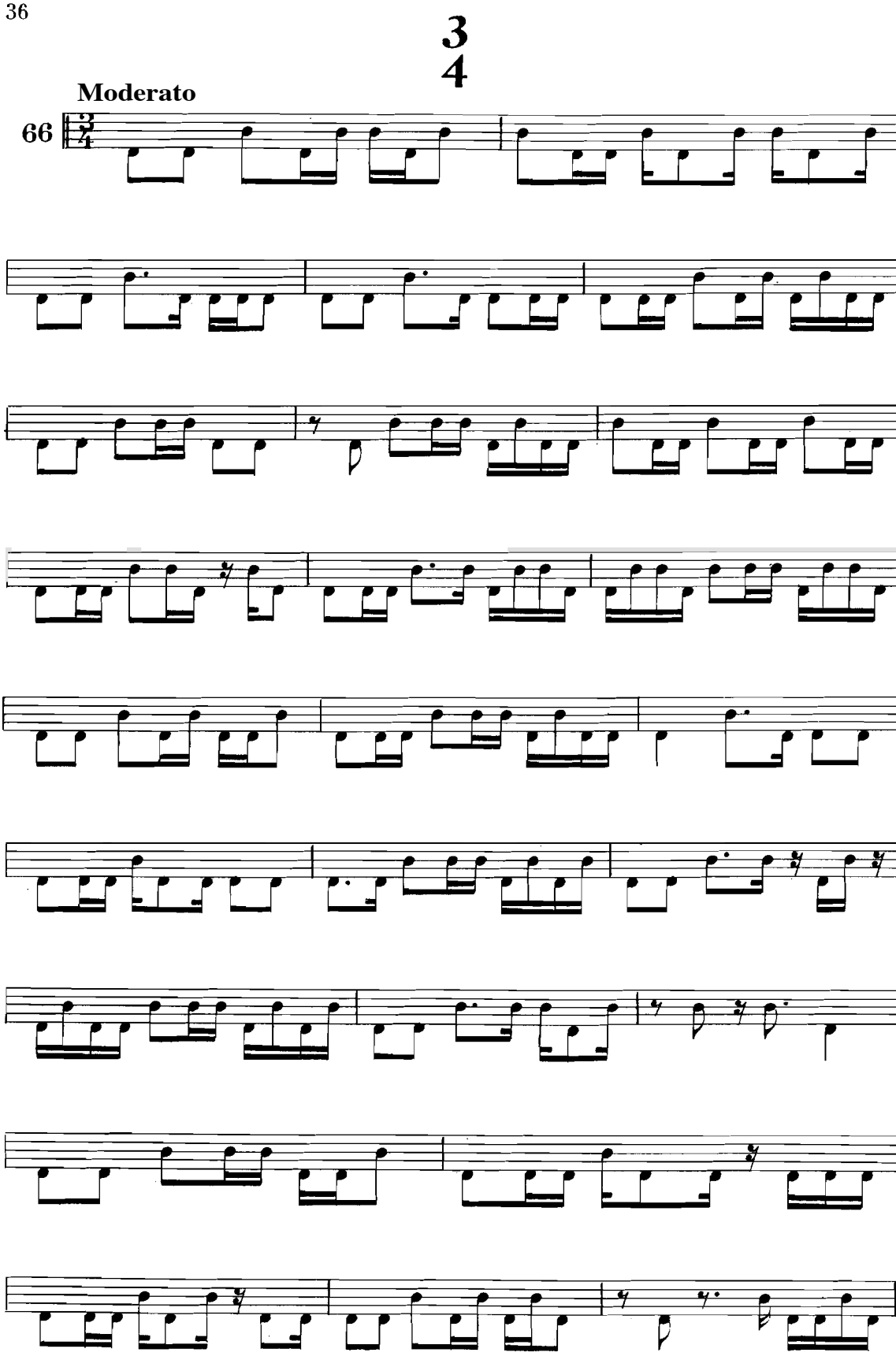
Recommencer chaque exercice des pages 27 à 34 en employant pour chaque exercice un seul effet Hi-Hat.

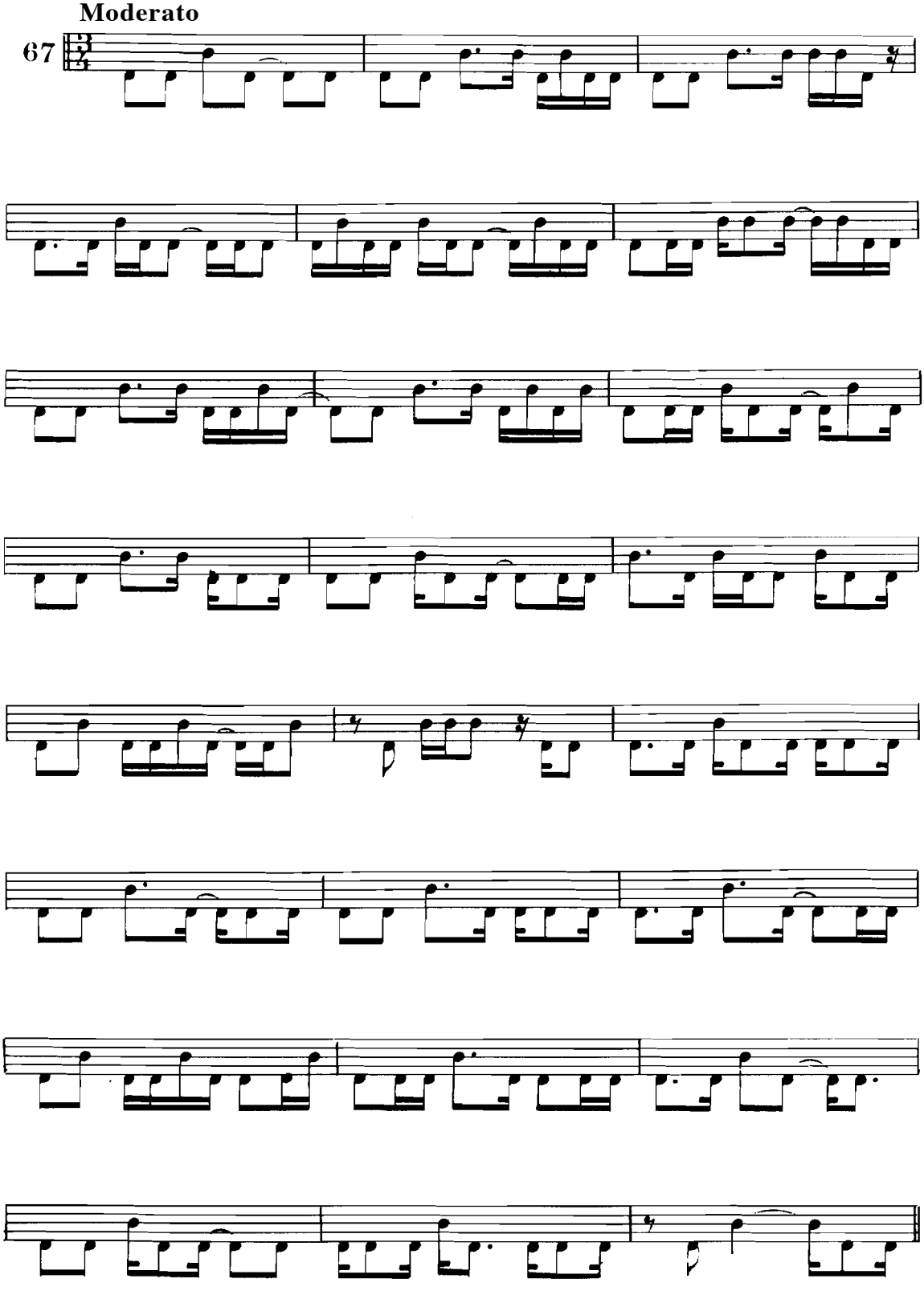
Begin each exercise between pages 27 and 34 again, using only one "Hi-Hat effect" for each exercise.

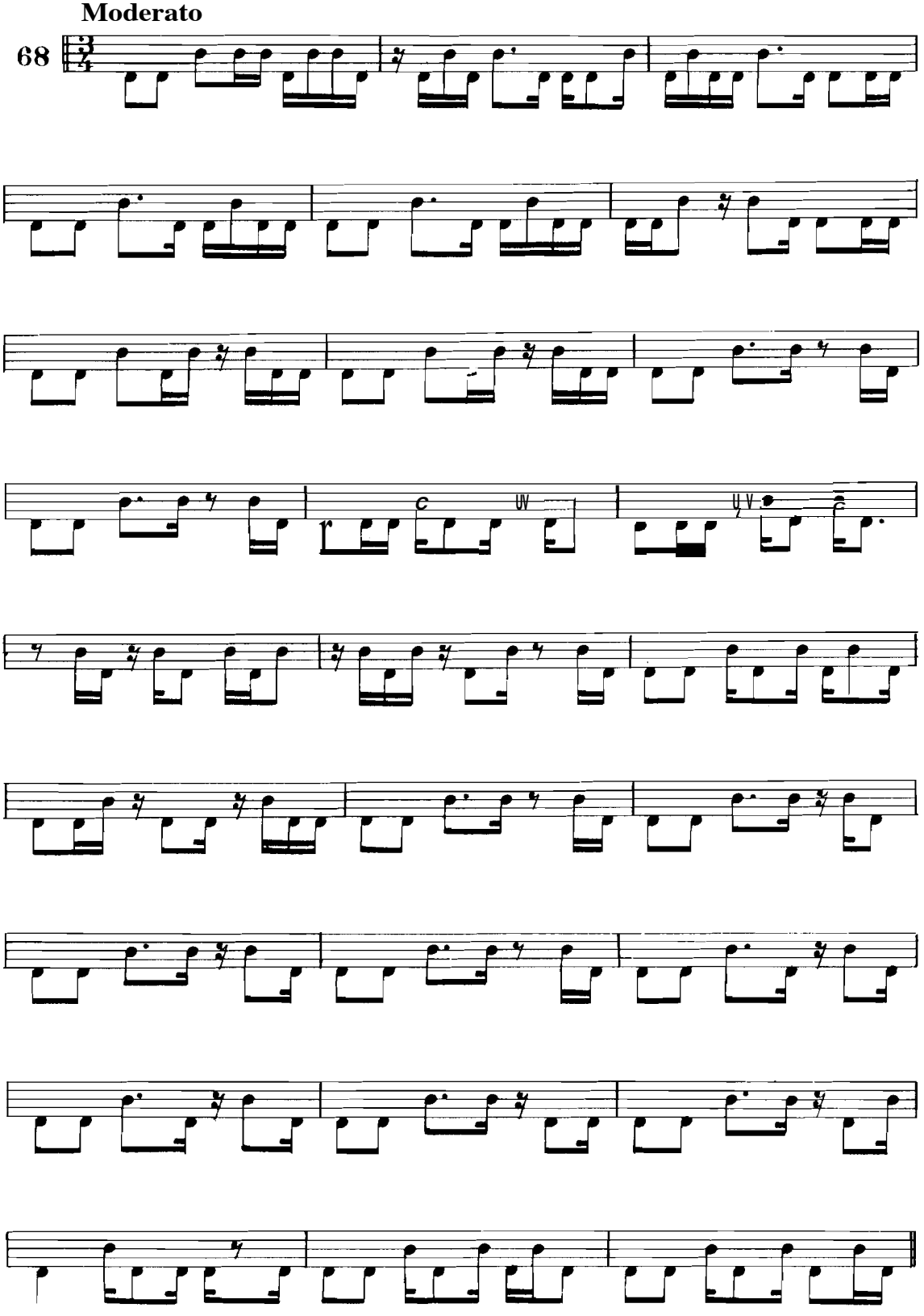
Alle Übungen der Seiten 27 bis 34 sind zu wiederholen. wobei bei jeder Ubung ein einziger "Effekt Hi-Hat" zu gebrauchen ist.

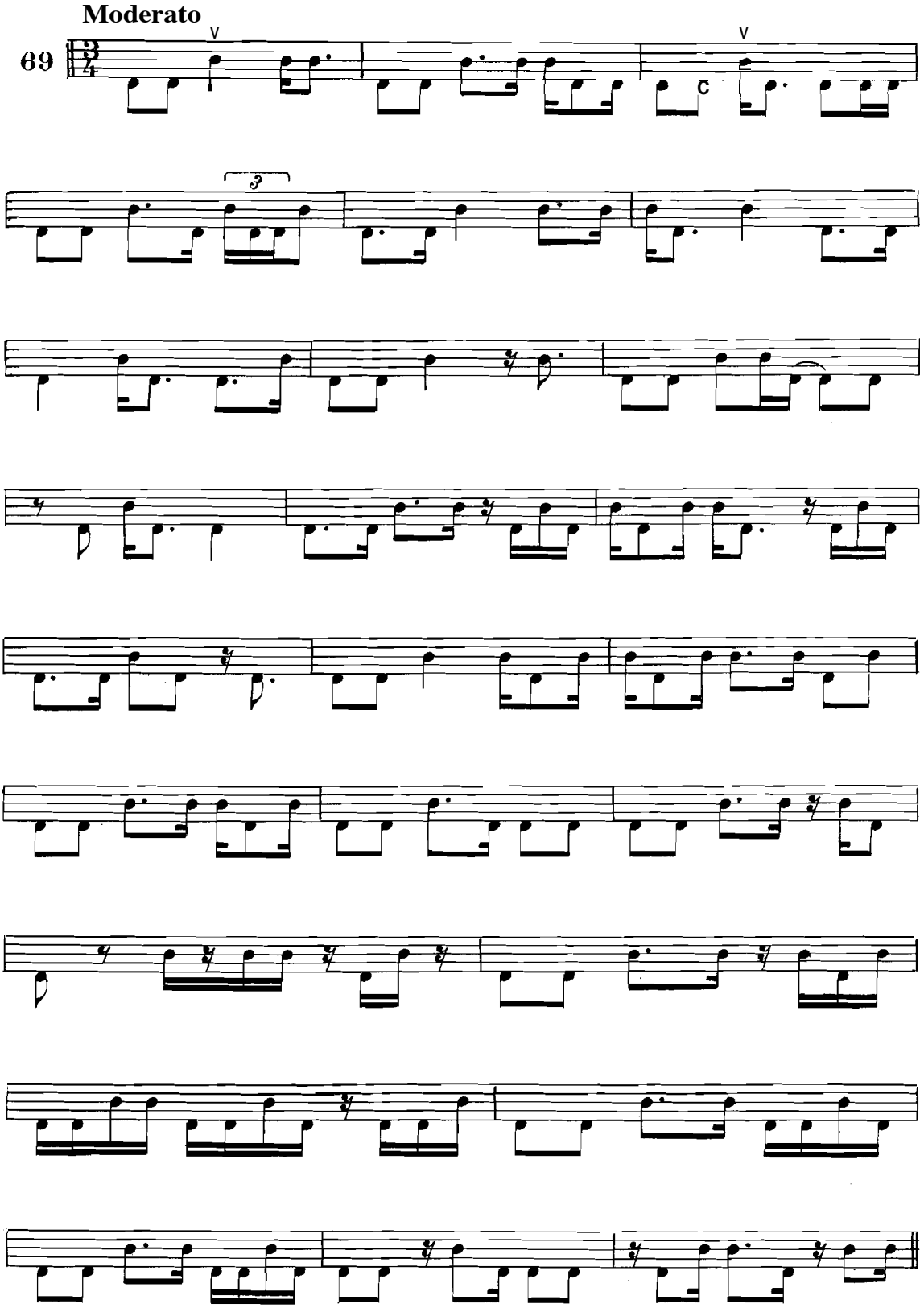
Rrcomenzar cada ejercicio de las paginas 27 a 34 enipleado para cada ejercicio 1 solo "Efecto Hi-Hat".

Ricominciare tutti gli esercizi dalla pagina 27 alla pagina 34 usando per ognuno 1 solo effetto "Hi-Hat".


