

SOLFÈGE RYTHMIQUE

N° 4

D. AGOSTINI



$$\frac{6}{8} = \frac{3}{8} + \frac{3}{8}$$

Mesures de $\frac{6}{8} * \frac{9}{8} * \frac{12}{8}$

1

2 











3 







4

Musical notation for exercise 4, measures 1-4. The notation is in treble clef with a key signature of one flat. It features a series of eighth-note patterns with accents and triplets. Measure 1 starts with a quarter rest followed by an eighth note. Measure 2 contains a triplet of eighth notes. Measure 3 has a quarter rest followed by an eighth note. Measure 4 features a triplet of eighth notes. The patterns continue across the four staves.

5

Musical notation for exercise 5, measures 1-4. The notation is in treble clef with a key signature of one flat. It features a series of eighth-note patterns with accents and triplets. Measure 1 starts with a quarter rest followed by an eighth note. Measure 2 contains a triplet of eighth notes. Measure 3 has a quarter rest followed by an eighth note. Measure 4 features a triplet of eighth notes. The patterns continue across the four staves.

6

Musical score for exercise 6, consisting of six staves. The first staff is in 6/8 time and features a triplet of eighth notes followed by a sixteenth-note triplet. The second staff continues with similar rhythmic patterns. The third staff is in 7/8 time and contains several triplet markings. The fourth staff includes sixteenth-note triplets and sixteenth-note sextuplets. The fifth and sixth staves conclude the exercise with various rhythmic figures and rests.

7

Musical score for exercise 7, consisting of six staves. The first staff is in 6/8 time and features a triplet of eighth notes. The second staff continues with similar rhythmic patterns. The third staff is in 7/8 time and contains several triplet markings. The fourth staff includes sixteenth-note quintuplets and sixteenth-note sextuplets. The fifth and sixth staves conclude the exercise with various rhythmic figures and rests.

8 



9 



10 



$$\frac{6}{2} = 6 \text{ 0} = \overbrace{000}^3 + \overbrace{000}^3$$

Etude des Mesures

$$\left(\frac{6}{2}\right) * \frac{9}{2} * \frac{12}{2}$$

11

12

13

Musical notation for exercise 13, consisting of three staves. The first staff is in 6/8 time and contains a sequence of eighth notes with fingerings 3, 5, 6, and 3. The second staff continues with fingerings 3, 6, 1, 3, and 2. The third staff continues with fingerings 5, 3, 6, and 3.

9
2

14

Musical notation for exercise 14, consisting of three staves. The first staff is in 9/8 time and contains a sequence of eighth notes. The second and third staves continue the sequence of eighth notes.

15

Musical notation for exercise 15, consisting of four staves. The first staff is in 9/8 time and contains a sequence of eighth notes with fingerings 3 and 3. The second and third staves continue with fingerings 3 and 3. The fourth staff continues with a fingering of 3.

16

Musical score for exercise 16, measures 1-12. The score is in 9/8 time and consists of six staves. It features various rhythmic patterns, including triplets and sixteenth-note runs, with fingerings 3, 5, and 6 indicated.

12
2

17

Musical score for exercise 17, measures 1-12. The score is in 12/8 time and consists of six staves. It features a steady eighth-note pattern with some rests and slurs.

18  Musical staff 1 of exercise 18, starting with a treble clef and a 12/8 time signature. It begins with a whole note, followed by a triplet of eighth notes, a quarter rest, and another triplet of eighth notes.

 Musical staff 2 of exercise 18, featuring a triplet of eighth notes followed by a series of eighth notes and a final half note. Musical staff 3 of exercise 18, containing a triplet of eighth notes and a half note. Musical staff 4 of exercise 18, showing a triplet of eighth notes and another triplet of eighth notes. Musical staff 5 of exercise 18, featuring two triplet markings over eighth notes. Musical staff 6 of exercise 18, starting with a triplet of eighth notes and ending with a double bar line.

19  Musical staff 1 of exercise 19, starting with a treble clef and a 12/8 time signature. It begins with a whole note, followed by a triplet of eighth notes and another triplet of eighth notes.