3
4
Moderato
66

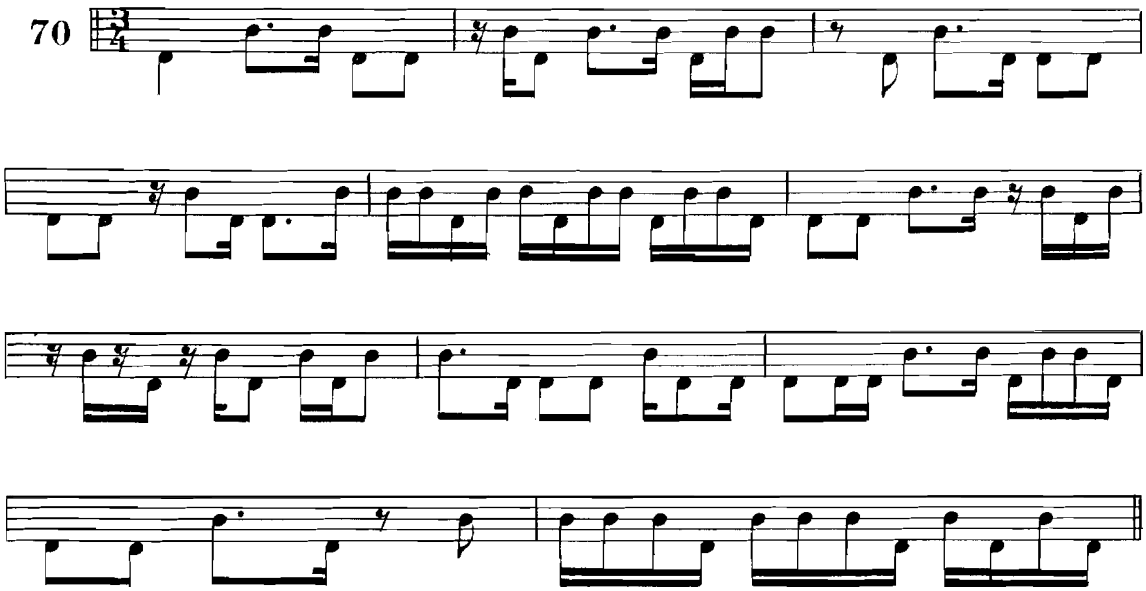

Moderato
67


Moderato
68


Moderato
69
V
V
C
3

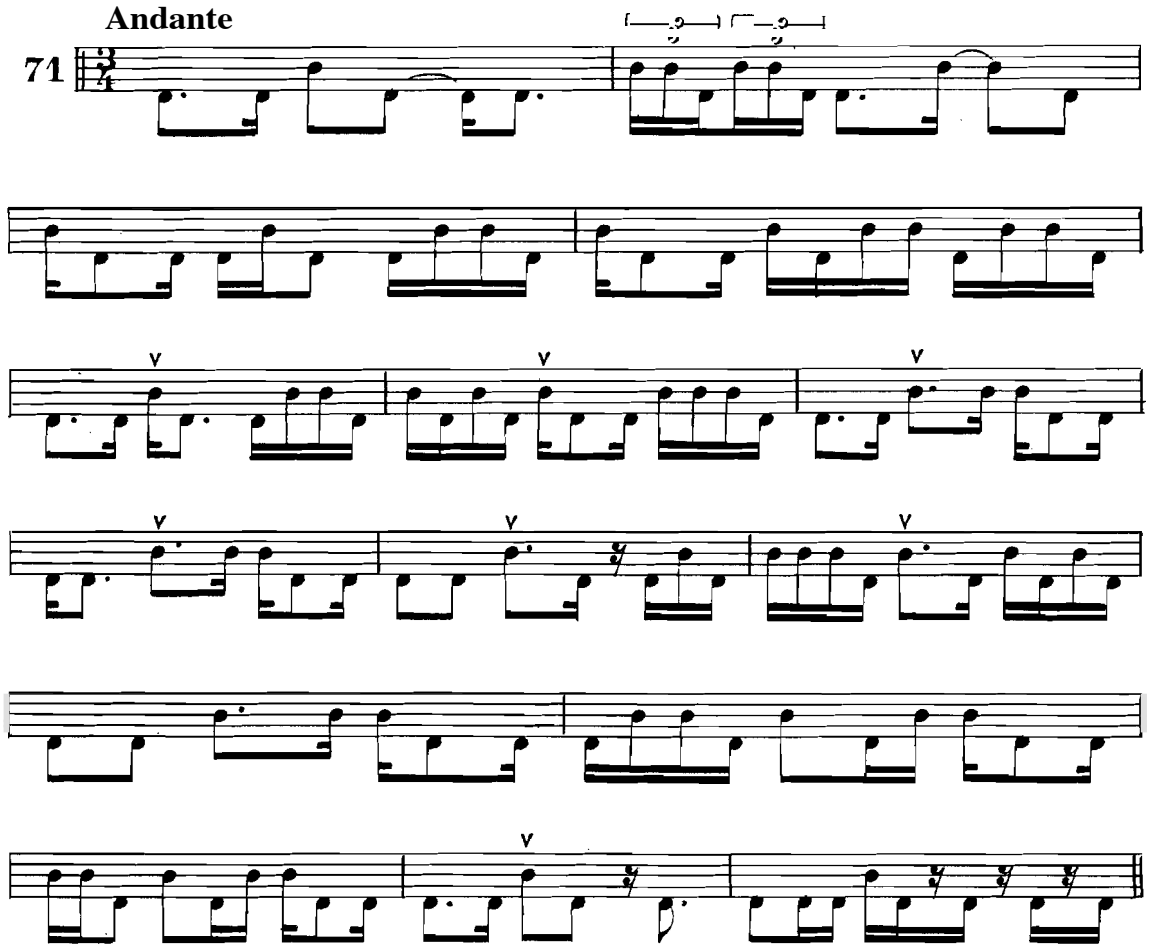
Allegro

70



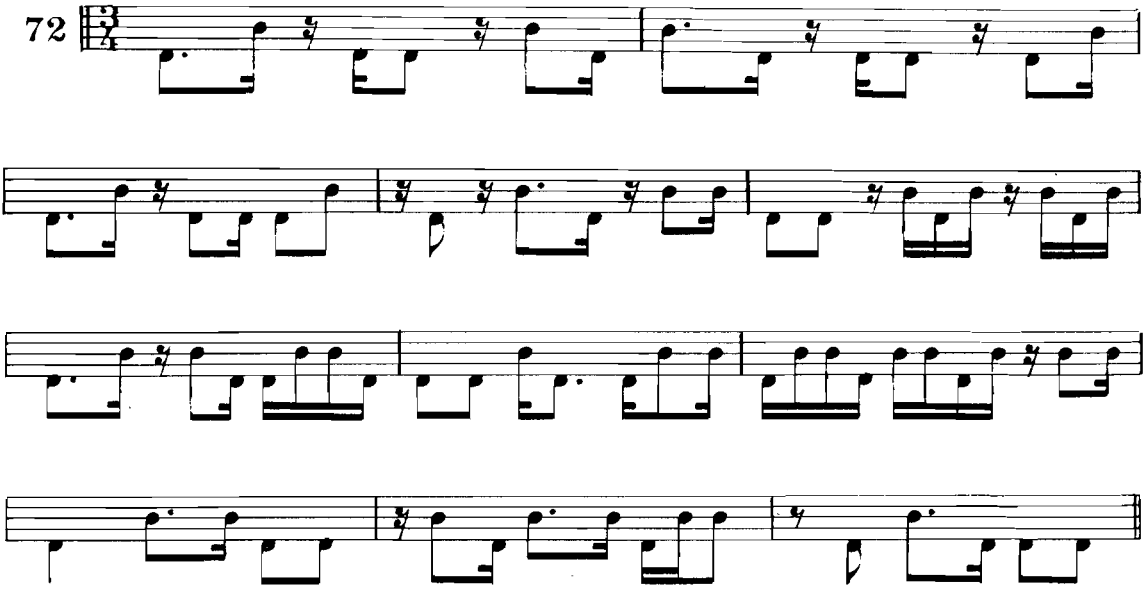
Andante

71



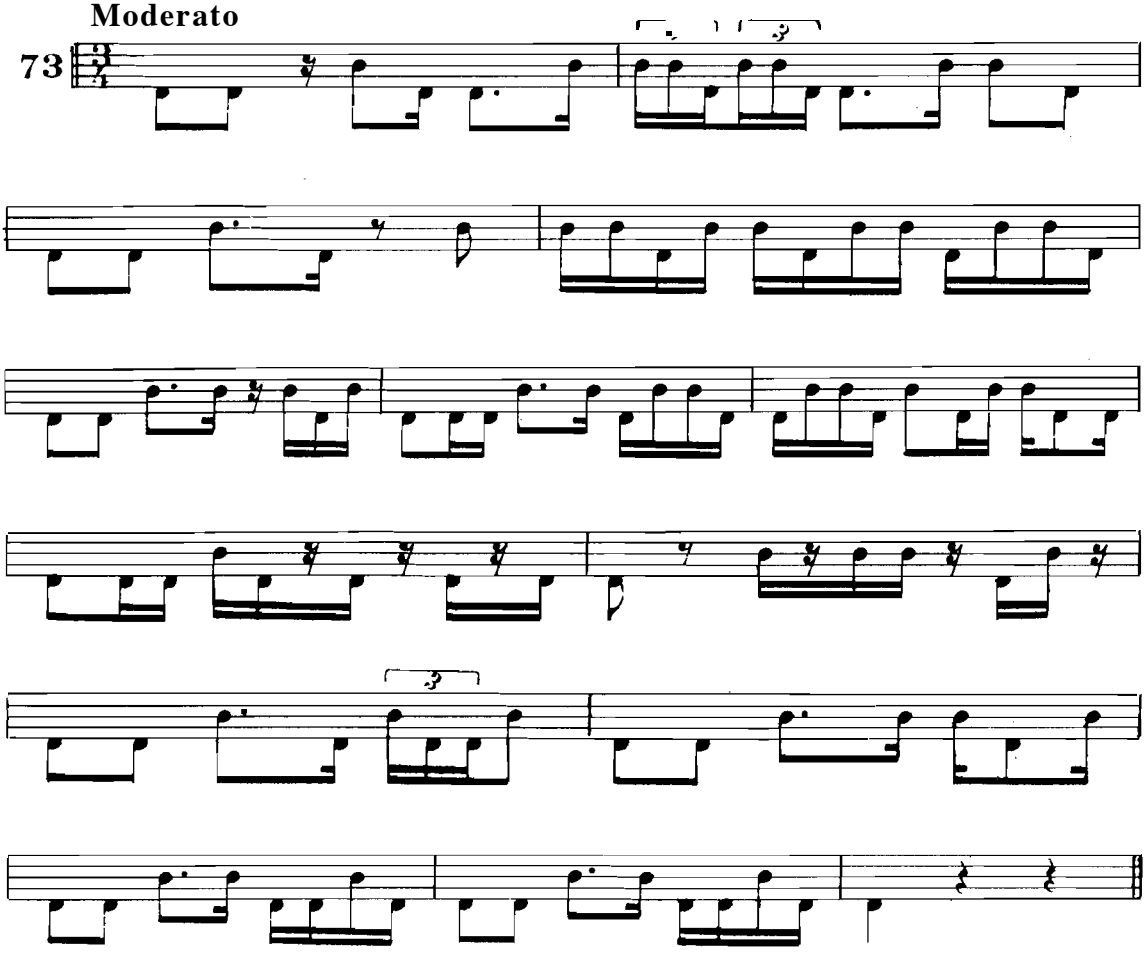
Allegro

72



Moderato

73



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Moderato

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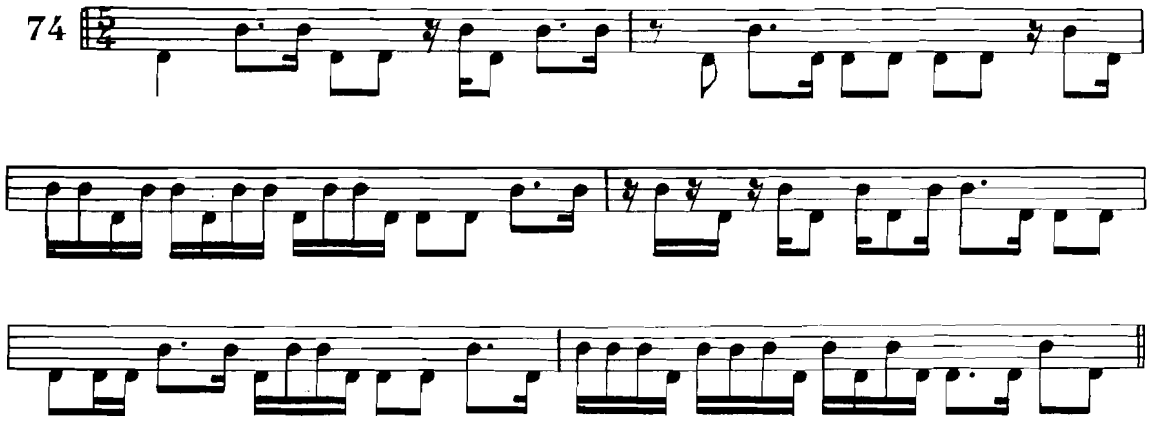

Andante

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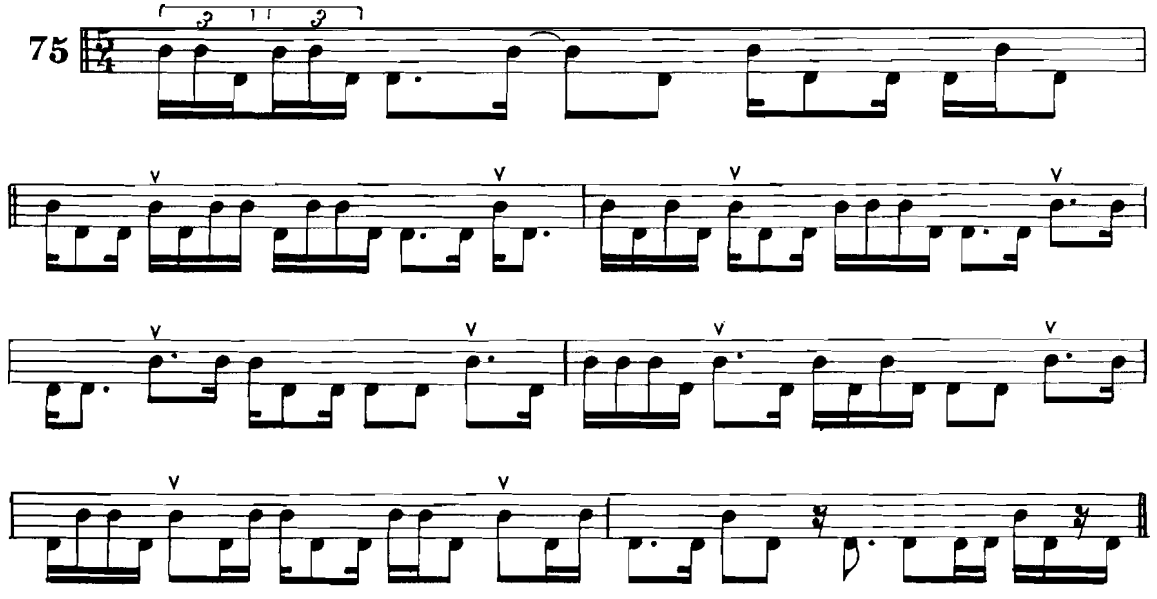

Allegro

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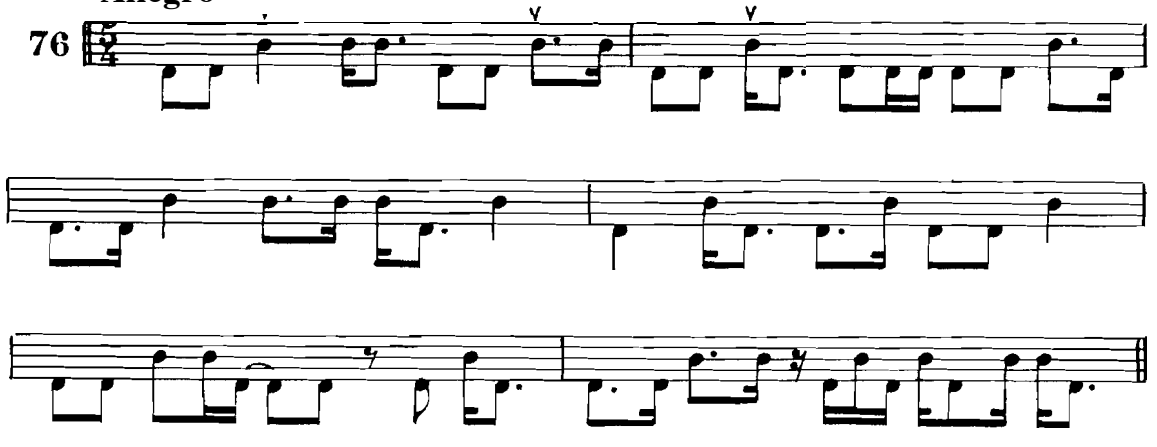

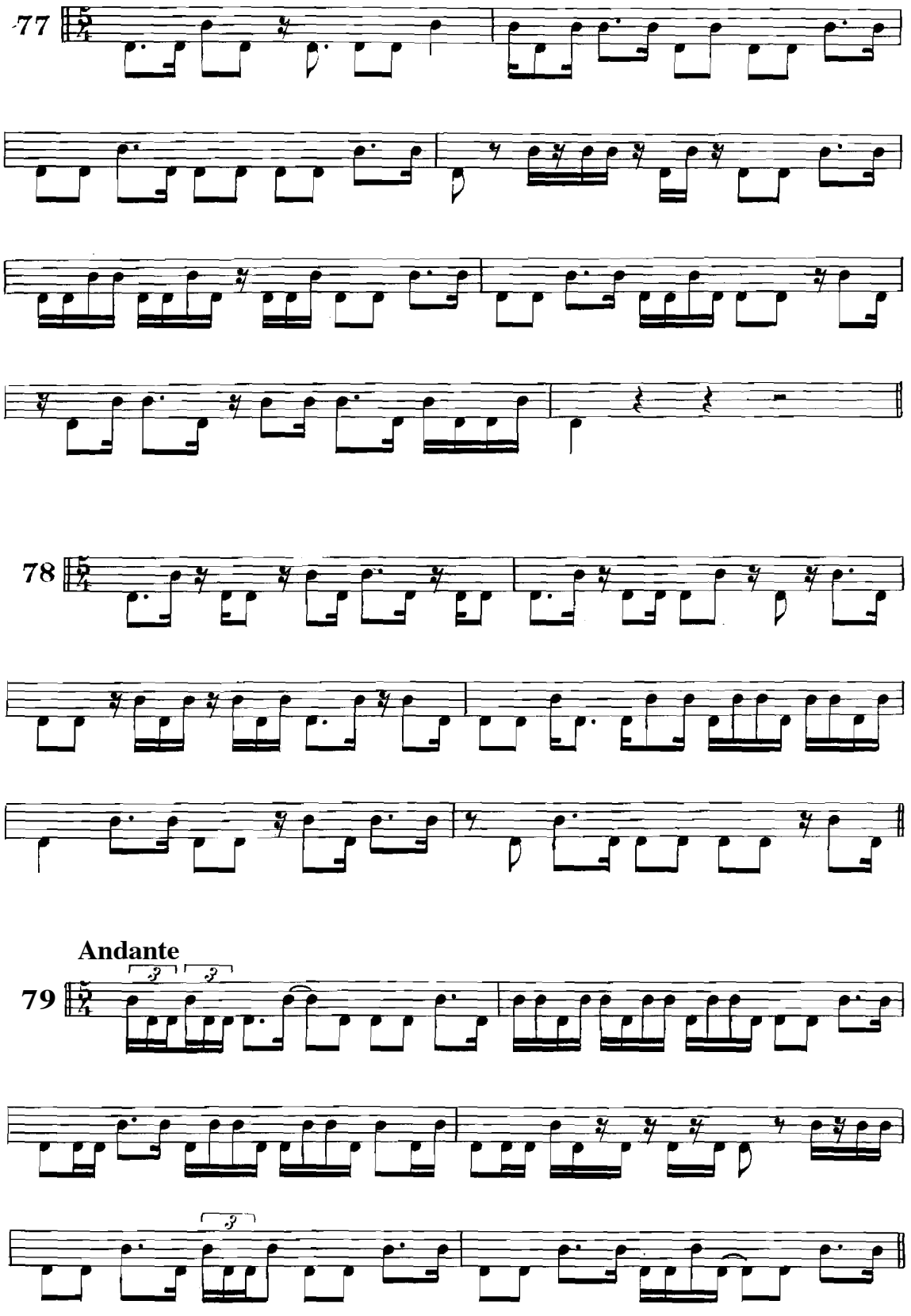
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Andante
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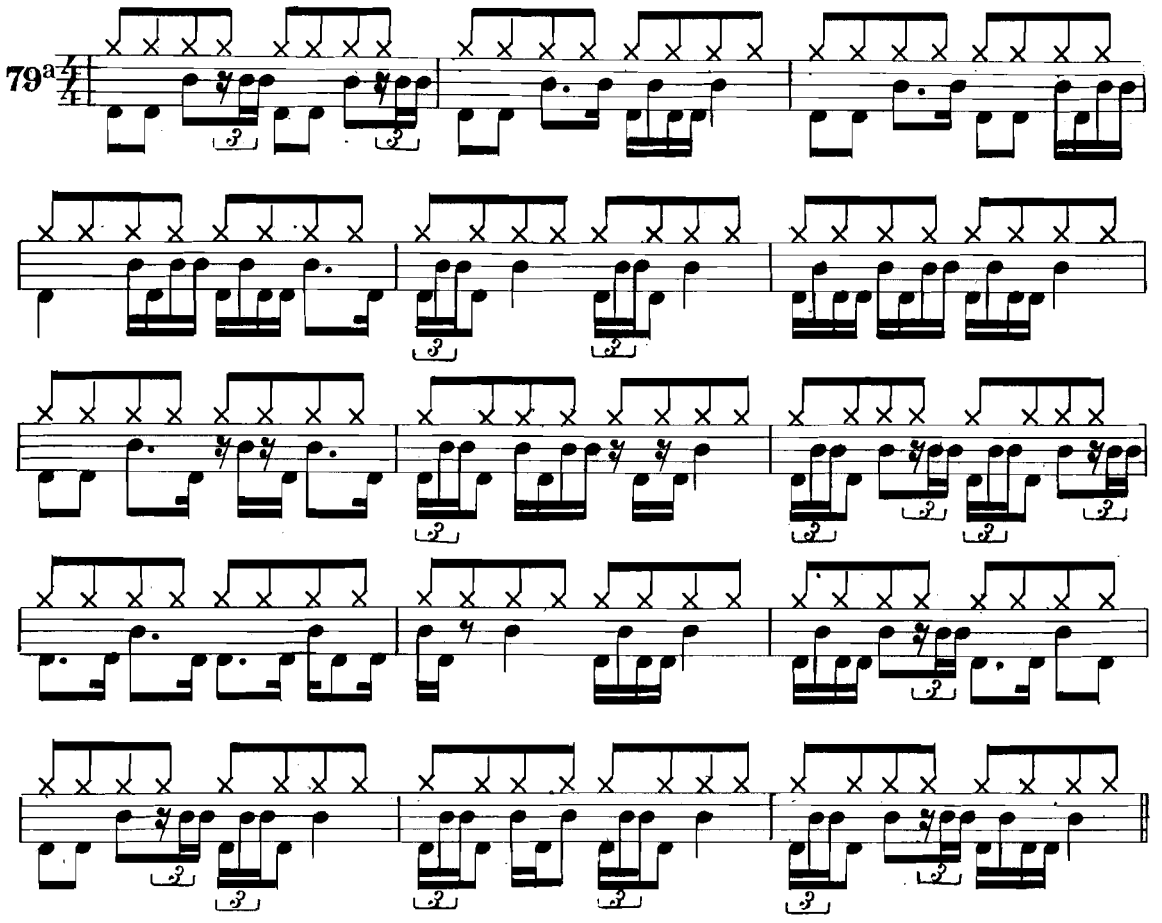
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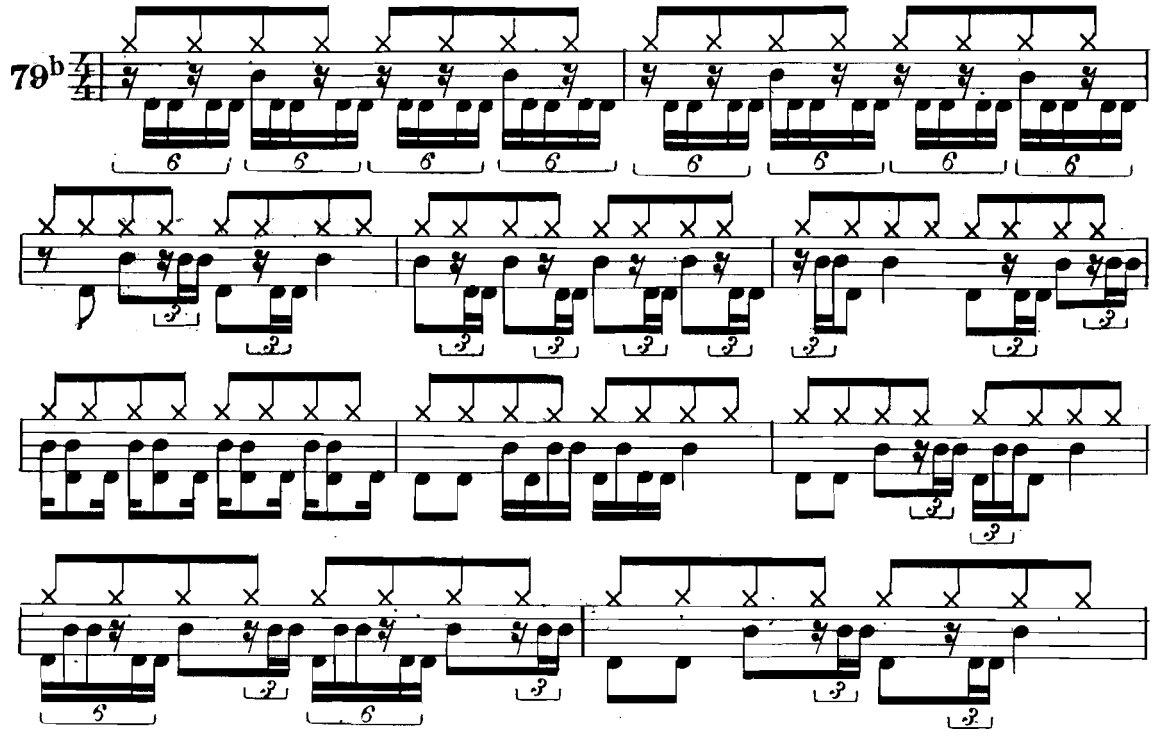
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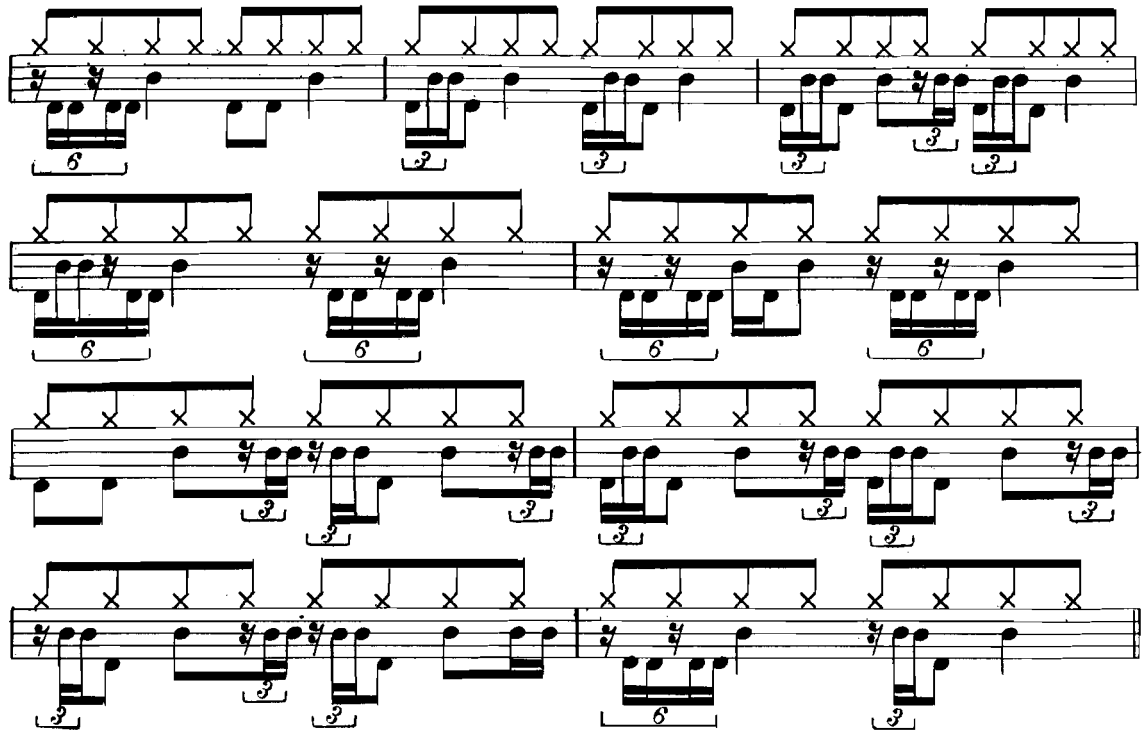

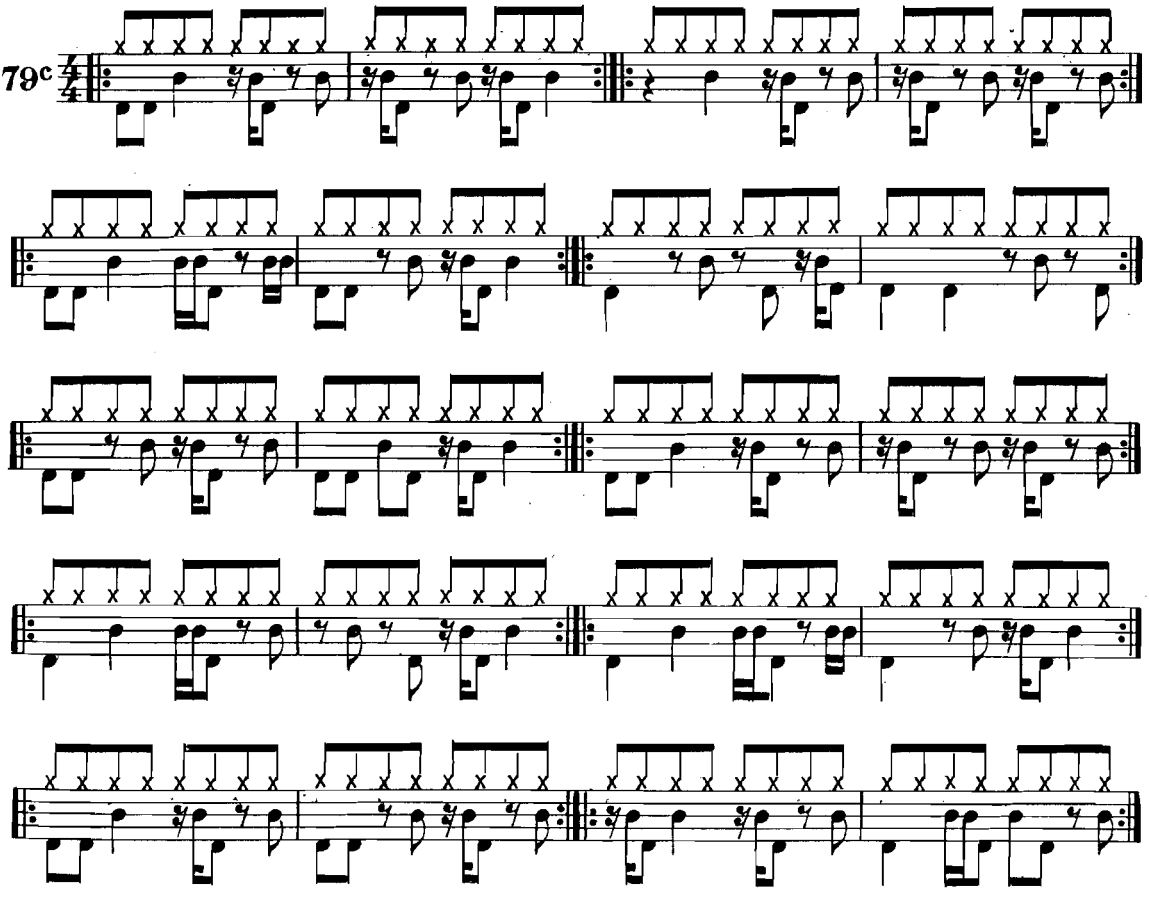
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Adagio