 Musical staff 2 of exercise 19, featuring a quintuplet of eighth notes, a triplet of eighth notes, and another triplet of eighth notes. Musical staff 3 of exercise 19, containing a sextuplet of eighth notes. Musical staff 4 of exercise 19, featuring a sextuplet of eighth notes. Musical staff 5 of exercise 19, showing two quintuplet markings over eighth notes.

Duolets, quartolets, quintolets, septolets, etc.



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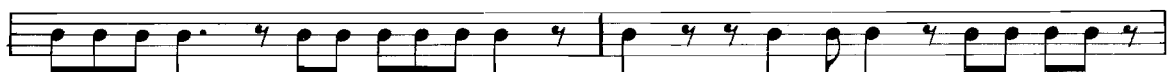
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Etude des Mesures

15 * 18 * 21
8 * 8 * 8



Etude des Mesures

6 * 9 * 10 * 12 * 21 * 20
16 * 16 * 16 * 16 * 16 * 16



32

Musical score for measure 32, consisting of five staves of music. The first staff is in 6/16 time and features a sequence of eighth notes with triplets. The subsequent staves continue this rhythmic pattern with various triplet markings and dynamic accents.

9
16

33

Musical score for measure 33, consisting of five staves of music. The first staff is in 9/16 time and features a sequence of eighth notes with triplets. The subsequent staves continue this rhythmic pattern with various triplet markings and dynamic accents.

34 









35 










10
16

36 

37 

38 



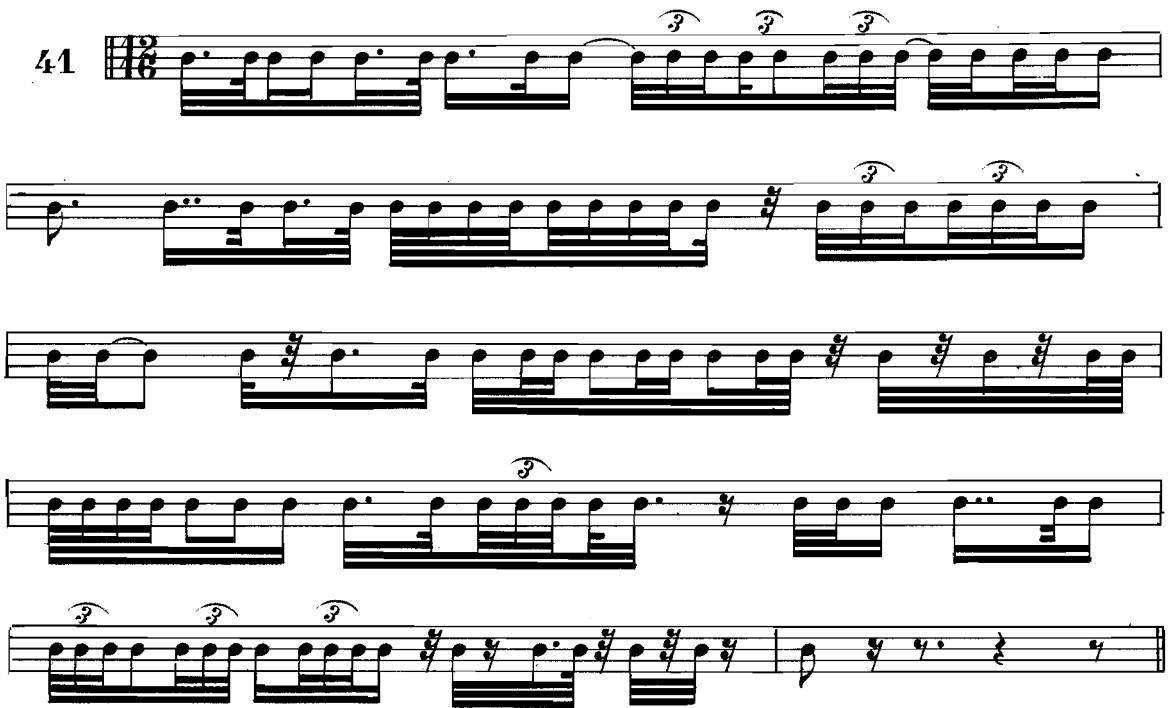
12
16

39 



40 

Musical notation for measure 40, consisting of six staves. The notation includes various rhythmic patterns, including triplets (indicated by a '3' above a bracket) and eighth notes. The piece concludes with a double bar line and a fermata.