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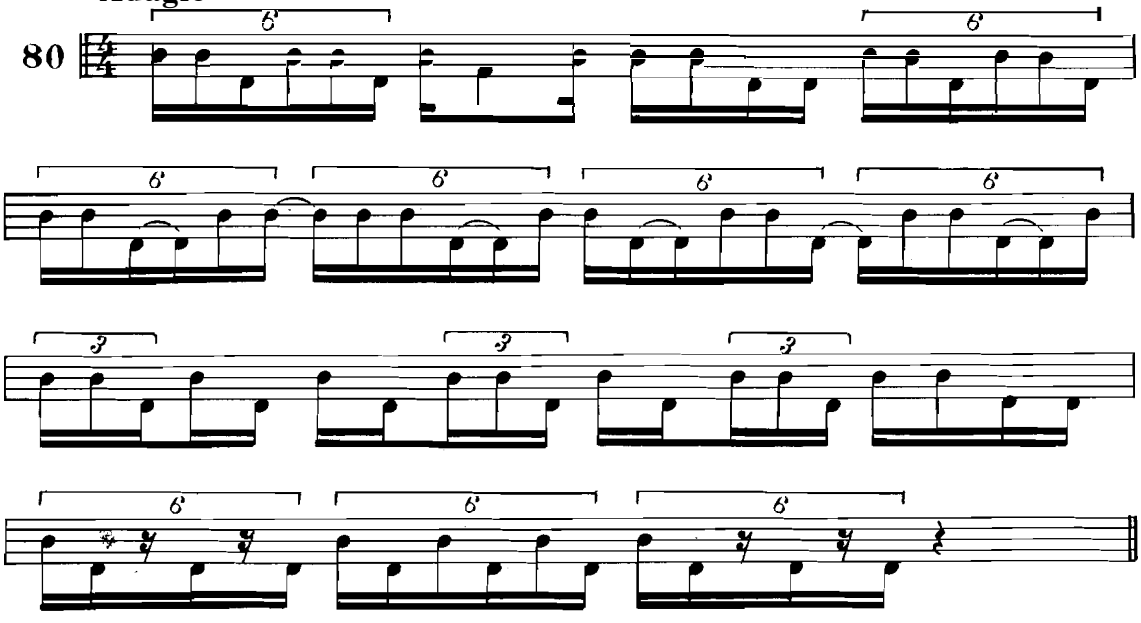

Adagio

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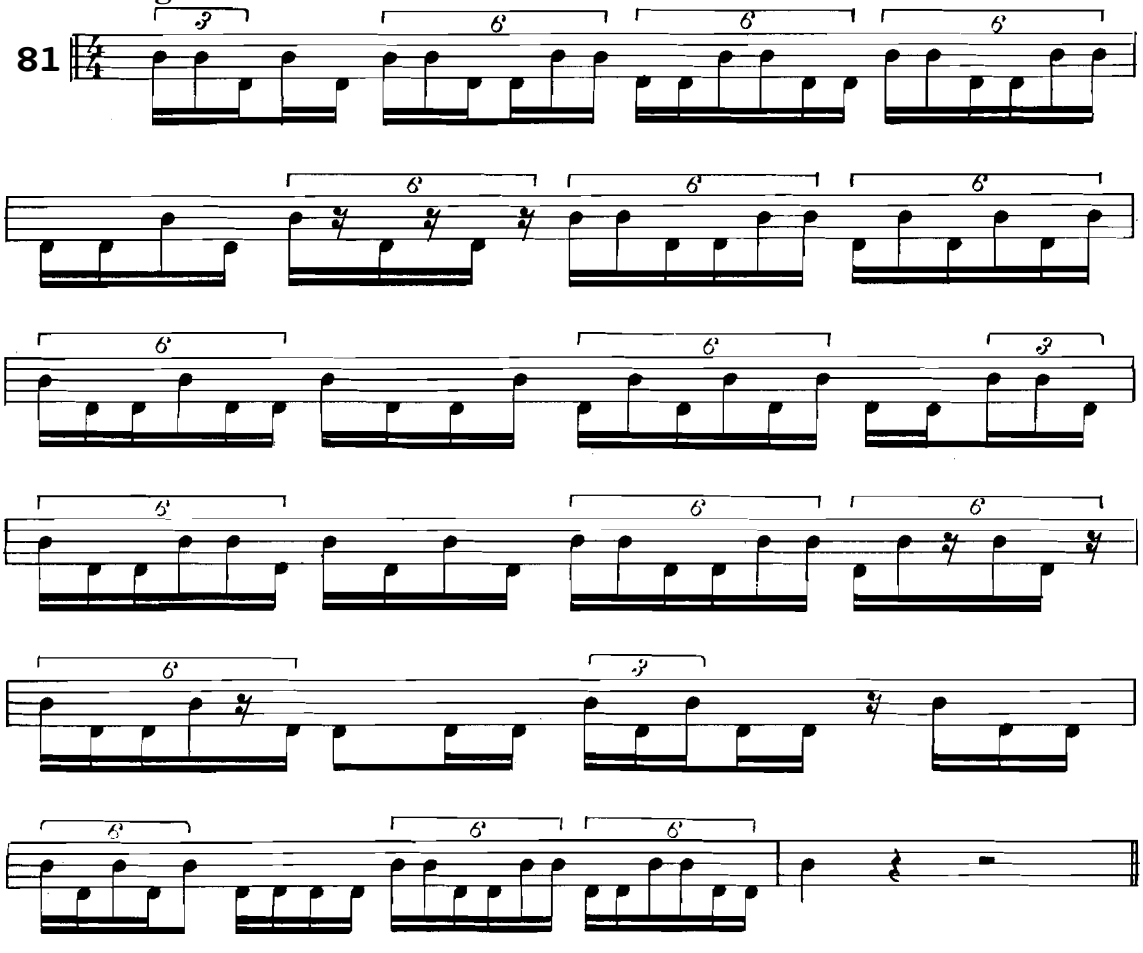


GROSSE CAISSE
BASS DRUM — BASS DRUM
BOMBO — CASSA

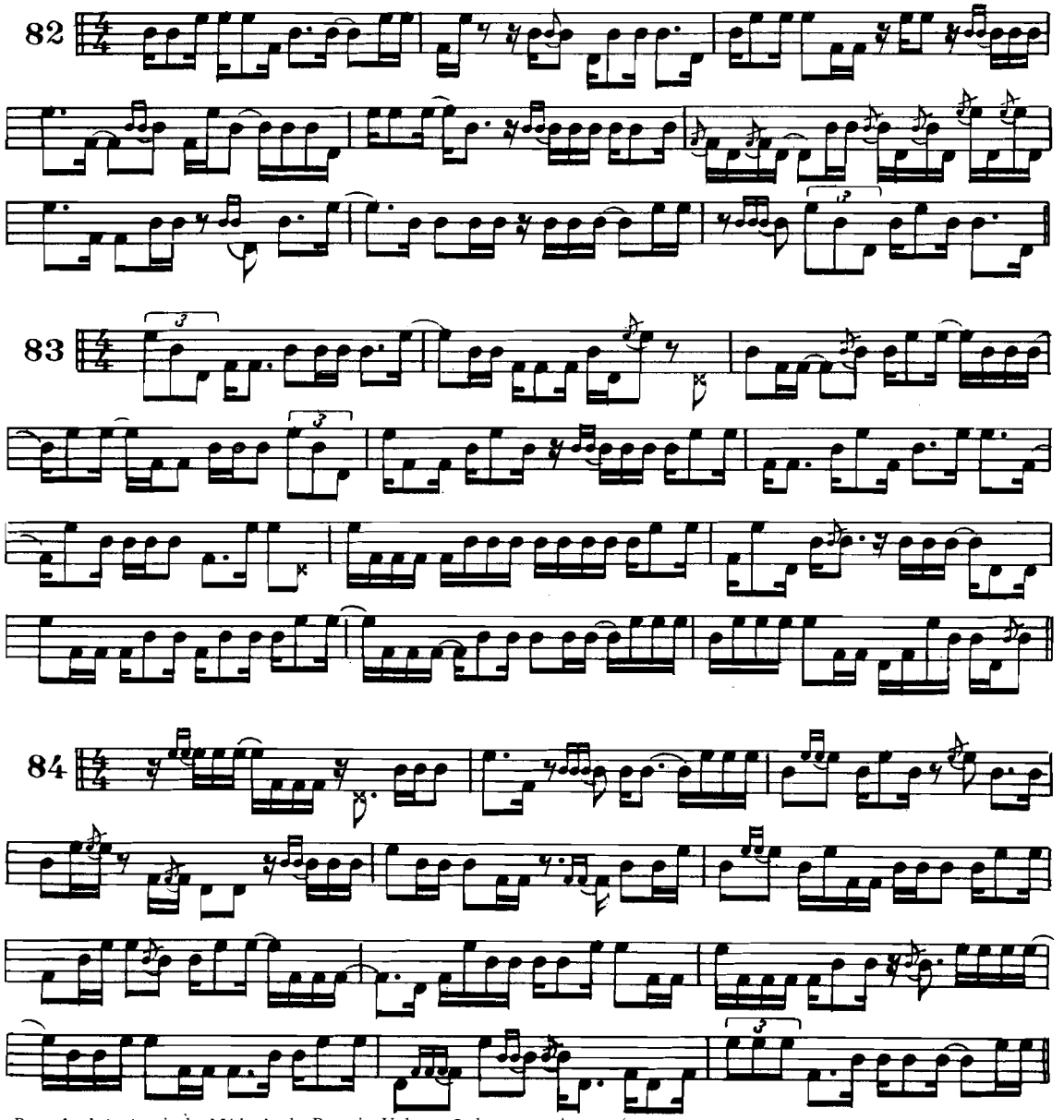
CAISSE CLAIRE
SNARE DRUM — KLEINE TROMMEL
CAJA — RULLANTE

CYMBALE
CYMBAL — BECKEN
PLATO — PIATTI

GROS TOM
BIG TOM — TIEFES TOM
GRAN TOM — TOM BASSO

PETIT TOM
SMALL TOM — HOHES TOM
PUQUENO TOM — TOM ALTO

CHARLESTON
HI HAT — HI HAT HAT
CHARLESTON — CHARLESTON



Pour le doigté voir la Méthode de Batterie Volume I du même Autcur (p. 27 & 29)
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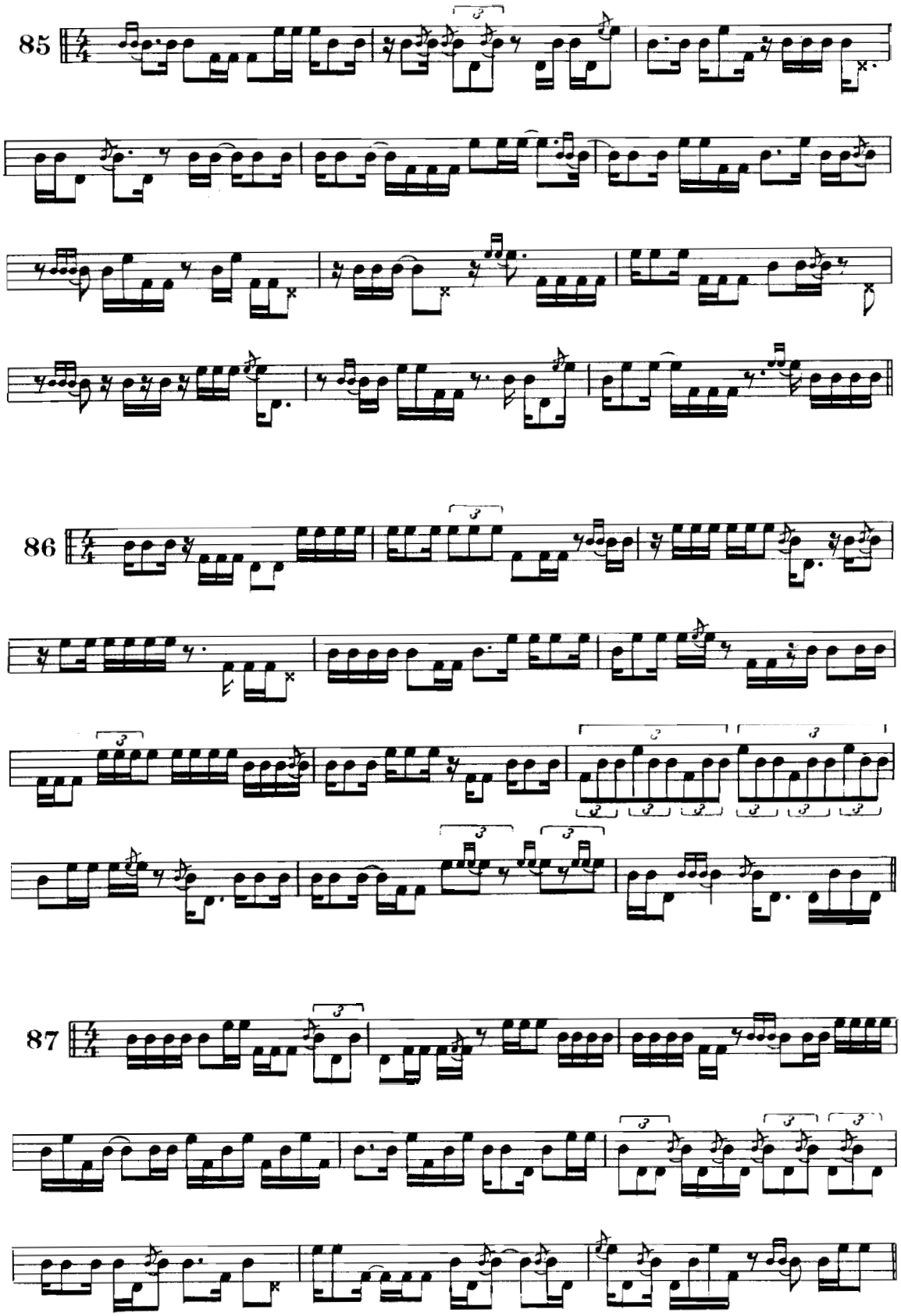
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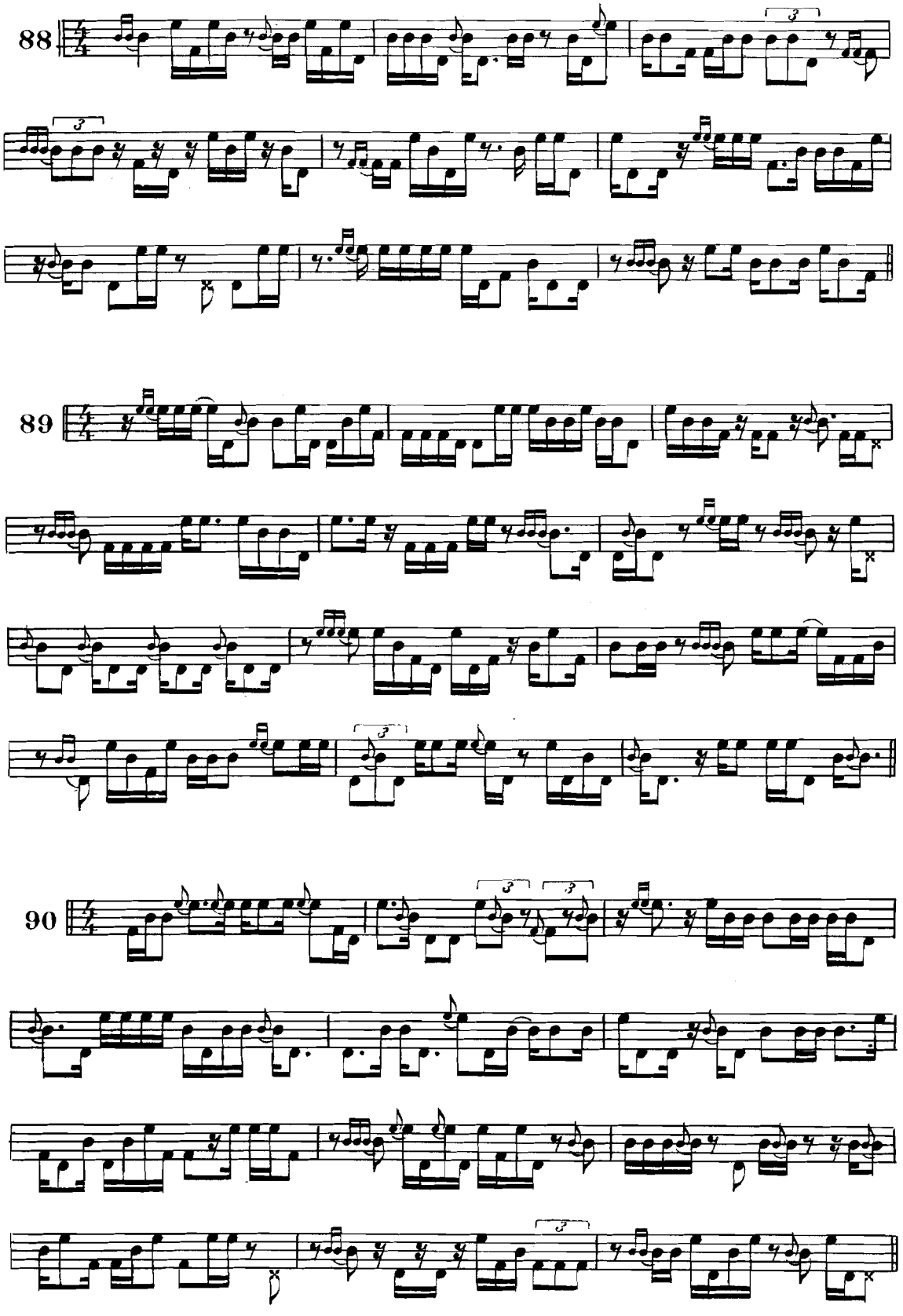
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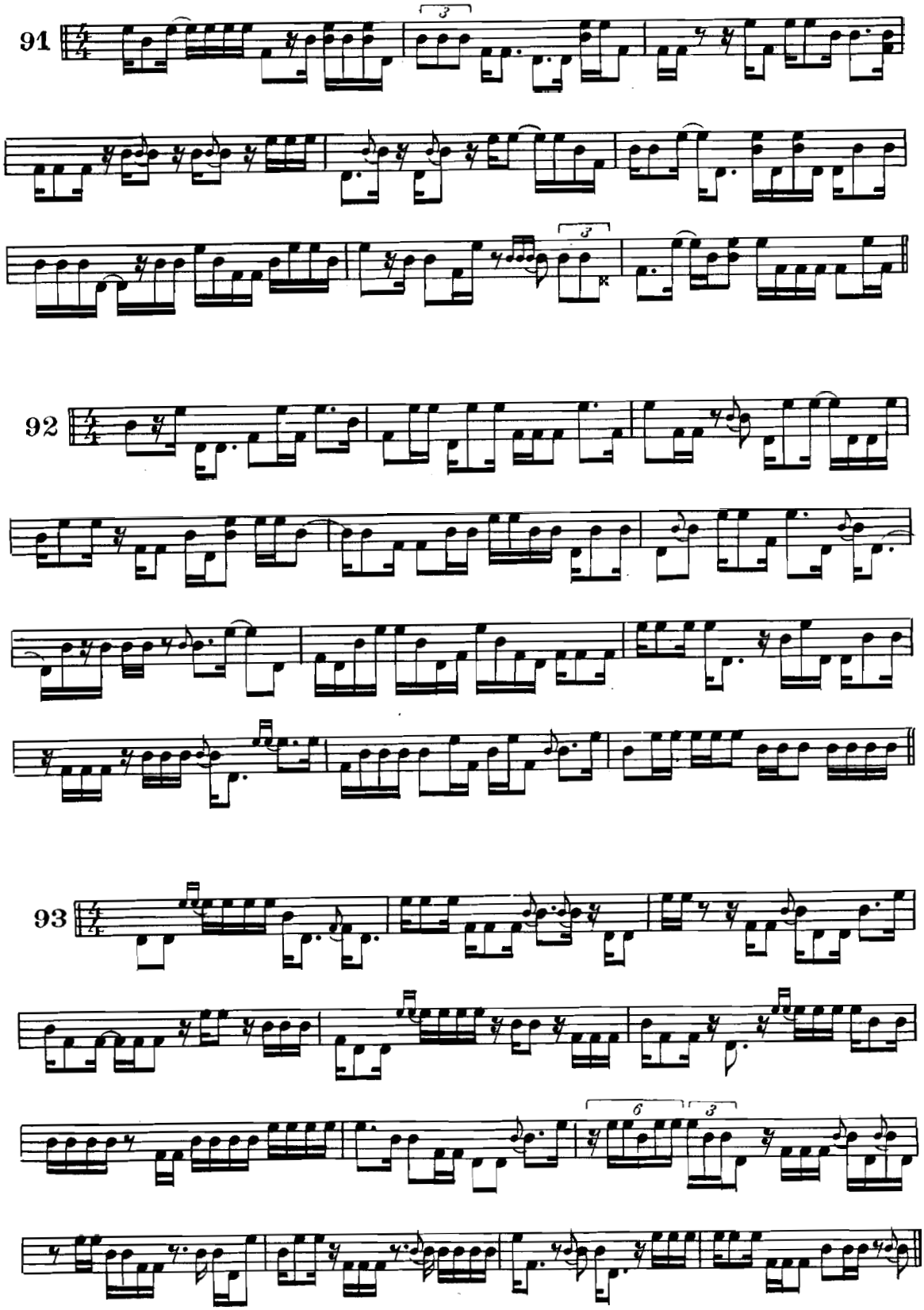
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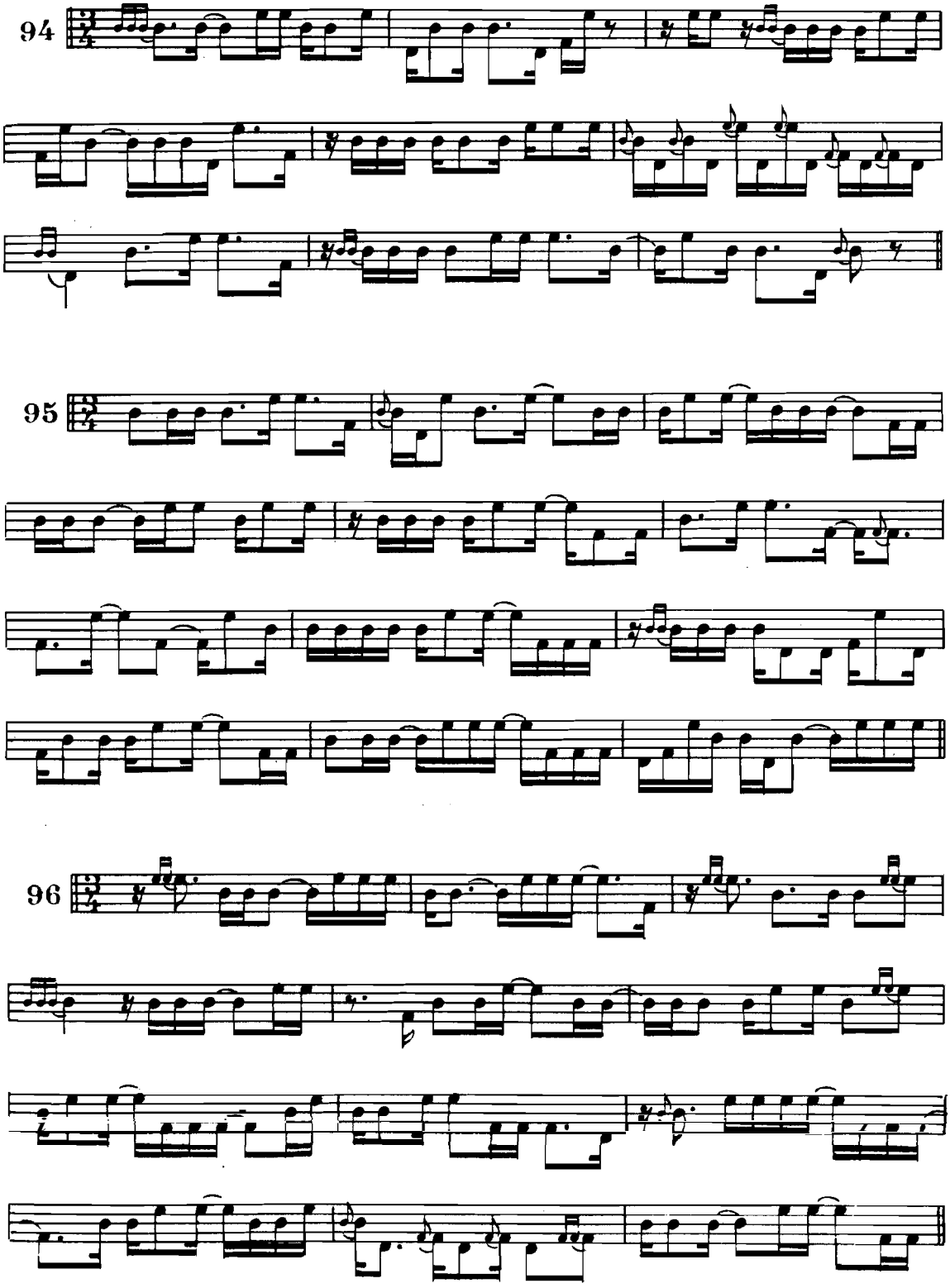