41 

Musical notation for measure 41, consisting of five staves. The notation includes various rhythmic patterns, including triplets (indicated by a '3' above a bracket) and eighth notes. The piece concludes with a double bar line and a fermata.

15 21
16 * 16

42

Musical score for exercise 42, measures 15-21. The score is written in 16/8 time and consists of six staves. The first staff begins with a treble clef and a 16/8 time signature. The music is primarily composed of eighth and sixteenth notes. A triplet of eighth notes is marked in the second measure of the first staff. The piece concludes with a double bar line and repeat signs.

43

Musical score for exercise 43, measures 16-21. The score is written in 16/8 time and consists of six staves. The first staff begins with a treble clef and a 16/8 time signature. The music is primarily composed of eighth and sixteenth notes. Multiple triplet markings are present throughout the score. The piece concludes with a double bar line and repeat signs.



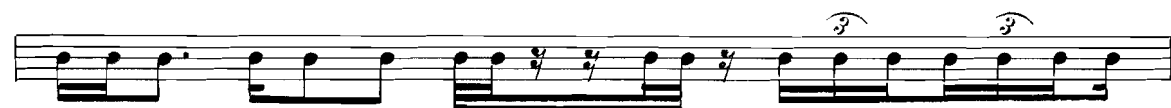
21 20
16 * 16



46 $\frac{20}{46}$

Musical notation for exercise 46, first staff. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 20/46. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.Musical notation for exercise 46, second staff. It continues the sequence from the first staff, featuring several triplet markings over groups of eighth notes.Musical notation for exercise 46, third staff. It continues the sequence, with triplet markings and a change in the time signature to 7/4.Musical notation for exercise 46, fourth staff. It continues the sequence, with triplet markings and a change in the time signature to 7/4.Musical notation for exercise 46, fifth staff. It continues the sequence, with a triplet marking and a change in the time signature to 7/4.Musical notation for exercise 46, sixth staff. It continues the sequence, with a triplet marking and a change in the time signature to 7/4.

47 $\frac{20}{46}$

Musical notation for exercise 47, first staff. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 20/46. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.Musical notation for exercise 47, second staff. It continues the sequence from the first staff.Musical notation for exercise 47, third staff. It continues the sequence, with triplet markings and a change in the time signature to 7/4.Musical notation for exercise 47, fourth staff. It continues the sequence, with triplet markings and a change in the time signature to 7/4.Musical notation for exercise 47, fifth staff. It continues the sequence, with triplet markings and a change in the time signature to 7/4.Musical notation for exercise 47, sixth staff. It continues the sequence, with triplet markings and a change in the time signature to 7/4.

Etude des Mesures

$\frac{6}{4} * \frac{9}{4} * \frac{12}{4} * \frac{15}{4} * \frac{18}{4} * \frac{21}{4}$
 $\frac{6}{4}$

48

49

50

Musical score for exercise 50, measures 1-9. The score is in 6/4 time and consists of five staves. It features eighth and sixteenth note patterns with accents and triplets.

9
4

51

Musical score for exercise 51, measures 1-5. The score is in 9/4 time and consists of five staves. It features eighth and sixteenth note patterns with accents and triplets.

52

Musical score for exercise 52, measures 1-5. The piece is in 9/4 time. Measure 1 features a dotted quarter note, a quarter note, and a half note, with accents over the quarter and half notes. Measure 2 continues with a dotted quarter, a quarter, and a half note, with accents over the quarter and half notes. Measure 3 contains a dotted quarter, a quarter, and a half note, with a triplet of eighth notes over the quarter note and accents over the quarter and half notes. Measure 4 consists of a dotted quarter, a quarter, and a half note, with accents over the quarter and half notes. Measure 5 is a dotted quarter, a quarter, and a half note, with accents over the quarter and half notes.