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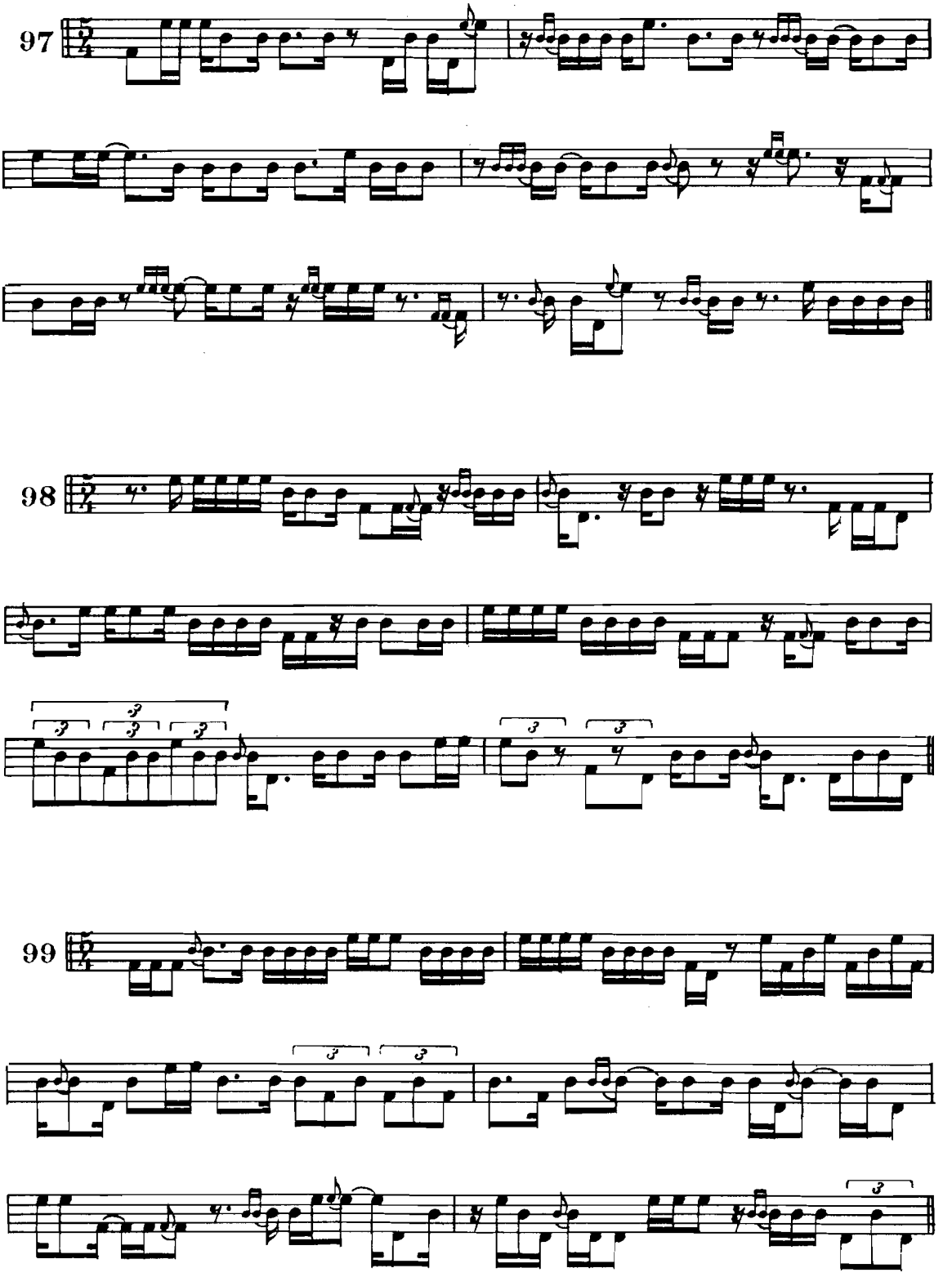
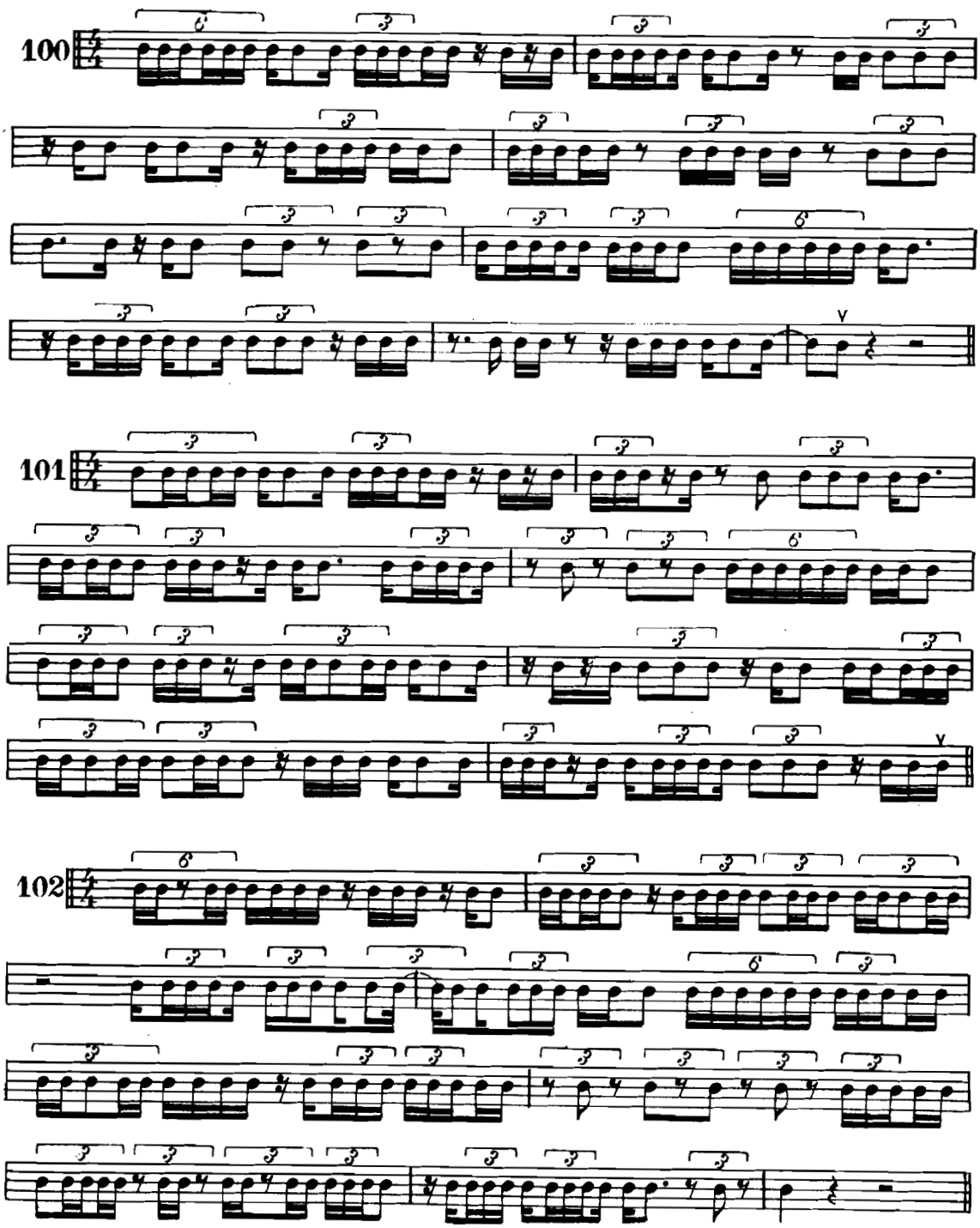


SEXTOLETS

SEXTUPLETS
SEXTOLEN

SEISILLOS
SESTINE



Pour le doigté voir la Méthode de Batterie Volume I du même Auteur (p. 29 & 32)
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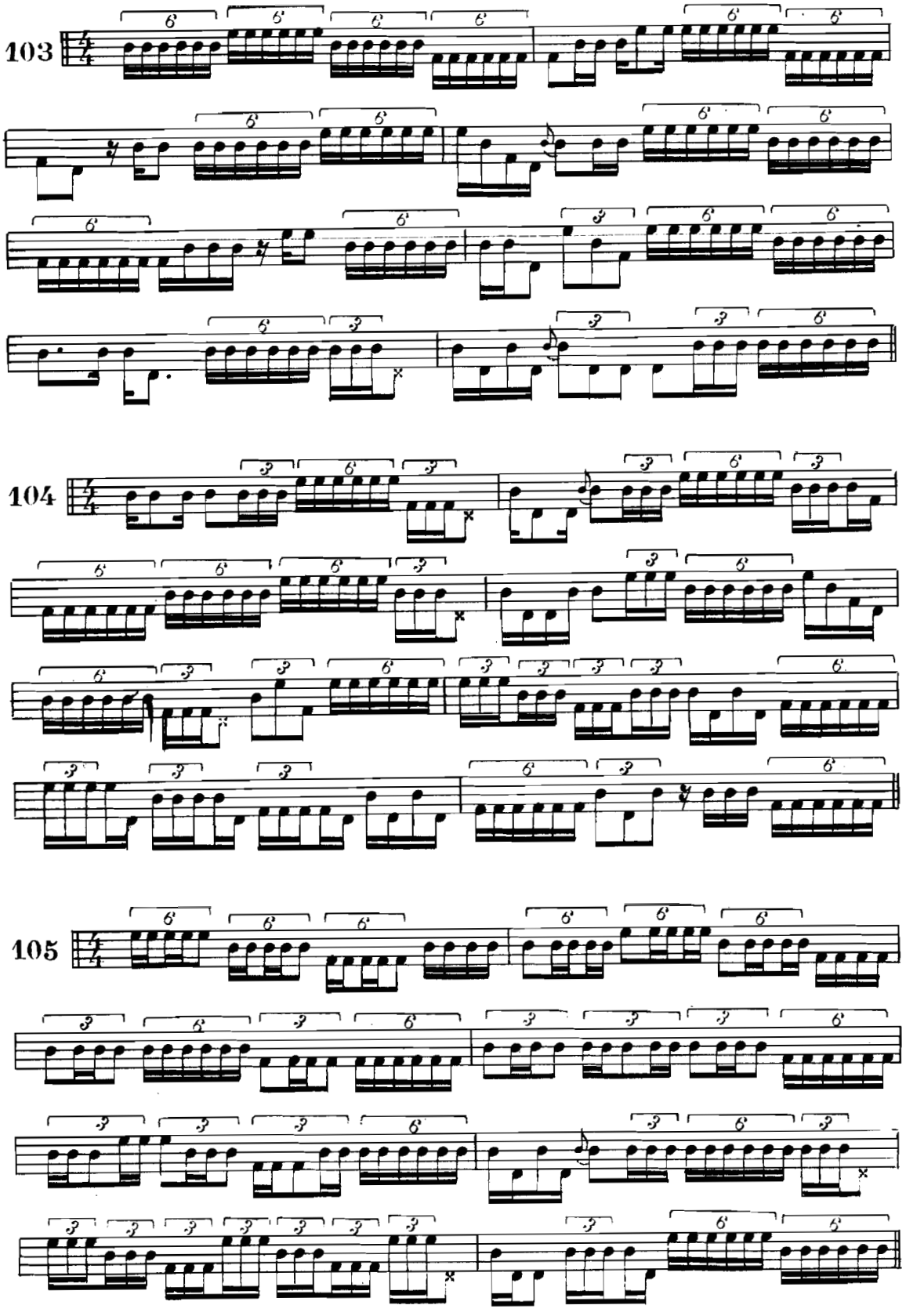
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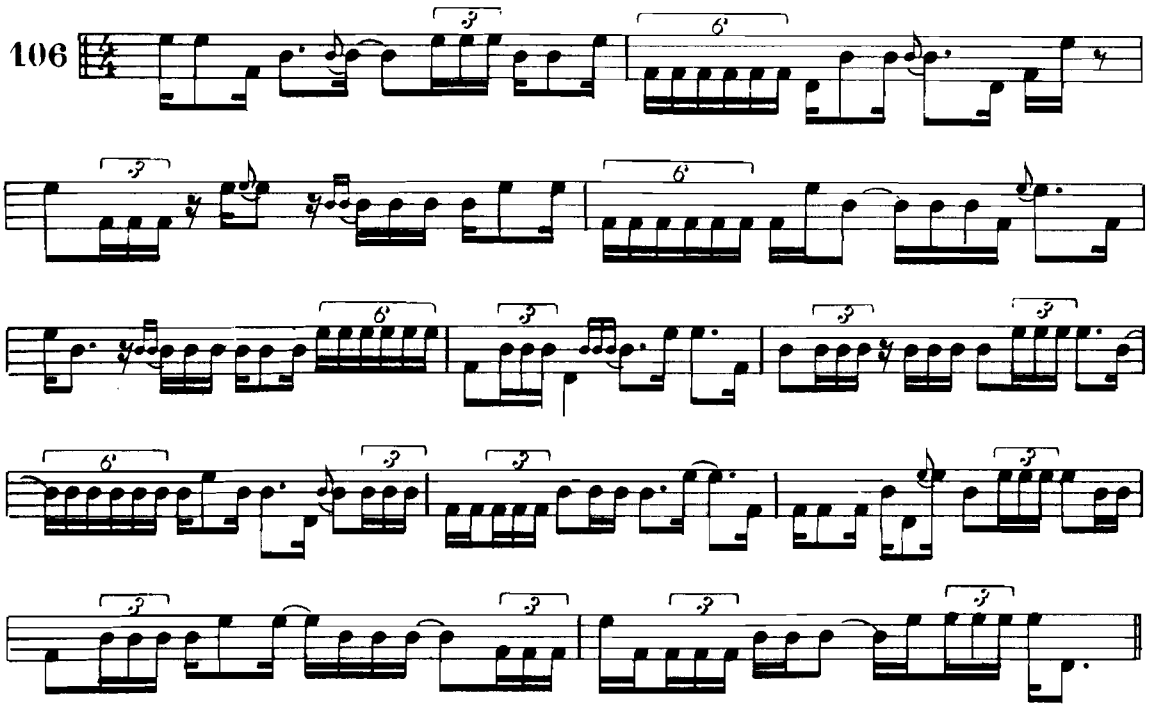
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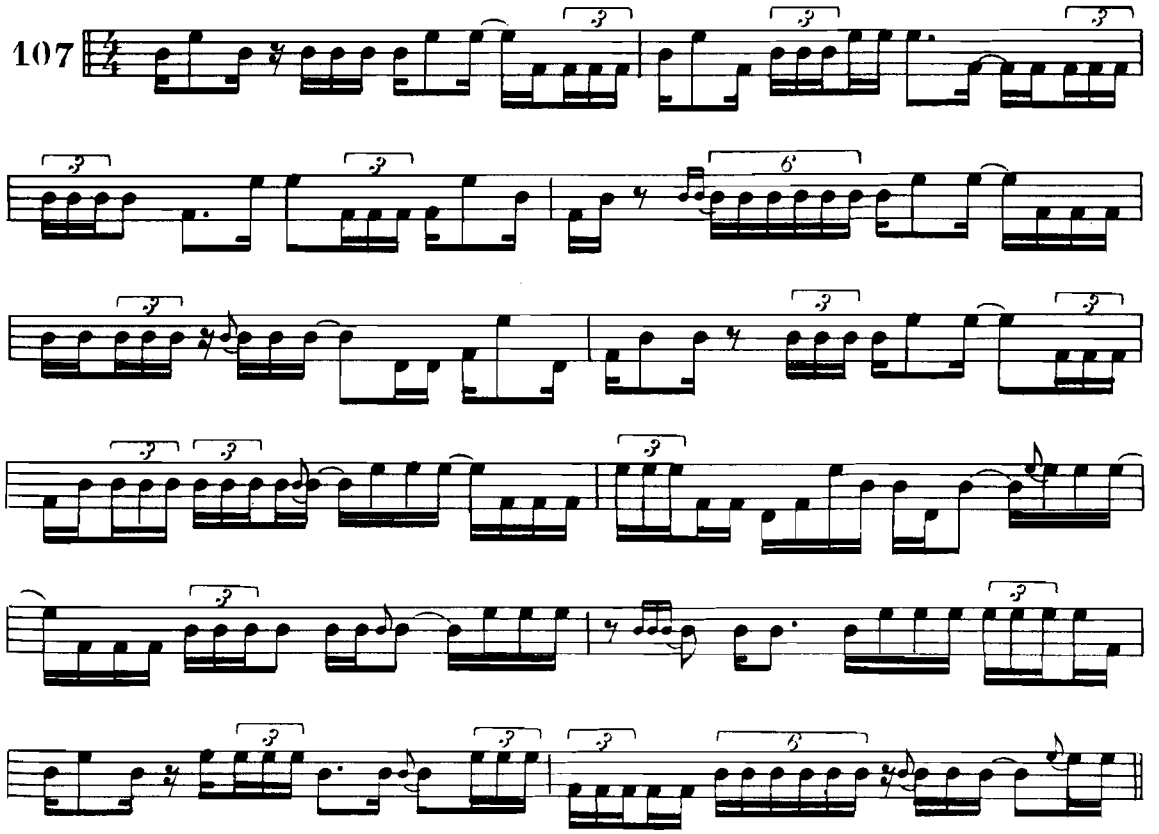
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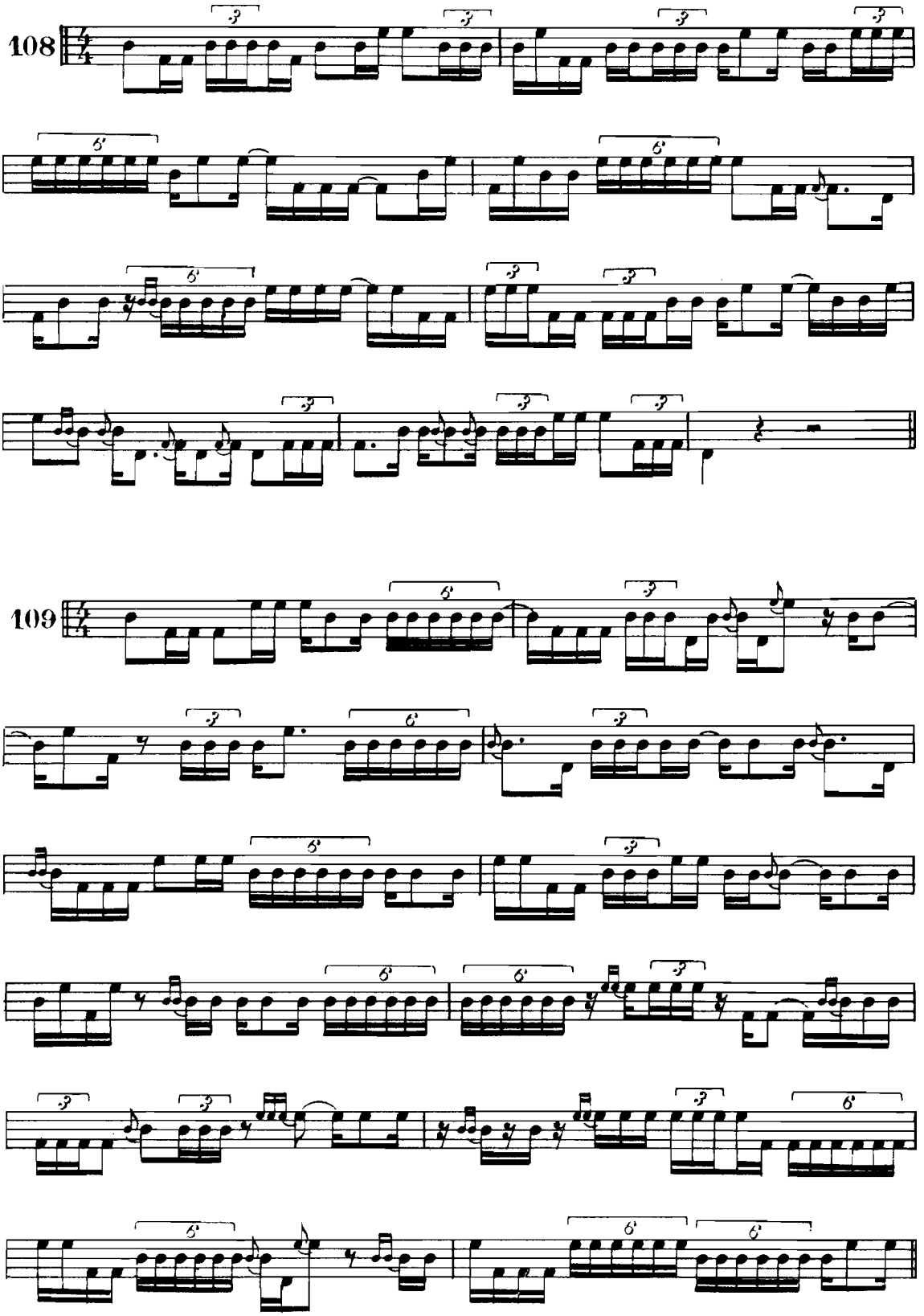
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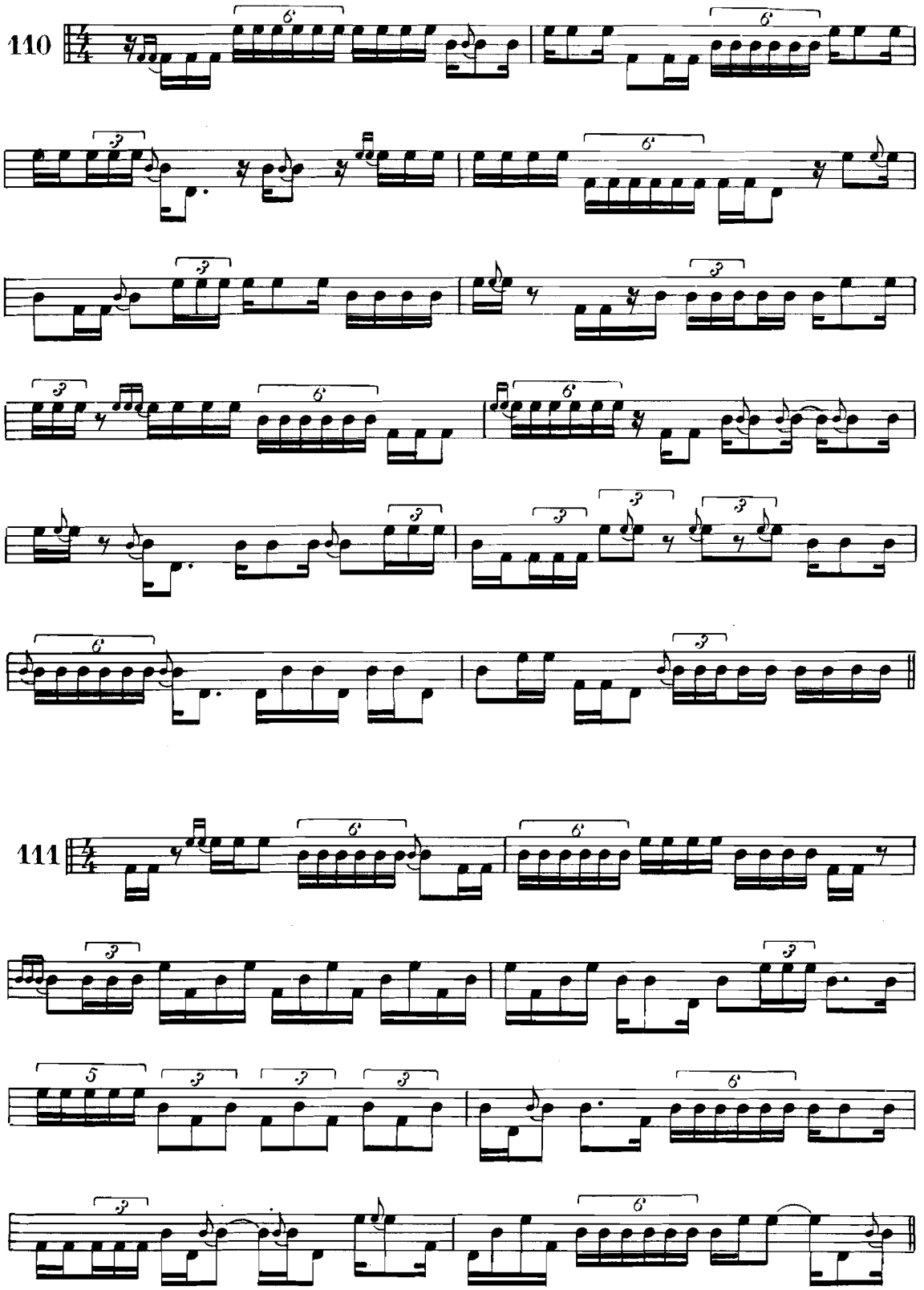
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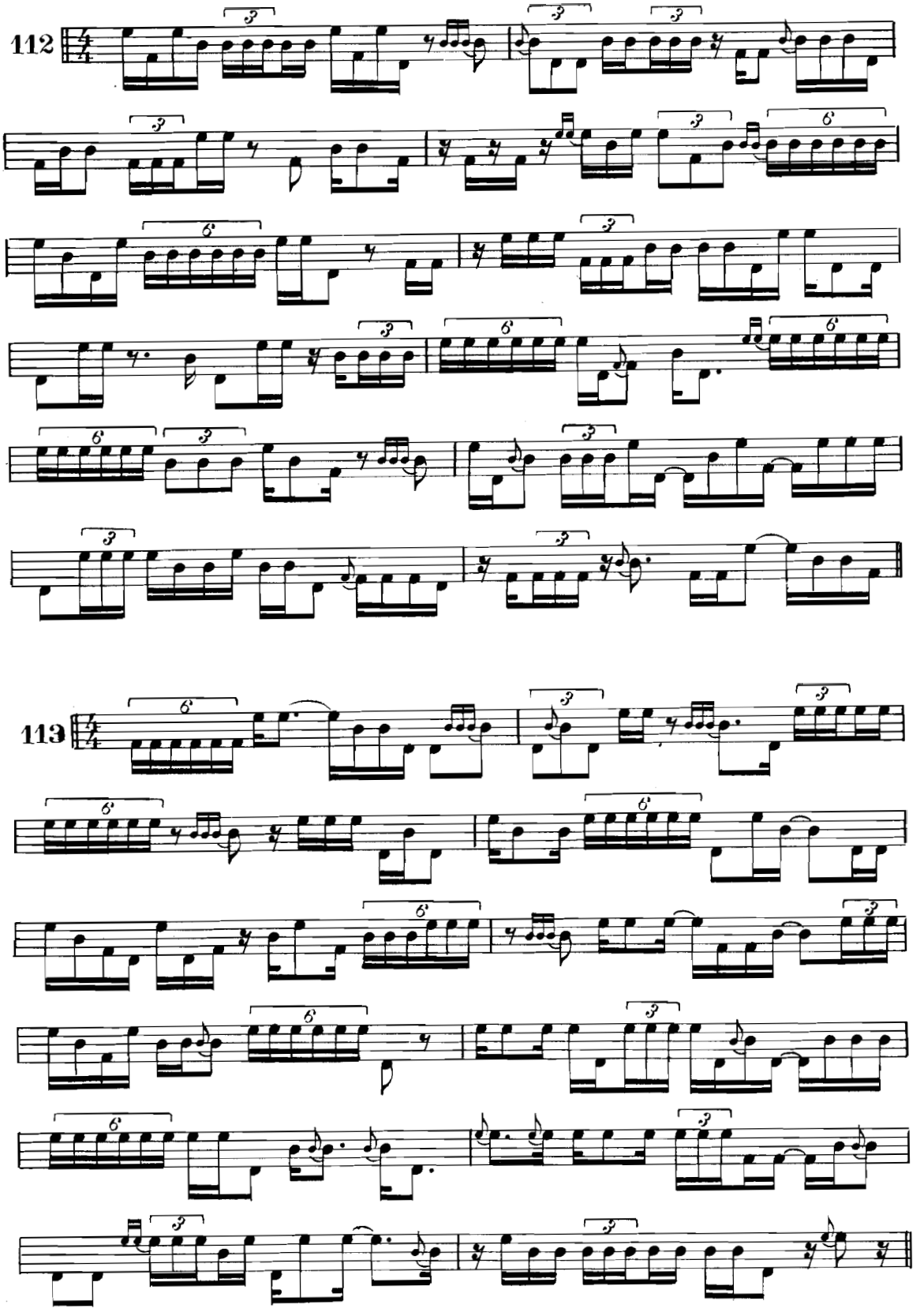
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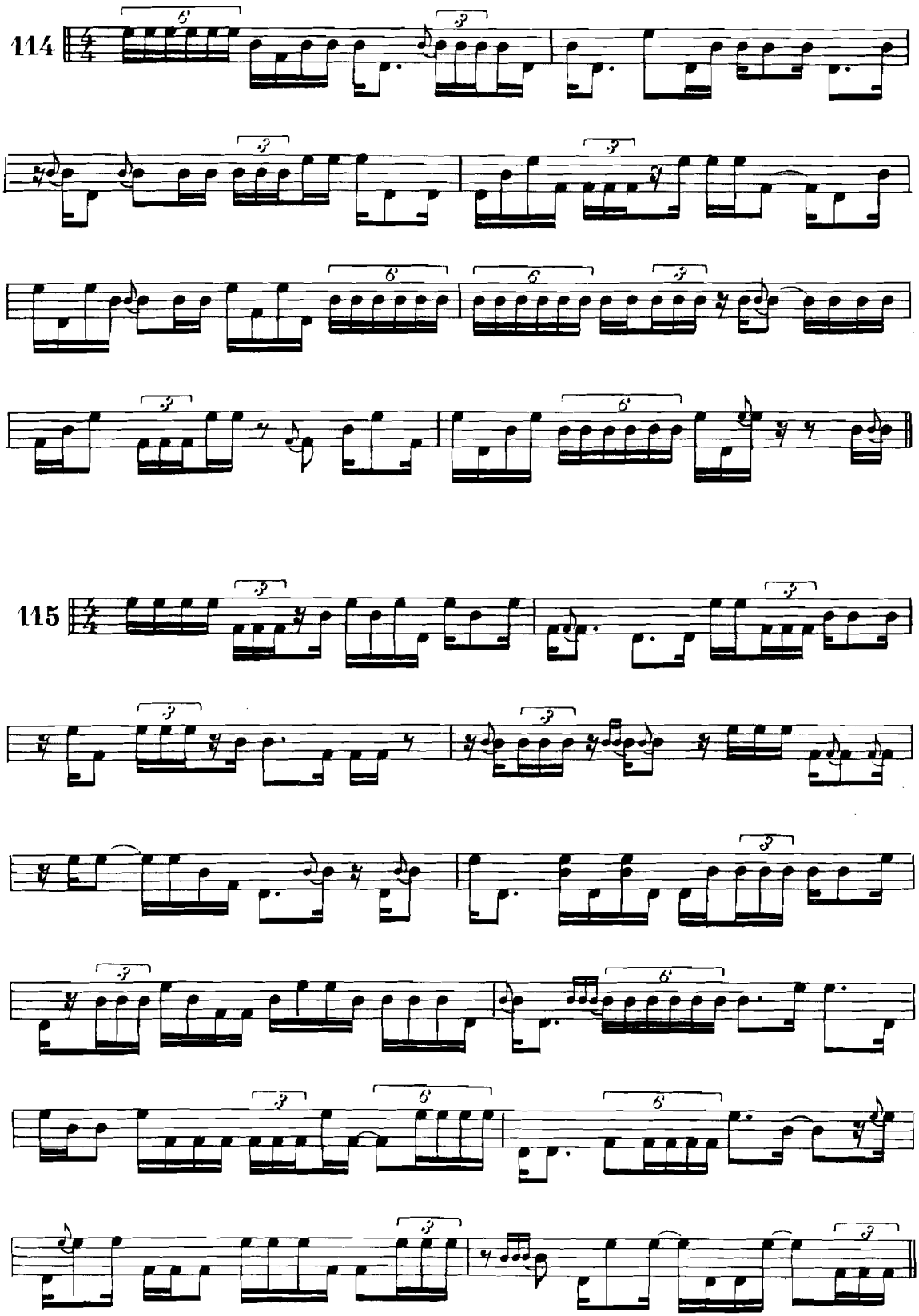
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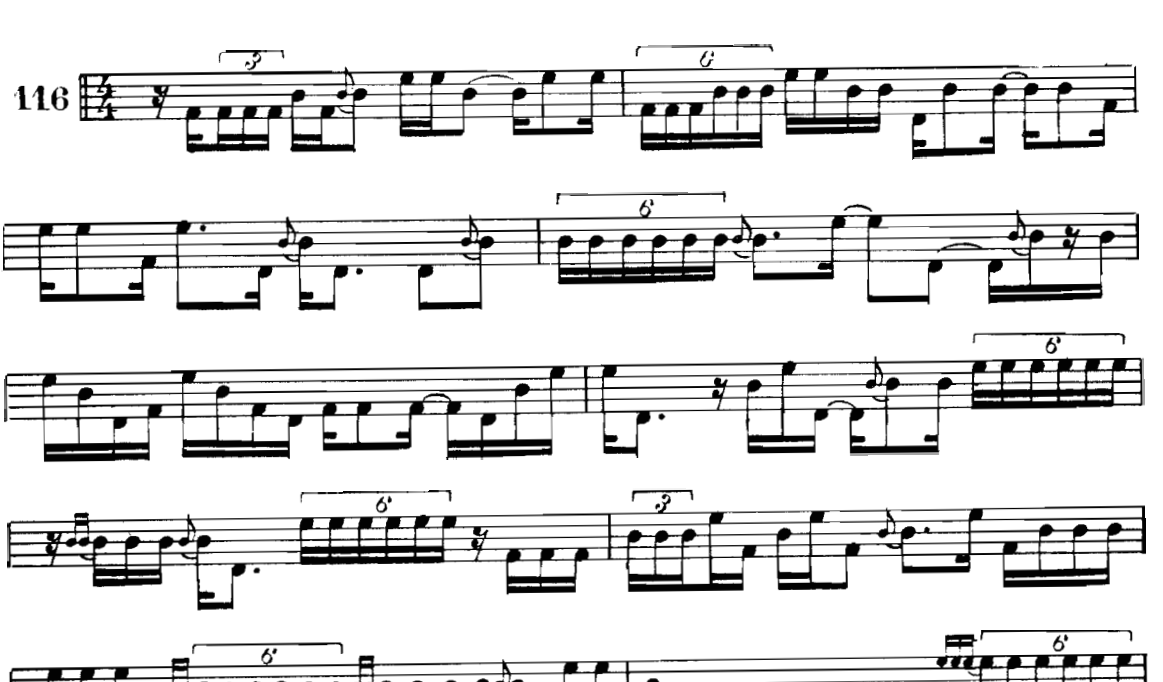
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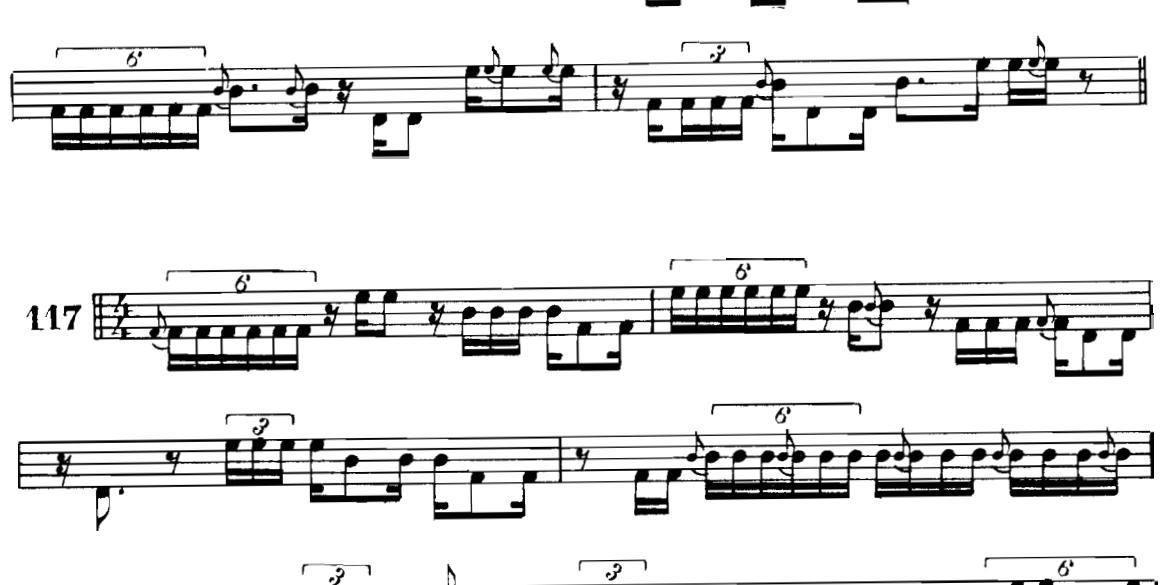
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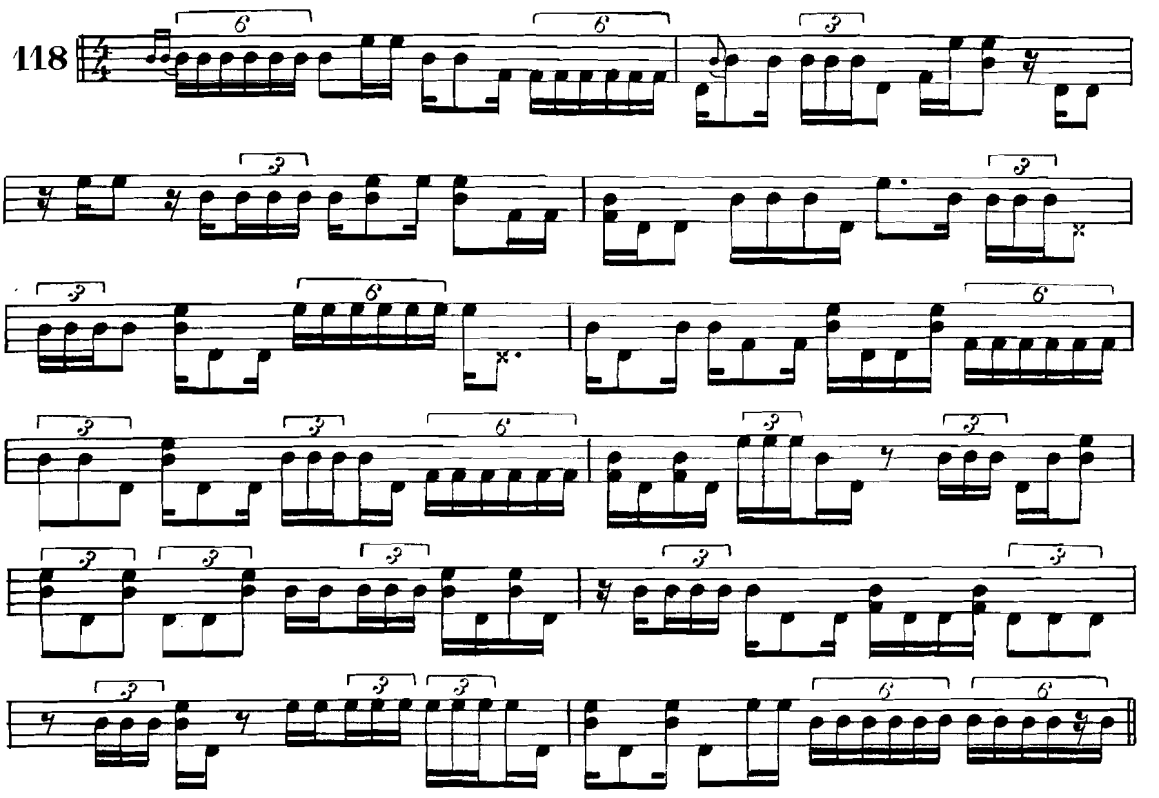
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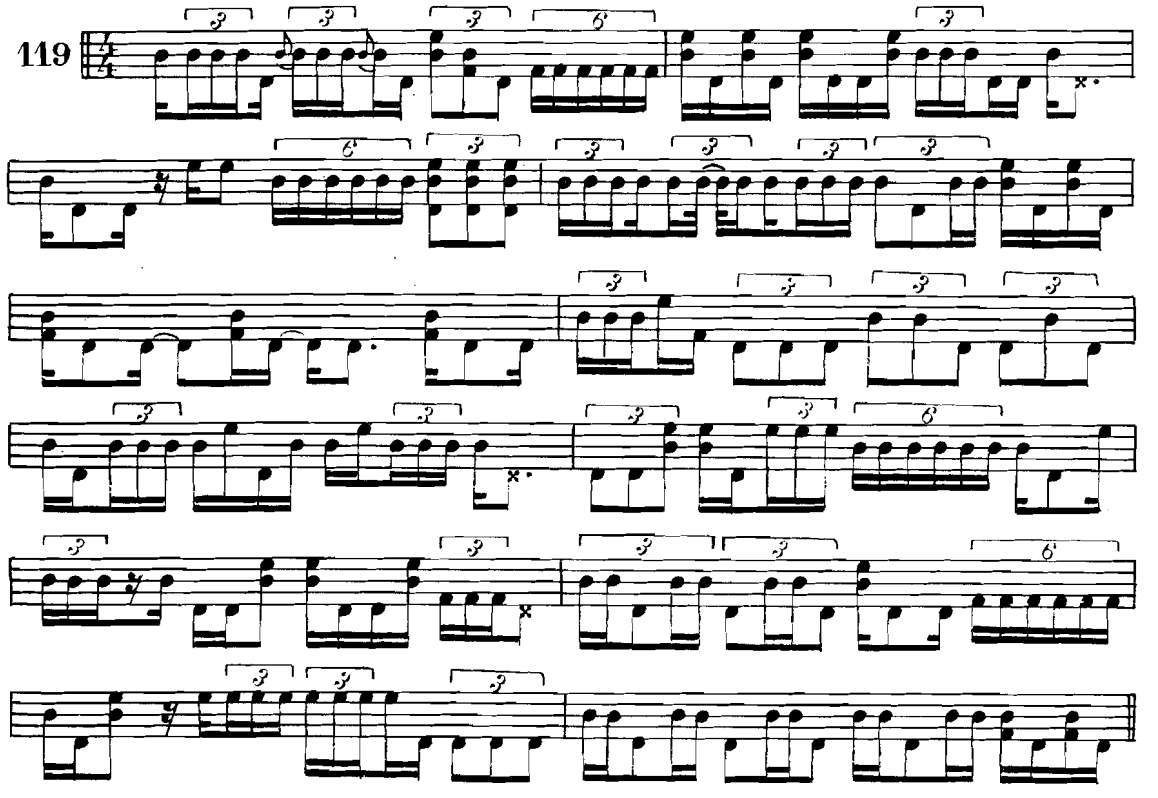
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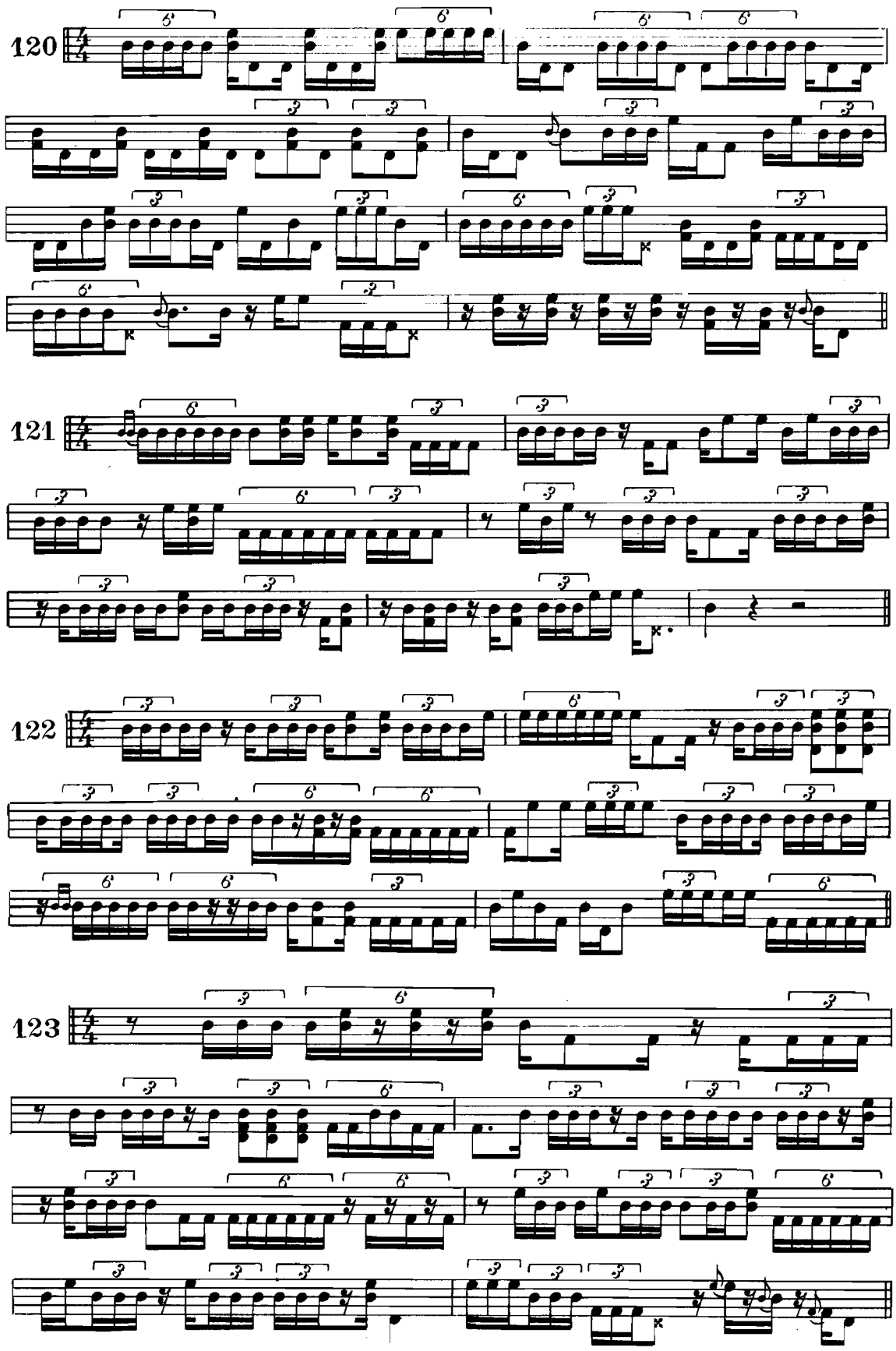
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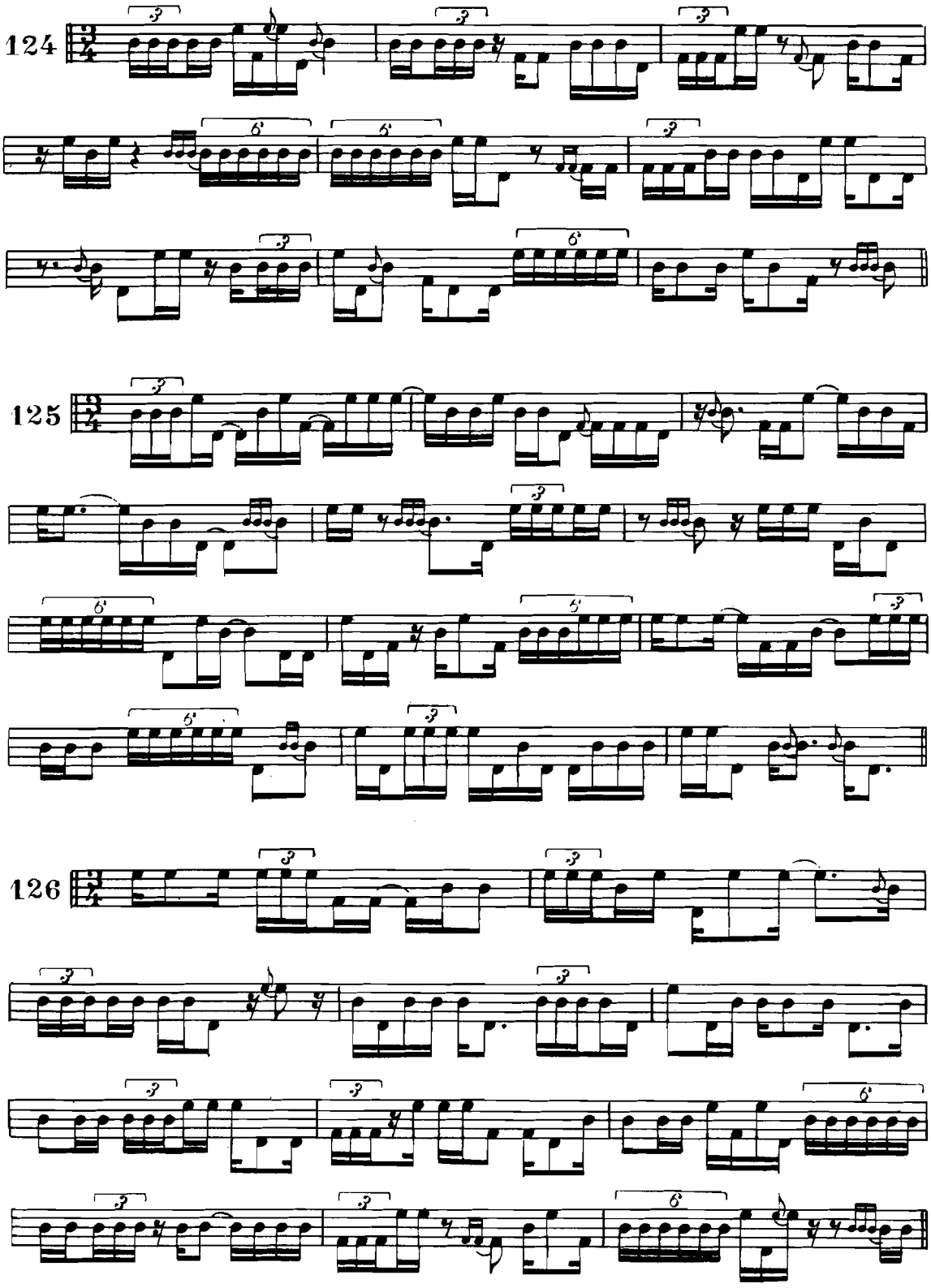
3/4