53

Musical score for exercise 53, measures 1-6. The piece is in 9/4 time. Measure 1 contains a dotted quarter, a quarter, and a half note, with a triplet of eighth notes over the quarter note. Measure 2 features a dotted quarter, a quarter, and a half note, with a triplet of eighth notes over the quarter note. Measure 3 has a dotted quarter, a quarter, and a half note, with a triplet of eighth notes over the quarter note. Measure 4 consists of a dotted quarter, a quarter, and a half note, with a triplet of eighth notes over the quarter note. Measure 5 is a dotted quarter, a quarter, and a half note, with a triplet of eighth notes over the quarter note. Measure 6 contains a dotted quarter, a quarter, and a half note, with a triplet of eighth notes over the quarter note.

12
4

54

55

56

18
4

15
4

21
4

Etude des Mesures

18 * 15 * 21
4 * 4 * 4

57

18
4

15
4

21
4

58

Musical score for exercise 58, measures 1-5. The piece is in 4/4 time. Measure 1 starts with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests. Fingerings are indicated by numbers 1-5. Trills are marked with a '3' and a bracket. Measure 2 features a sixteenth-note triplet (marked '6') followed by an eighth-note triplet (marked '3'). Measure 3 contains an eighth-note triplet (marked '3'). Measure 4 has an eighth-note triplet (marked '3'). Measure 5 concludes with a quarter note, a quarter rest, and a quarter note.

59

Musical score for exercise 59, measures 1-3. The piece is in 2/4 time. Measure 1 starts with a treble clef and a key signature of one sharp (F#). The notation includes quarter, eighth, and sixteenth notes, along with rests. Fingerings are indicated by numbers 1-5. Trills are marked with a '3' and a bracket. Measure 2 features three eighth-note triplets (each marked '3'). Measure 3 contains an eighth-note triplet (marked '3'), a quarter note, an eighth-note triplet (marked '5'), and another eighth-note triplet (marked '3').

Mélange de Mesures

$\frac{3}{8} * \frac{5}{8} * \frac{6}{8} * \frac{7}{8} * \frac{9}{8} * \frac{10}{8} * \frac{11}{8} * \frac{12}{8} * \frac{15}{8} * \frac{18}{8} * \frac{21}{8}$



62

Musical score for exercise 62, measures 1-10. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 15/8. The music consists of eighth and sixteenth notes, with a triplet of eighth notes in measure 2. The second staff continues with a triplet of eighth notes in measure 1. The third staff has a triplet of eighth notes in measure 1 and a measure rest in measure 10. The fourth staff features a triplet of eighth notes in measure 1, a group of four sixteenth notes in measure 2, and a triplet of eighth notes in measure 3. The fifth staff has a triplet of eighth notes in measure 1 and a measure rest in measure 10.

63

Musical score for exercise 63, measures 1-10. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 15/8. The music consists of eighth and sixteenth notes, with a triplet of eighth notes in measure 2. The second staff continues with a triplet of eighth notes in measure 1. The third staff has a quintuplet of eighth notes in measure 1 and a triplet of eighth notes in measure 3. The fourth staff has a triplet of eighth notes in measure 1 and a measure rest in measure 10. The fifth staff has a triplet of eighth notes in measure 1 and a measure rest in measure 10.

64

64 10 10 24 24 34 34 44 44 54 54

65

65 10 10 24 24 34 34 44 44 54 54

Mélange de Mesures

3 * 5 * 6 * 7 * 9 * 10 * 12 * 15 * 18 * 21
 16 * 16 * 16 * 16 * 16 * 16 * 16 * 16 * 16 * 16

66

67

68 

69 

70 

71

Mélange de Mesures

$\text{♩} = \text{♩}$
 $\frac{10}{16} * \frac{6}{8}$

72

Mélange de $\frac{9}{16} * \frac{4}{8} * \frac{2}{8}$

73 $\text{♩} = \text{♩}$

74 $\text{♩} = \text{♩}$

Mélange de Mesures
simples et composées ♩ = ♪

75

76

Detailed description of the musical score: The page contains two exercises, 75 and 76. Exercise 75 consists of five staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It contains a sequence of eighth and sixteenth notes, with a measure rest. The second staff continues with eighth notes and a sextuplet of eighth notes. The third staff features a 6/8 time signature, a measure rest, and eighth notes. The fourth staff has a 12/8 time signature, eighth notes, and a measure rest. The fifth staff concludes with eighth notes and a sextuplet. Exercise 76 also consists of five staves. The first staff starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It includes eighth notes, a triplet of eighth notes, and a measure rest. The second staff continues with eighth notes, a sextuplet, and a triplet. The third staff has a 3/4 time signature, eighth notes, a sextuplet, and a triplet. The fourth staff features eighth notes, a triplet, and a measure rest. The fifth staff concludes with eighth notes, a quartet, and a measure rest.