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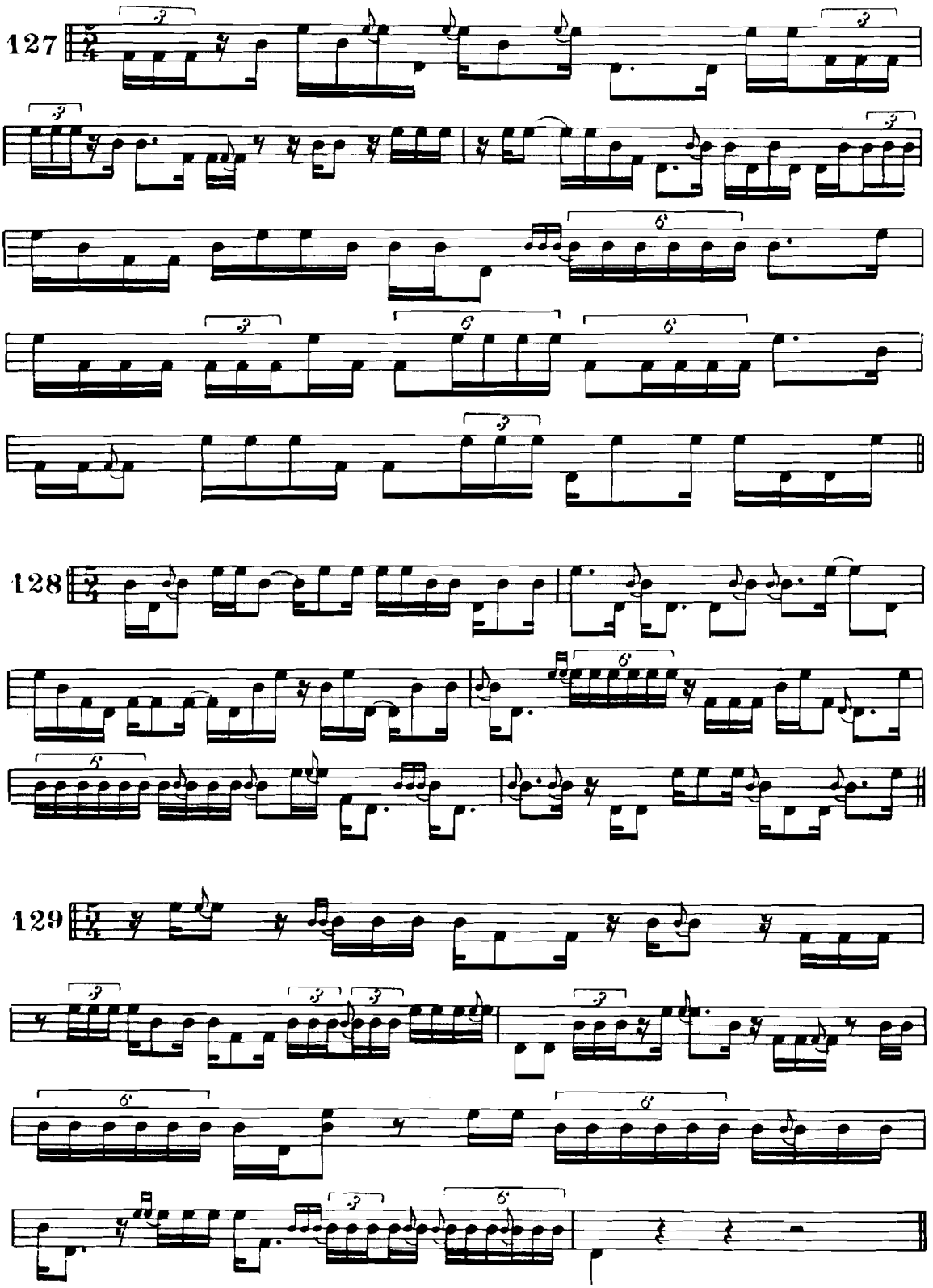
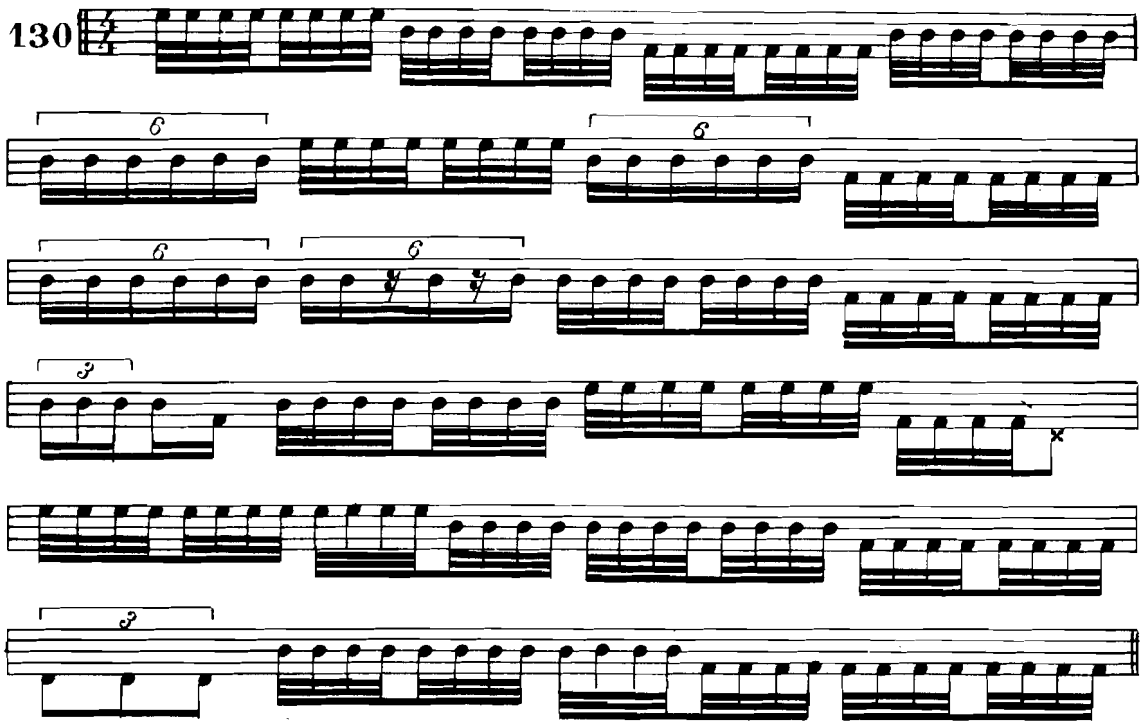
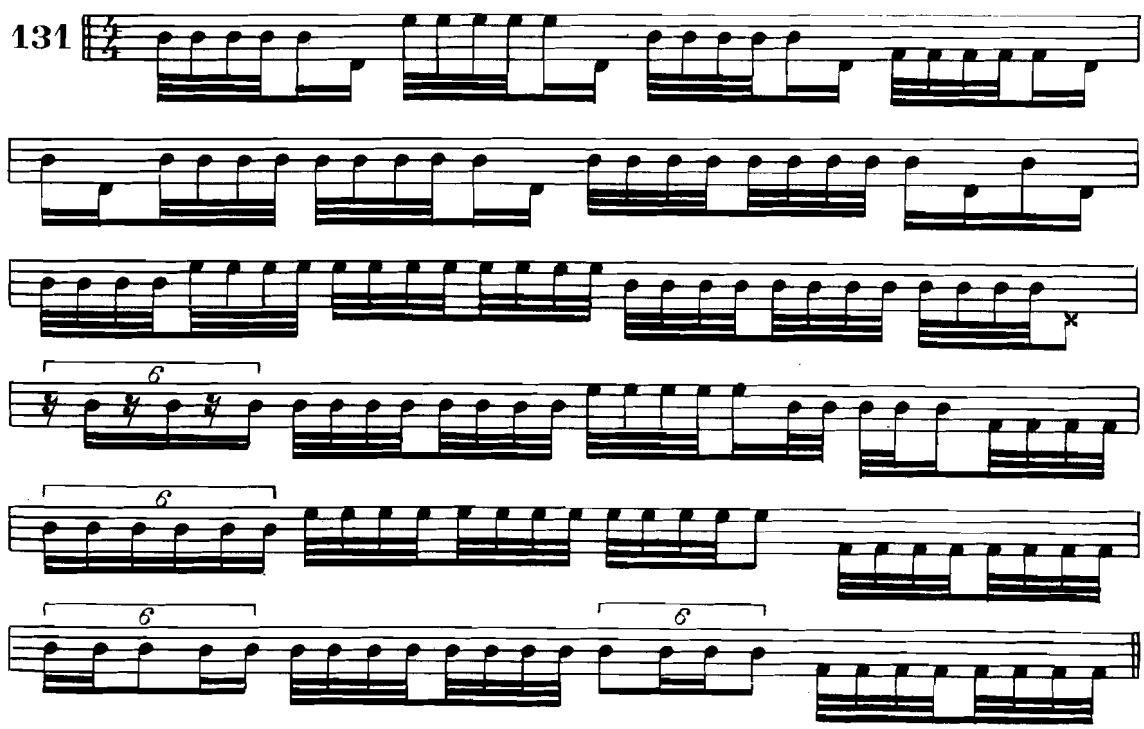


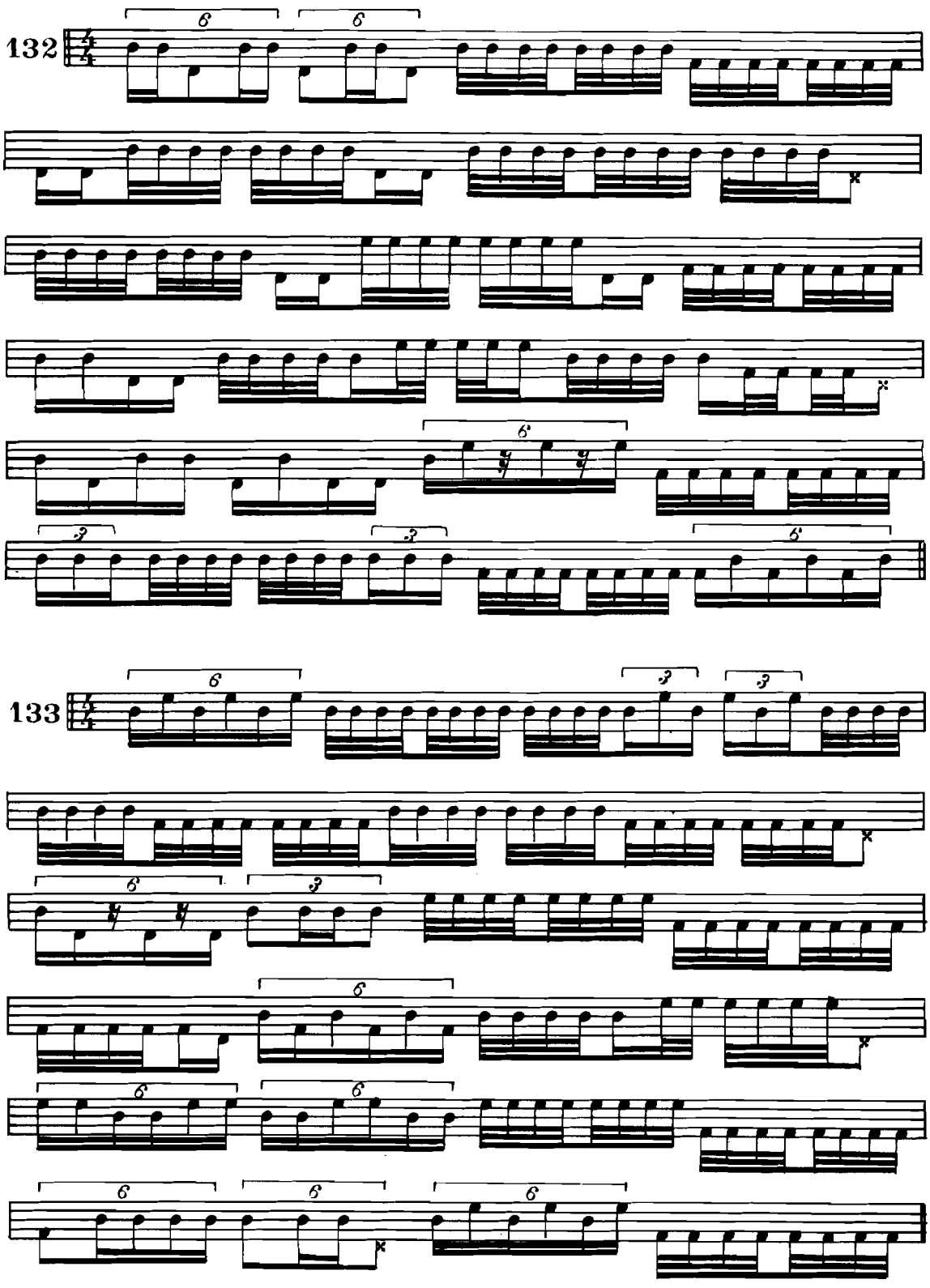
TRIPLES CROCHES & SEXTOLETS

THIRTY-SECOND. NOTES. SEXTUPLETS
ZWELUNDDREISSIGTELNOTEN, SEXTOLEN

FUSAS Y SEISILLOS
SEMI-BISCROME E SESTINE







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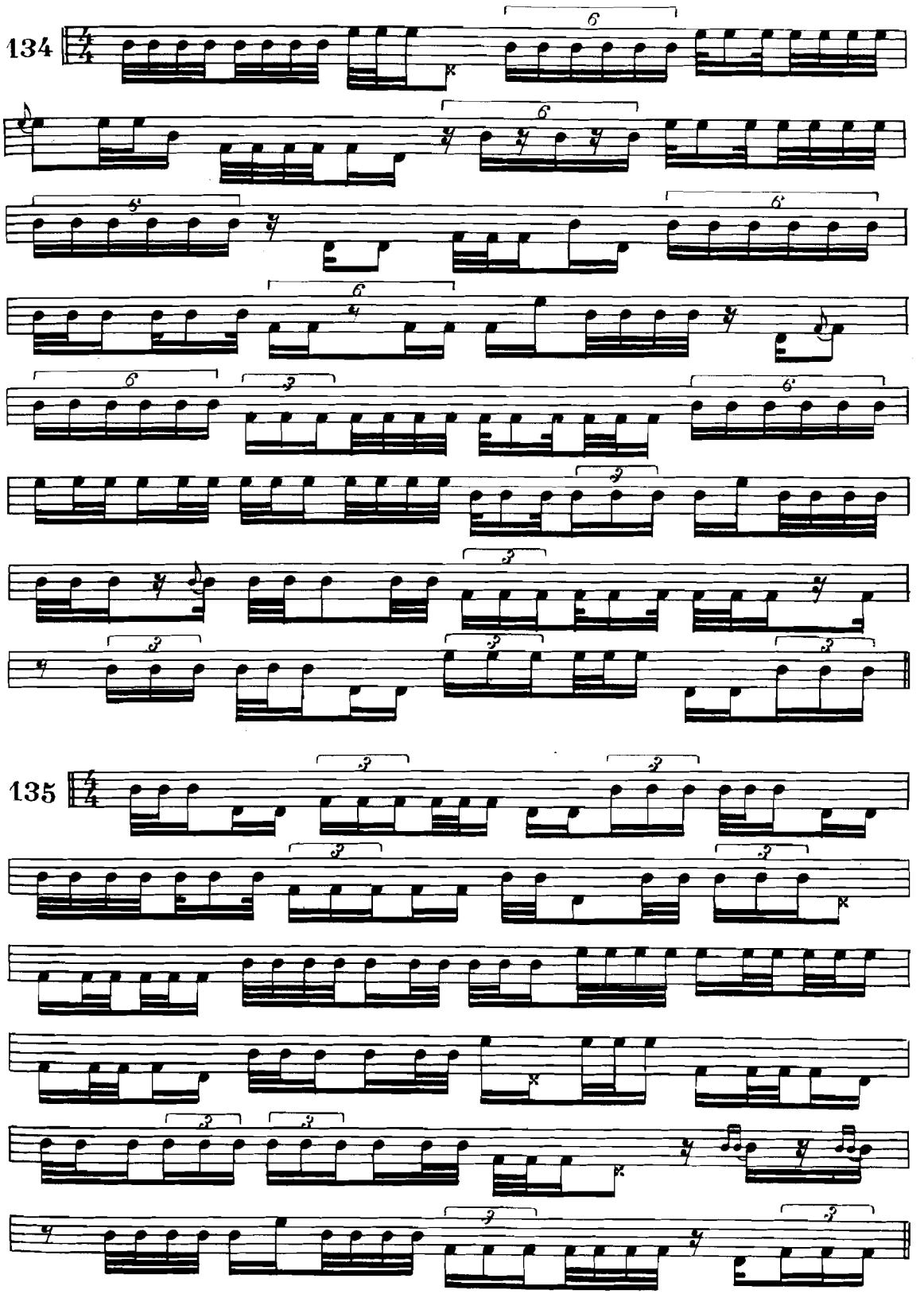