♩ = ♩

77

Musical score for exercise 77, consisting of five staves. The first staff begins with a treble clef and a 2/4 time signature, followed by a 6/8 time signature, and then a 3/4 time signature. The second staff continues with 6/8, 3/4, and 6/8 time signatures, featuring triplet markings. The third staff includes 3/4, 6/8, and 6/8 time signatures, with a triplet marking. The fourth staff shows 6/8, 3/4, and 2/4 time signatures, also with a triplet marking. The fifth staff features 3/4, 6/8, and 2/4 time signatures, including a sextuplet marking.

♩ = ♩

78

Musical score for exercise 78, consisting of five staves. The first staff begins with a treble clef and a 3/8 time signature, followed by 6/8, 3/4, and 6/8 time signatures. The second staff continues with 6/8, 3/4, and 6/8 time signatures, featuring triplet markings. The third staff includes 6/8, 3/4, and 3/4 time signatures, with a triplet marking. The fourth staff shows 3/4, 6/8, and 6/8 time signatures, also with a triplet marking. The fifth staff features 6/8, 3/4, and 6/8 time signatures, including a sextuplet marking.

ETUDE Temps = Temps

temps = temps

79

Musical score for exercise 79, consisting of five staves. The first staff begins with a treble clef and a 9/8 time signature. The second staff continues with a 7/4 time signature. The third staff features a 3/4 time signature and includes a triplet of eighth notes. The fourth staff has a 3/8 time signature and also includes a triplet. The fifth staff concludes with a 4/4 time signature and another triplet. The piece is marked 'temps = temps'.

Lento temps = temps

80

Musical score for exercise 80, consisting of five staves. The first staff starts with a treble clef and a 9/4 time signature, featuring a triplet of eighth notes. The second staff has a 4/2 time signature and includes a sextuplet of eighth notes. The third staff has a 9/4 time signature and a triplet. The fourth staff has a 12/8 time signature and a triplet. The fifth staff has a 12/8 time signature and a triplet. The piece is marked 'Lento temps = temps'.

ETUDE
Temps = Temps

temps = temps

81

Musical score for exercise 81, consisting of five staves. The first staff begins with a treble clef and a 2/4 time signature. The second staff continues with a treble clef and a 2/4 time signature. The third staff uses a bass clef and a 2/4 time signature. The fourth staff uses a bass clef and a 2/4 time signature. The fifth staff uses a bass clef and a 2/4 time signature. The piece concludes with a double bar line.

temps = temps

82

Musical score for exercise 82, consisting of five staves. The first staff begins with a treble clef and a 4/4 time signature, featuring a sextuplet (6) of eighth notes. The second staff uses a treble clef and a 9/4 time signature, featuring a triplet (3) of eighth notes. The third staff uses a bass clef and a 9/4 time signature, featuring a sextuplet (6) of eighth notes. The fourth staff uses a bass clef and a 9/4 time signature, featuring a triplet (3) of eighth notes. The fifth staff uses a bass clef and a 9/4 time signature. The piece concludes with a double bar line.

temps = temps

83

Musical score for exercise 83, consisting of five staves of music. The first staff begins with a treble clef, a common time signature (C), and a quarter rest, followed by a series of eighth notes. The second staff starts with a treble clef, a 4/4 time signature, and a triplet of eighth notes. The third staff begins with a treble clef, a 6/8 time signature, and a quarter rest, followed by eighth notes. The fourth staff starts with a treble clef, a 12/8 time signature, and a quarter rest, followed by eighth notes. The fifth staff begins with a treble clef, a 4/4 time signature, and a quarter rest, followed by eighth notes.