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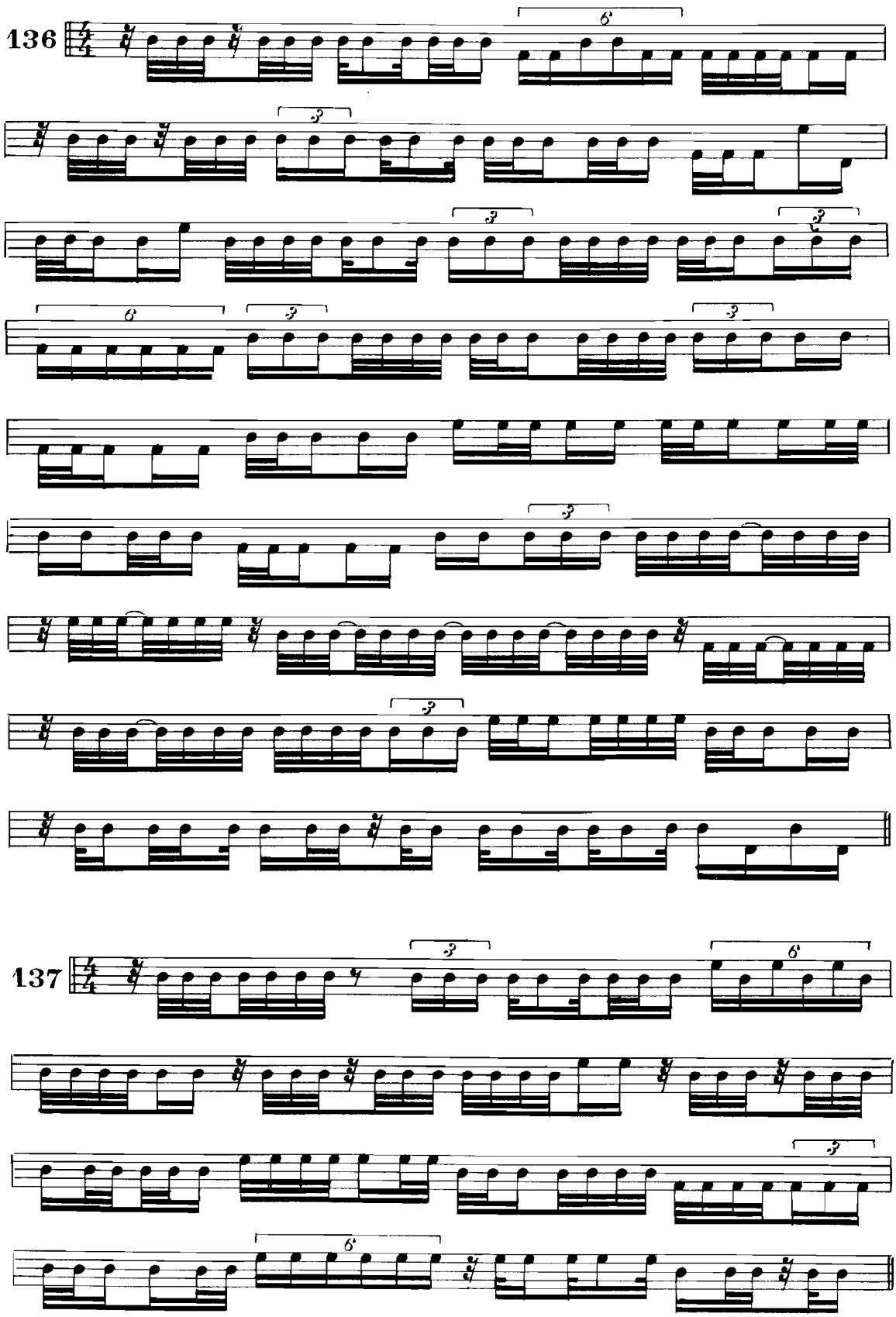
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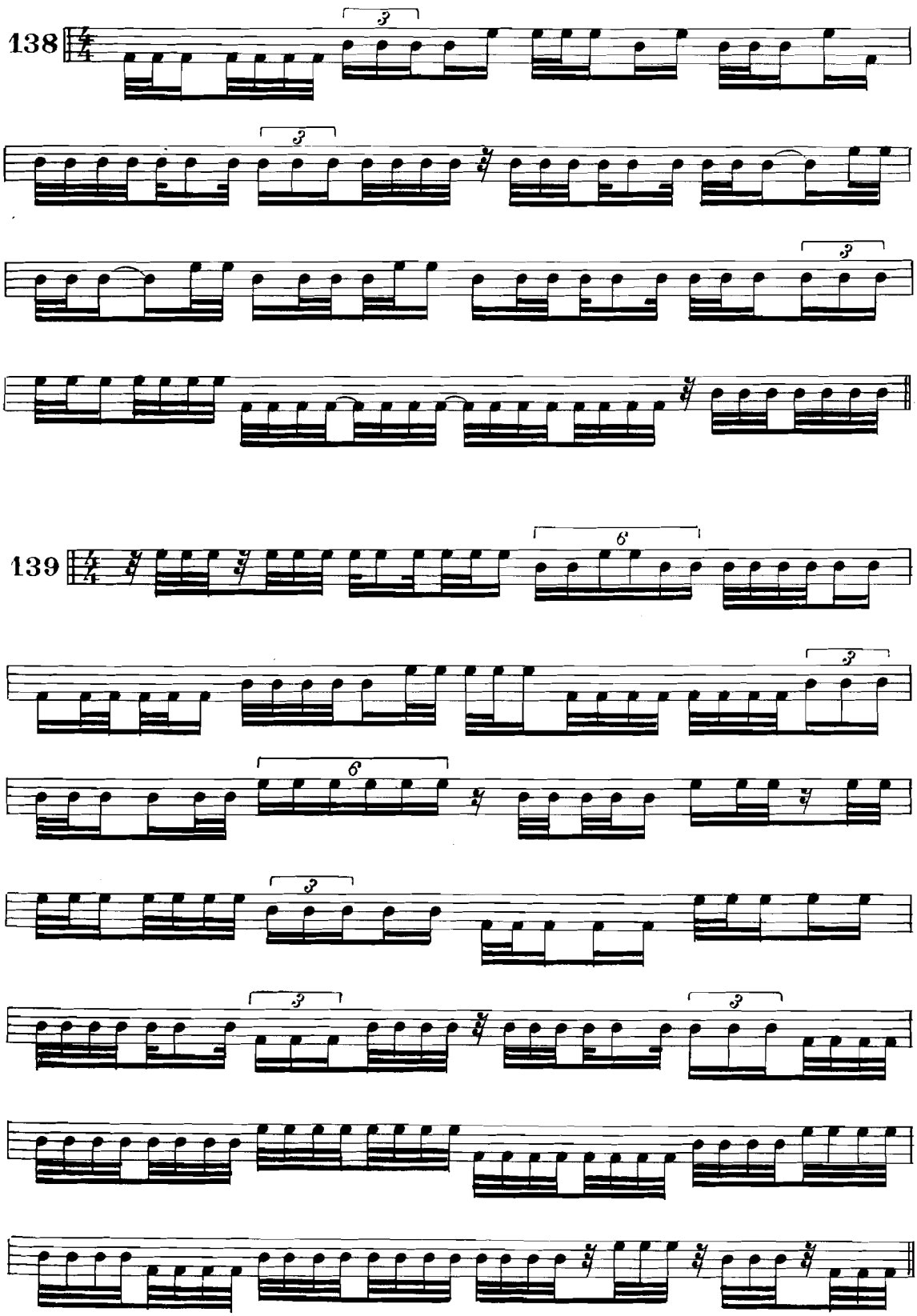
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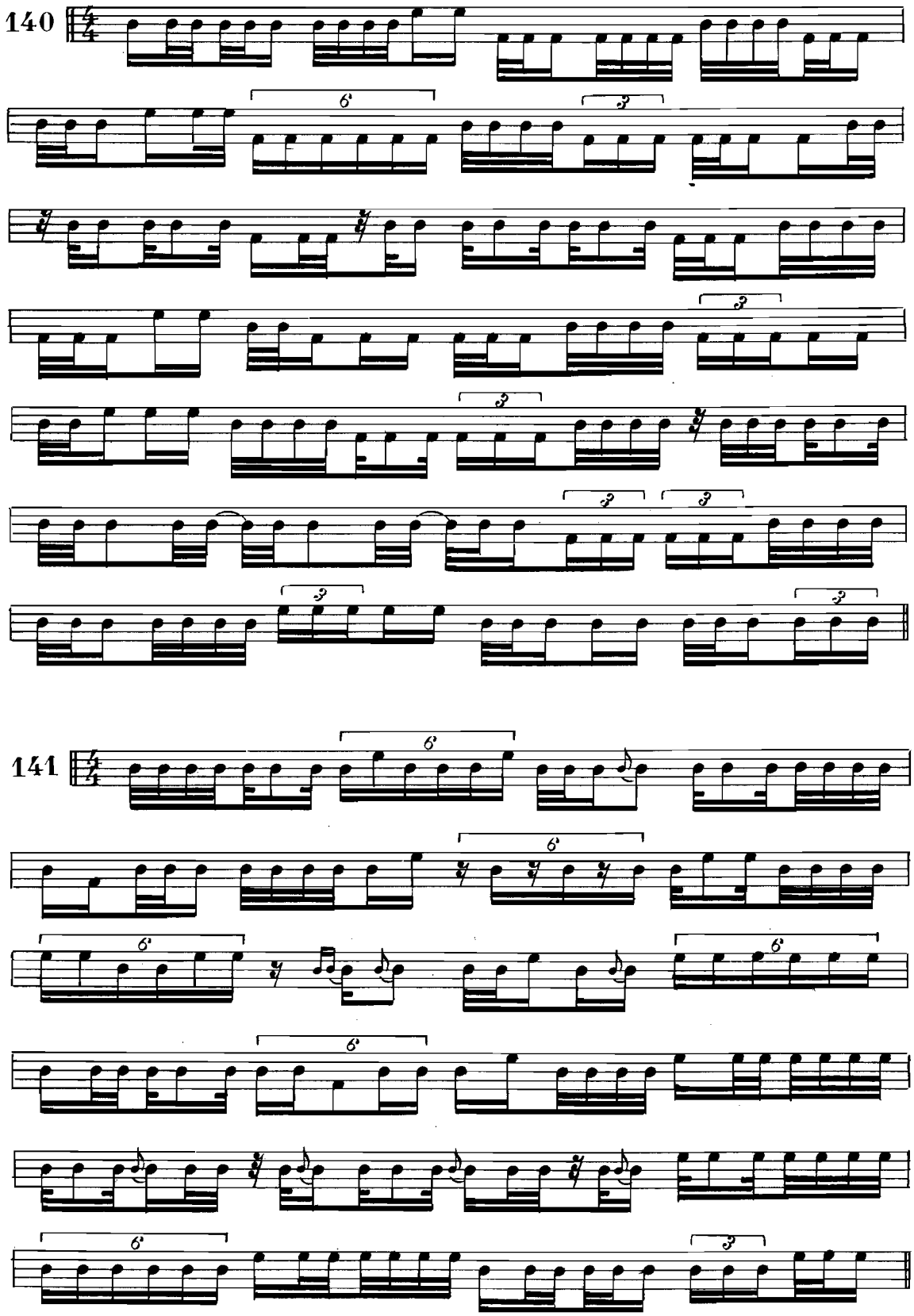
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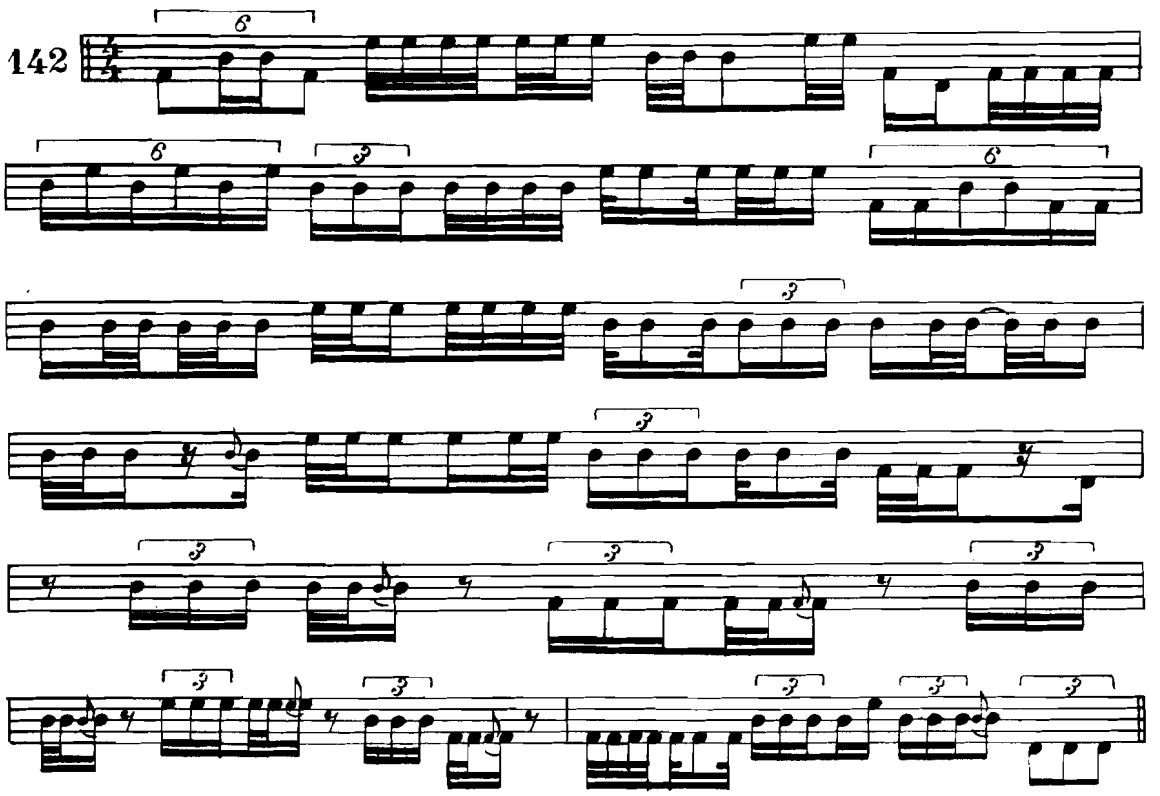
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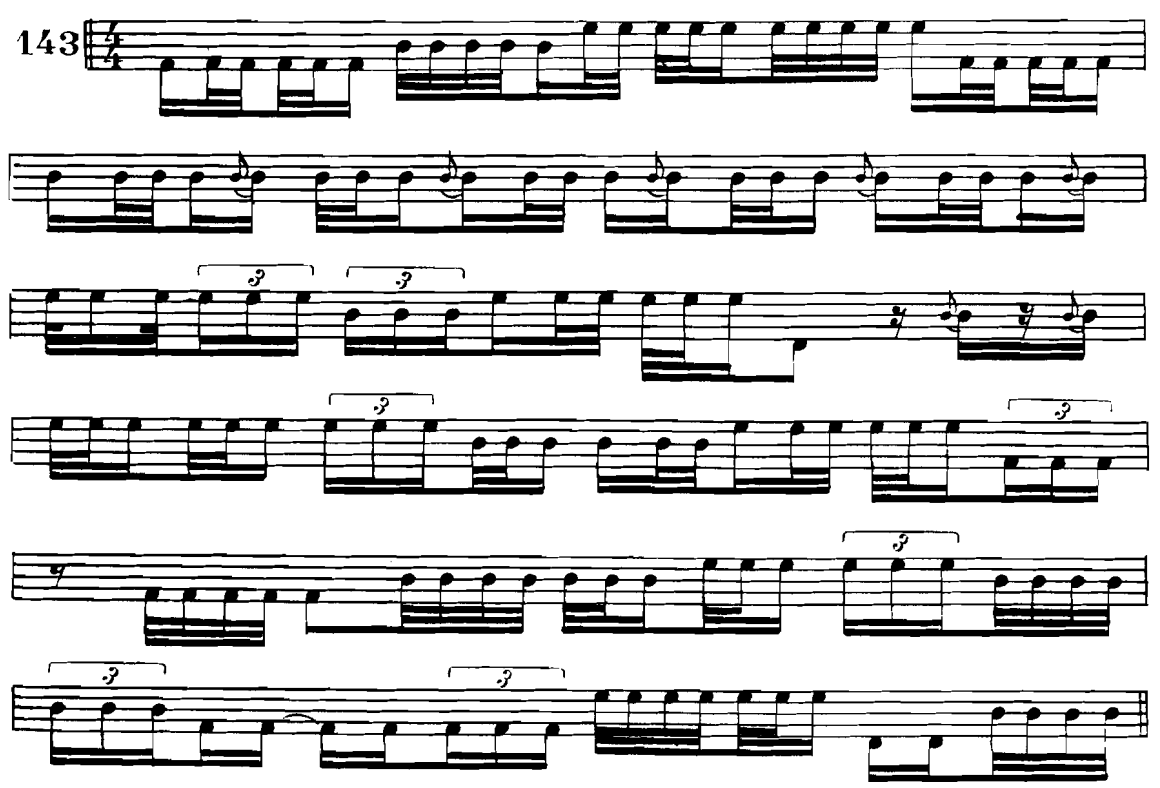
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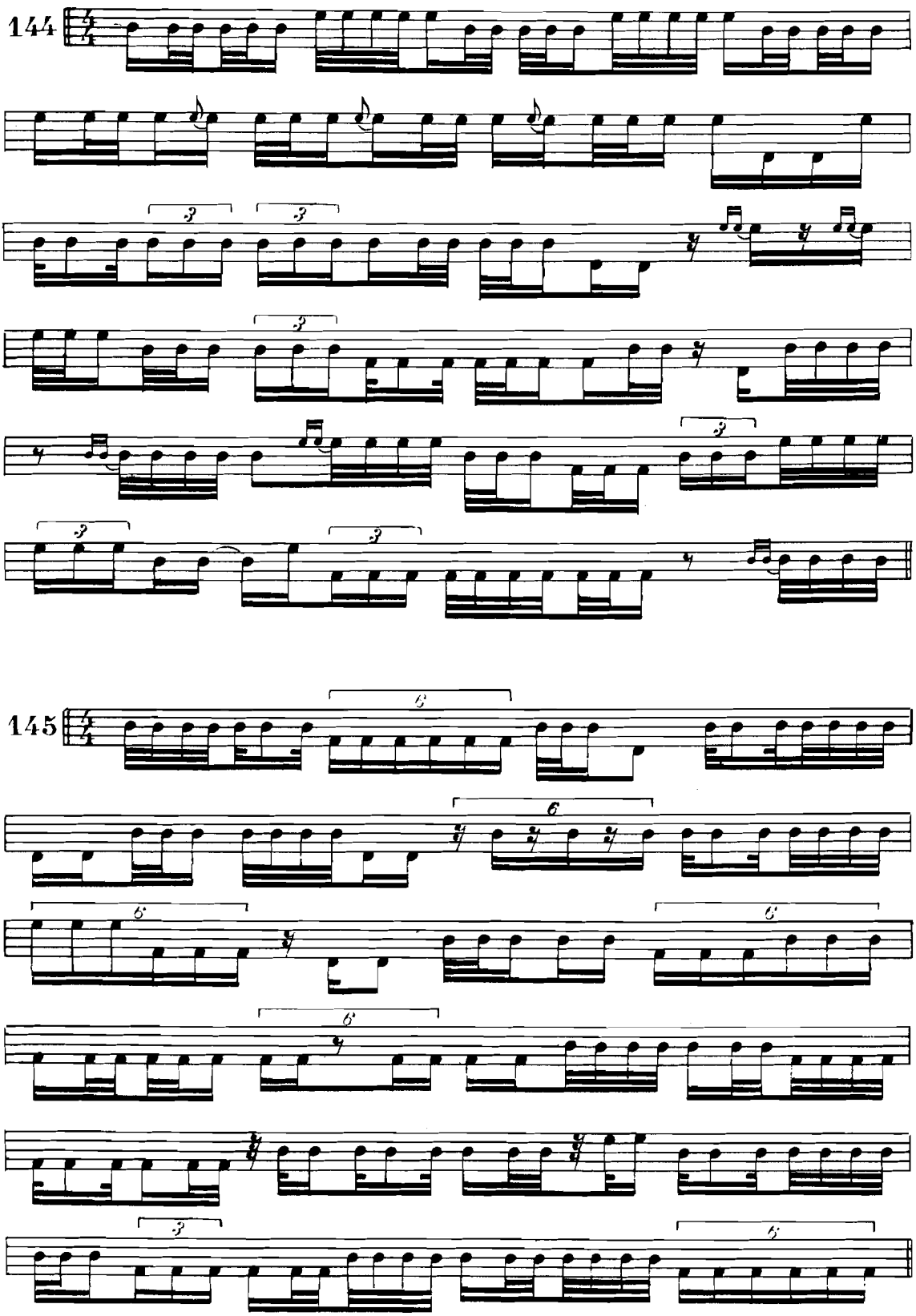
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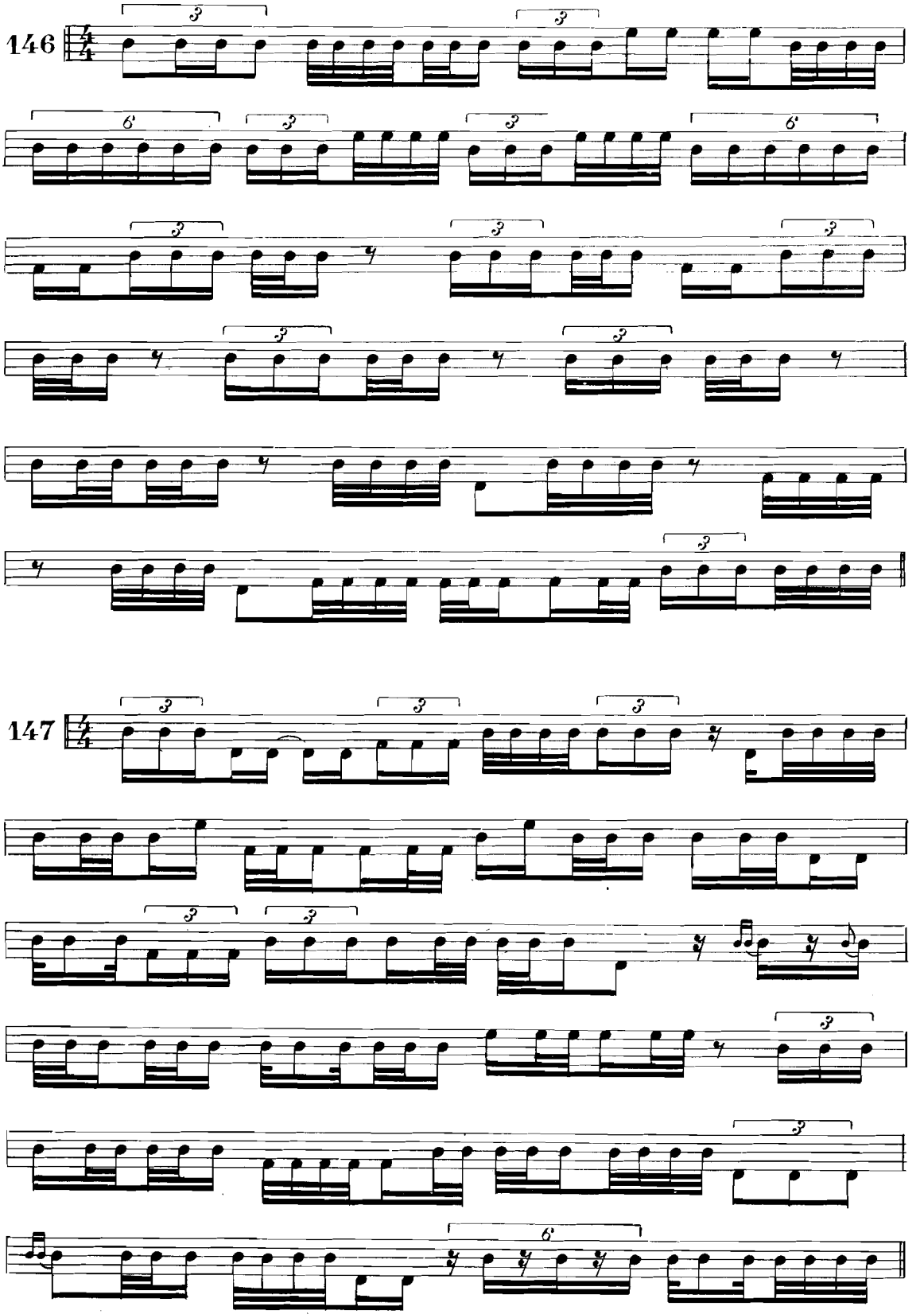
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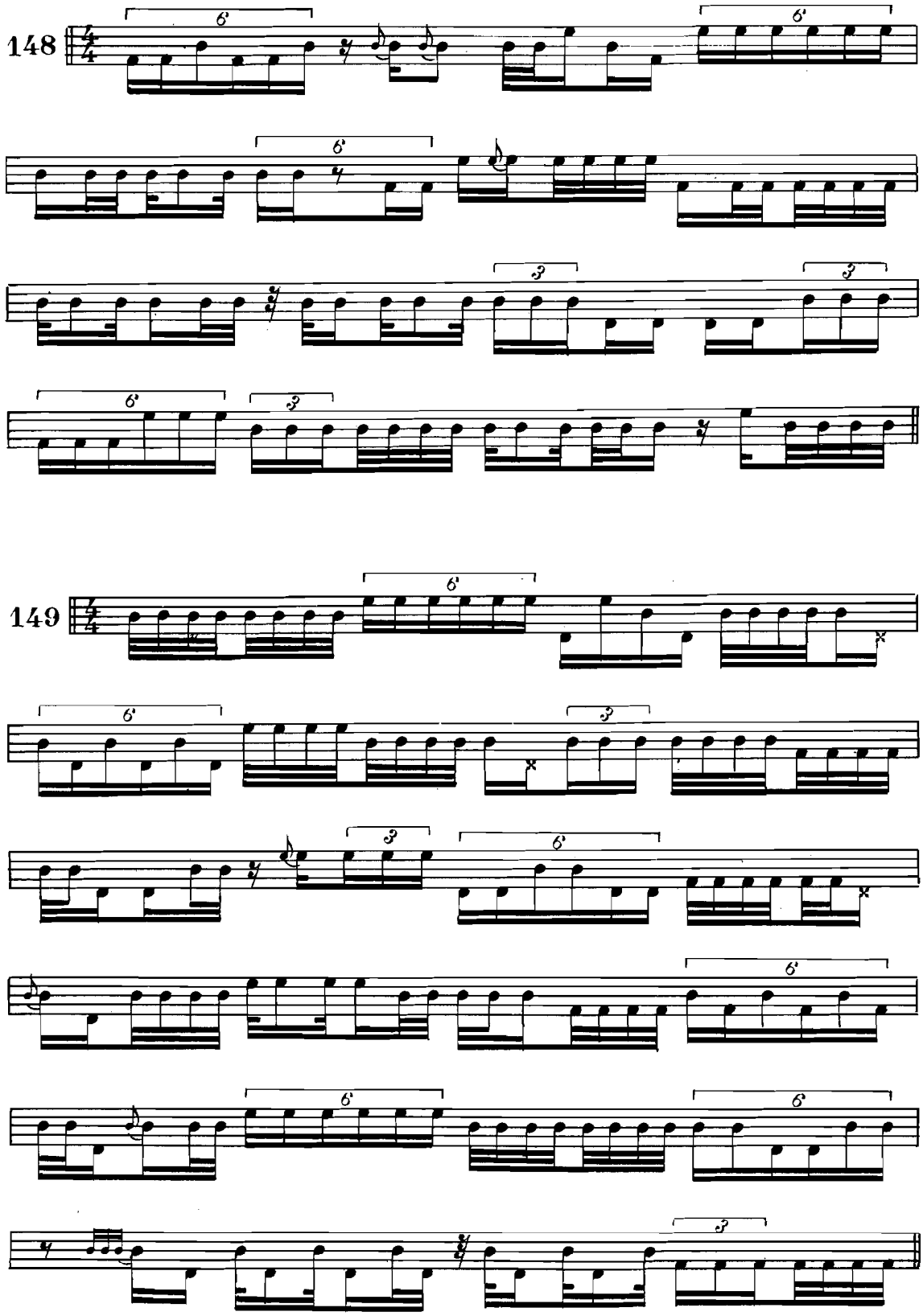
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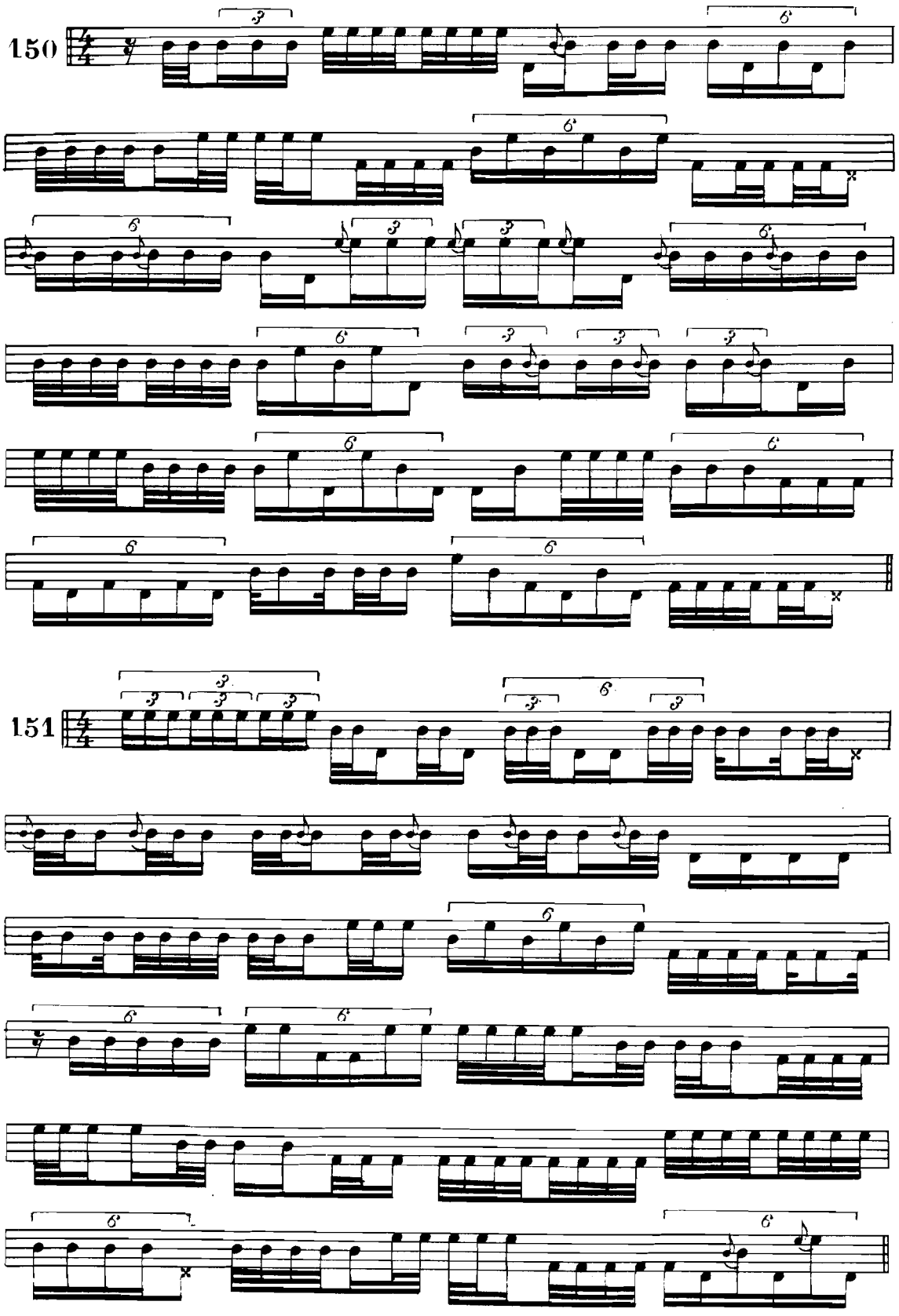
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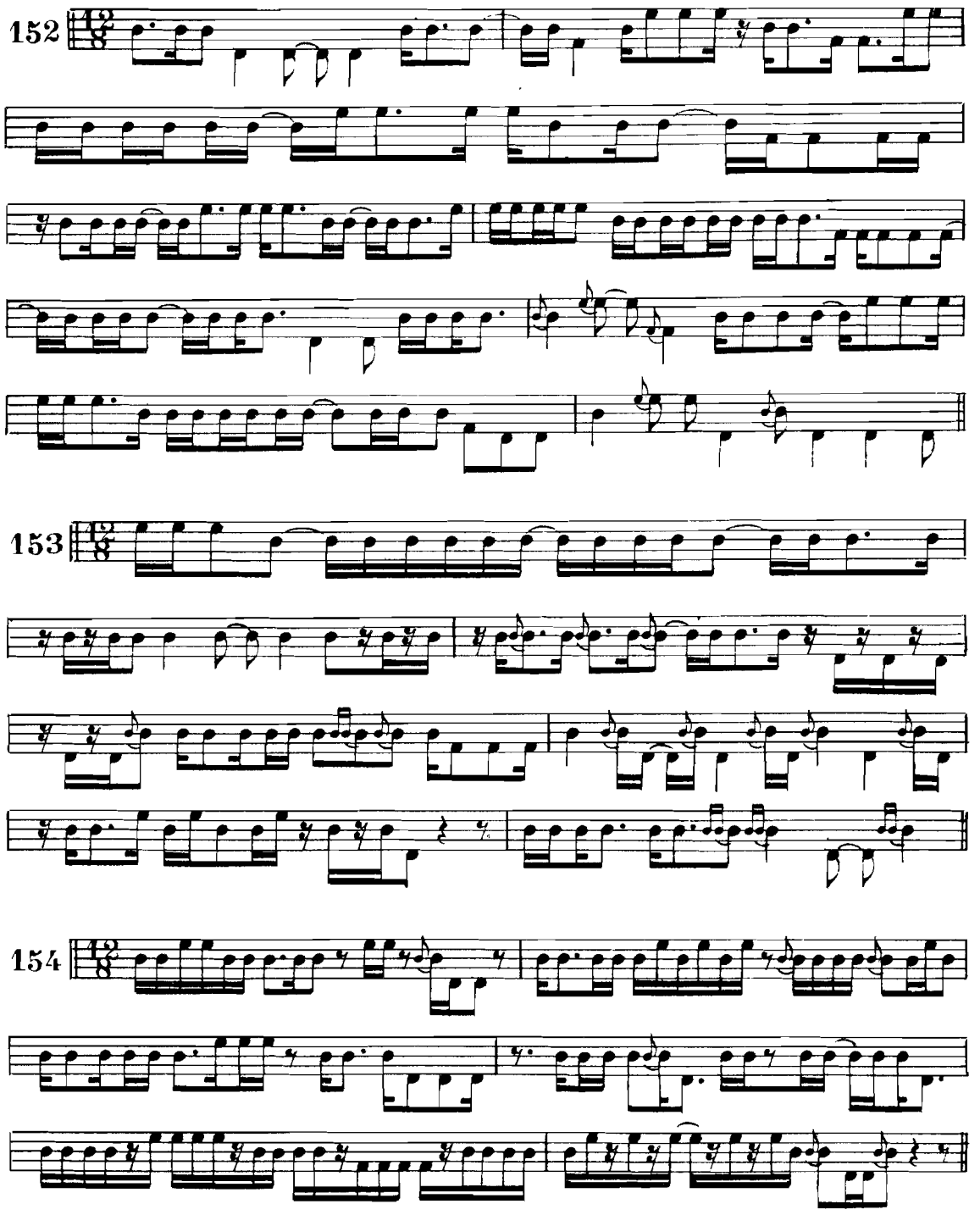
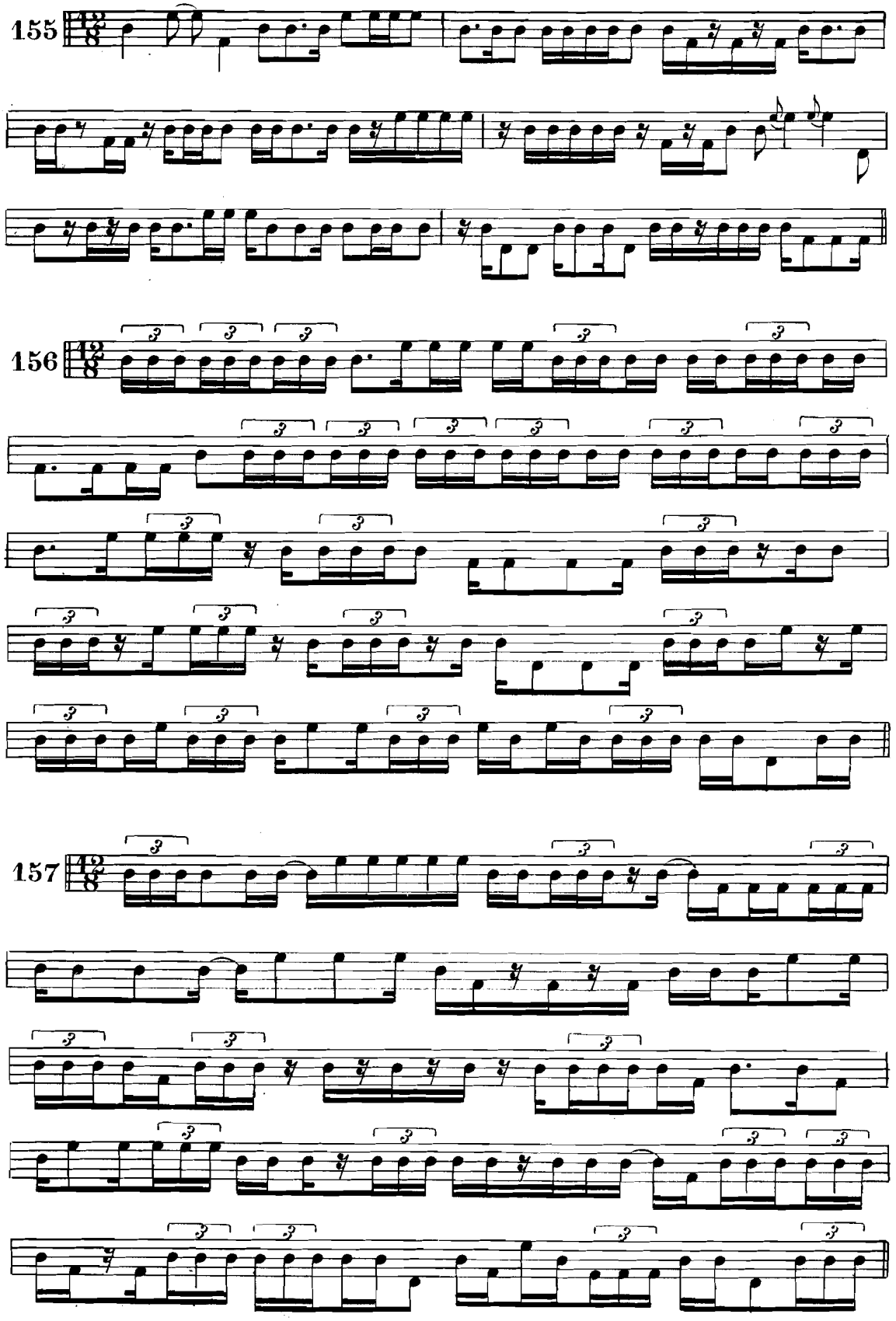
151

MESURES COMPOSÉES : $\frac{12}{8}$

Compound bars $\frac{12}{8}$ — *Compas compuesto* $\frac{12}{8}$

Zusammengesetzte Taktarten $\frac{12}{8}$ — Misure composite $\frac{12}{8}$

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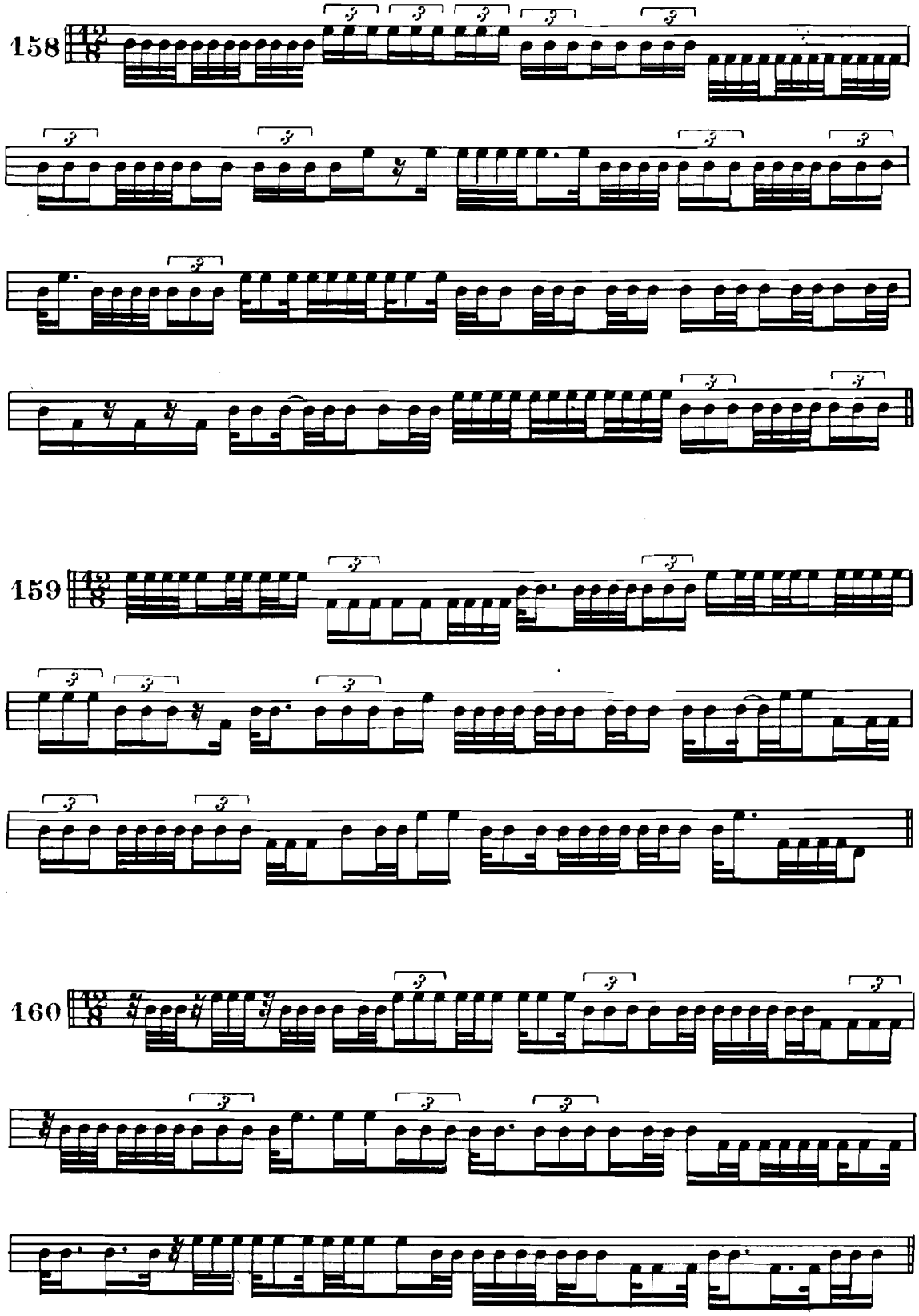
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M

DANTE AGOSTINI

STUDIES FOR DRUMS

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Applying Solfegio on drums playing

Volume II
Basic techniques
JAZZ ROCK - SOLO

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Interpretation
SOLO - COMPOSITION

Volume IV
INDEPENDENCE
7/8 - 3/4 - 4/4
5/4 - 7/4 - 9/8
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hi hat integration
JAZZ ROCK

Volume V
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INDEPENDENCE Solo
BIG BAND Studies

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Book no. 2
Compound time

Book no. 3
Single and asymmetrical time

Book no. 4
Compound time, mixing simple and compound time, rhythmic mixtures

Book no. 5
Poly-rhythmic exercise
Independence
Simultaneous rhythmic exercise

Syncopated solfeggio No. 1
Syncopated solfeggio No. 1bis
Syncopated solfeggio No. 2

PREPARATION FOR SIGHTSREADING

Progressive reading of 600 written scores for drums

Study of scores No. 1
Study of scores No. 2
Study of scores No. 3
Study of scores No. 4
Study of scores No. 5
Study of scores No. 6
Study of scores No. 7
Study of scores No. 8
Study of scores No. 9
Study of scores No. 10

BIG BAND STUDIES FOR DRUMS

JAZZ ● Big Band Introduction

Drums N° 1
30 scores from recording sessions for keyboards, guitars, bass, drums
See hand-motion in method Volume n° 1

Record or Cassette N° 1
Jazz Beat

Record or Cassette N° 2
Rock Beat
worked for perfect the Agostini studies

record with soli from D Agostini's drums methods

METHODE DE BATTERIES

Volume 0
Initiation à la batterie (très facile)

Volume I
Application du solfège à la batterie et partitions

Volume II
Technique fondamentale
JAZZ ROCK - SOLO

Volume III
Etude technique supérieure
Interprétation
SOLO - PARTITION

Volume IV
INDEPENDANCE
7/8 - 3/4 - 4/4
5/4 - 7/4 - 9/8
POLY-RYTHME
hi hat integration
JAZZ ROCK

Volume V
Etudes supérieures
INDEPENDANCE - Solo
Etudes BIG BAND

SOLFEGES RYTHMIQUES

Cahier n° 1
Mesures simples

Cahier n° 2
Mesures composées

Cahier n° 3
Mesures simples et assymétriques

Cahier n° 4
Mesures composées, mélange de mesures simples et composées, mélanges rythmiques

Cahier n° 5
Poly-rythme Independence
Rythmes simultanés

Solfège syncopé n° 1
Solfège syncopé n° 1bis
Solfège syncopé n° 2

PREPARATION AU DECHIFFRAGE

Lecture progressive de 600 partitions manuscrites de batterie

Etude des partitions n° 1
Etude des partitions n° 2
Etude des partitions n° 3
Etude des partitions n° 4
Etude des partitions n° 5
Etude des partitions n° 6
Etude des partitions n° 7
Etude des partitions n° 8
Etude des partitions n° 9
Etude des partitions n° 10

GRAND ORCHESTRE ETUDES DE BATTERIE

JAZZ ● Introduction / Grande Formation

Drums N° 1
30 partitions de séances d'enregistrement pour claviers, guitares, basse, batterie
Voir les doigtés dans la méthode volume 1

Disque ou Cassette N° 1
Rythmique Jazz

Disque ou Cassette N° 2
Rythmique binaire conçus pour perfectionner les études Agostini

disque avec soli des méthodes Agostini

METHODE FURS SCHLAGZEUG

Volumen 0
Einführung für das Schlagzeug (Sehr Einfache Übungen)

Volumen I
Verwendung der ABC Noten beim Schlagzeug und Partituren

Volumen II
Fundamentale Technik
JAZZ ROCK - SOLO

Volumen III
Studie der höheren Technik
Vortragung
SOLO - PARTITUR

Volumen IV
7/8 - 3/4 - 4/4
5/4 - 7/4 - 9/8
UNABHÄNGIGKEIT
POLYRHYTHMIK
hi hat integration
JAZZ ROCK

Volumen V
Studie der höheren
UNABHÄNGIGKEIT-Solo
BIG BAND Etüden

RHYTHMISCHE NOTENLEHRE

Heft Nr. 1
Einfache Takte

Heft Nr. 2
Zusammengesetzte Takte

Heft Nr. 3
Einfache un unsymmetrische Takte

Heft Nr. 4
Zusammengesetzte Takte, Mischung von einfachen und zusammengesetzten Takten, rhythmische Mischungen

Heft Nr. 5
Unabhängigkeit
Polyrhythmik
Gleichzeitige Rhythmen

Synkopische Notenlehre N° 1
Synkopische Notenlehre Nr. 1bis
Synkopische Notenlehre Nr. 2

STÜCKE ZUM BLATTSPIELEN

Fortschreitende Leseproben von 600 handschriftlichen Partituren für das Schlagzeug

Studie der Partituren Nr. 1
Studie der Partituren Nr. 2
Studie der Partituren Nr. 3
Studie der Partituren Nr. 4
Studie der Partituren Nr. 5
Studie der Partituren Nr. 6
Studie der Partituren Nr. 7
Studie der Partituren Nr. 8
Studie der Partituren Nr. 9
Studie der Partituren Nr. 10

BIG BAND ETUDEN FUR SCHLAGZEUG

JAZZ ● Einführung Heft Nr. 1

Drums Nr. 1
30 partituren zum Vortrag für Klavier, Gitarre, Bass und Schlagzeug
die Fingersätze sind aus der Method Volumen 1 Ersichtlich

Schallplatte oder Kassette Nr. 1
Jazz Rhythmus

Schallplatte oder Kassette Nr. 2
Beat und Pop zur Bebleitung und Perfektionierung der Agostini Etuden

Langspielplatte mit den soli der Agostini Methoden

ESTUDIOS PARA BATERIA

Volumen 0
Iniciacion a la bateria (estudios muy faciles)

Volumen I
Aplicacion del solfeo a la bateria y partituras

Volumen II
Técnica fundamental
JAZZ ROCK

Volumen III
Estudio técnica superior
Interpretacion
SOLO - PARTITURA

Volumen IV
INDEPENDENCIA
7/8 - 3/4 - 4/4
5/4 - 7/4 - 9/8
JAZZ ROCK - SOLO
POLY RITMO
hi hat integration
JAZZ ROCK

Volumen V
Estudio superior
INDEPENDENCIA - Solo
BIG BAND Estudio

SOLFEOS RITMICOS

Cuaderno n° 1
Compases simples

Cuaderno n° 2
Compases compuestos

Cuaderno n° 3
Compases simples y asimétricos

Cuaderno n° 4
Compases compuestos, mezcla de compases simples y compuestos, mezclas ritmicas

Cuaderno n° 5
Poli-ritmo independencia
Ritmos simultaneos

Solfeo sincopado n° 1
Solfeo sincopado n° 1bis
Solfeo sincopado n° 2

PREPARATION A LAS LECTURAS A PRIMERA VISTA

Lectures progresive de 600 partituras manuscritas de bateria

Estudio de las partituras 1
Estudio de las partituras 2
Estudio de las partituras 3
Estudio de las partituras 4
Estudio de las partituras 5
Estudio de las partituras 6
Estudio de las partituras 7
Estudio de las partituras 8
Estudio de las partituras 9
Estudio de las partituras 10

BANDA ESTUDIOS PARA BATERIA

JAZZ ● Big Band Introduzione

Drums N° 1
30 partituras de sesiones de grabaciones para clavecin, guitarra, bajo y bateria
Ver las posiciones de la mano en el metodo volumen 1

Disco o K 7 N° 1
Ritmo Jazz

Disco o K 7 N° 2
Ritmo binario concebidos para perfeccionar los estudios Agostini

Disco con soli de métodos Agostini

STUDII PER BATTERIA

Volumen 0
Inizio a la batteria (studi molto facili)

Volumen I
Applicazione del solfeggio alla batteria e partiture

Volumen II
Tecnica fondamentale
JAZZ ROCK - ASSOLO

Volumen III
Studio technico superiore
Interpretazione
ASSOLO - PARTITURA

Volumen IV
INDIPENDENZA
7/8 - 3/4 - 4/4
5/4 - 7/4 - 9/8
JAZZ ROCK
POLIRITMI
hi hat integratione
JAZZ ROCK

Volumen V
Studii superiori
INDIPENDENZA - Solo
BIG BAND Studii

SOLFEGGI RITMICI

Fascicolo n° 1
Battute semplici

Fascicolo n° 2
Battute composte

Fascicolo n° 3
Battute semplici e asimmetriche

Fascicolo n° 4
Battute composte, misto di battute semplici e composte, misti ritmici

Fascicolo n° 5
Poliritmi indipendenza
Ritmi simultanei

Solfeggio sincopato n° 1
Solfeggio sincopato n° 1bis
Solfeggio sincopato n° 2

PREPARAZIONE ALLE LETTURE A PRIMA VISTA

Lettura progressiva di 600 partiture manoscritte per batteria

Studio delle partiture n° 1
Studio delle partiture n° 2
Studio delle partiture n° 3
Studio delle partiture n° 4
Studio delle partiture n° 5
Studio delle partiture n° 6
Studio delle partiture n° 7
Studio delle partiture n° 8
Studio delle partiture n° 9
Studio delle partiture n° 10

GRANDE ORCHESTRA STUDII PER BATTERIA

JAZZ ● Introduzione / Grande Complesso

Drums N° 1
30 partiture di sedule di registrazione per testiera, chitarre, basso, batteria
Vedi la diveggiatura nel metodo volume 1

Disco o K 7 N° 1
Ritmica jazz

Disco o K 7 N° 2
Ritmica binaria
Concepiti per perfezionare gli studi Agostini

un disco degli assoli dei metodi Agostini

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