ETUDE

$\text{♩} = \text{♩}$

$\text{♩} = \text{♩}$

84

Musical score for exercise 84, consisting of four staves of music. The first staff begins with a treble clef, a 6/4 time signature, and a quarter rest, followed by eighth notes. The second staff starts with a treble clef, a 3/2 time signature, and a quarter rest, followed by eighth notes. The third staff begins with a treble clef, a 3/4 time signature, and a quarter rest, followed by eighth notes. The fourth staff starts with a treble clef, a 3/4 time signature, and a quarter rest, followed by eighth notes.

85



Musical staff 1 for exercise 85. It begins with a tempo marking of quarter note = quarter note. The staff starts in 6/4 time, then changes to 4/2 time, and ends with a whole rest. The melody consists of eighth and sixteenth notes, featuring a sixteenth-note sextuplet in the 4/2 section.



Musical staff 2 for exercise 85. It starts with a whole rest, followed by eighth notes in 4/4 time, then changes to 6/4 time, and ends in 4/2 time. It includes a triplet of eighth notes.



Musical staff 3 for exercise 85. It starts with a triplet of eighth notes in 4/2 time, followed by a sextuplet of sixteenth notes, and ends with a triplet of eighth notes in 4/4 time.

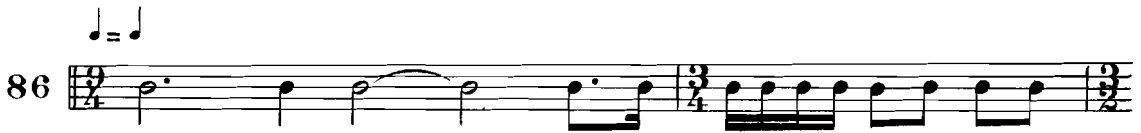


Musical staff 4 for exercise 85. It starts with a triplet of eighth notes in 4/4 time, then changes to 6/4 time, and ends in 4/2 time. It features several triplet markings.



Musical staff 5 for exercise 85. It starts with a triplet of eighth notes in 4/2 time, followed by eighth notes, and ends with a whole rest.

86



Musical staff 1 for exercise 86. It begins with a tempo marking of quarter note = quarter note. The staff starts in 9/4 time, then changes to 3/4 time, and ends in 3/2 time. The melody consists of quarter and eighth notes.



Musical staff 2 for exercise 86. It starts with a triplet of eighth notes in 3/2 time, then changes to 9/4 time, and ends in 3/4 time. It includes a triplet of eighth notes.



Musical staff 3 for exercise 86. It starts with eighth notes in 3/4 time, then changes to 3/2 time, and ends in 9/4 time. It features a triplet of eighth notes.



Musical staff 4 for exercise 86. It starts with eighth notes in 9/4 time, then changes to 3/4 time, and ends in 3/2 time. It includes a triplet of eighth notes.



Musical staff 5 for exercise 86. It starts with eighth notes in 3/2 time, then changes to 3/4 time, and ends with a whole rest. It features triplet markings.

ETUDE ♩ = ♩

87

♩ = ♩

Lento ♩ = ♩

88

6/4

Lento $\text{♩} = \text{♩}$

89

ETUDE $\text{♩} = \text{♩}$

90

91 $\text{♩} = \text{♩}$

91 $\text{♩} = \text{♩}$

91 $\text{♩} = \text{♩}$

91 $\text{♩} = \text{♩}$

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92 $\text{♩} = \text{♩}$

92 $\text{♩} = \text{♩}$

92 $\text{♩} = \text{♩}$

Leçons à changements de Mesures (♩ = ♩) (♩. = ♩) etc.

93

♩ = ♩ précédente

♩ = ♩ préc.

♩. = ♩ préc.

♩ = ♩ préc.

94

♩. = ♩ préc.

♩. = ♩ préc.

♩. = ♩

95

♩. = ♩ préc.

♩ = ♩. préc.

♩ = ♩ préc.

Lento

96 
d. = d. précédente


d. = d. préc.


d. = d. préc.


d. = d. préc.

97 
d. = d. préc.


o = d. préc.


d. = o préc.


d. = d. préc.


d. = d. préc.


o = d. préc.


d. = o préc.


d. = d. préc.

98

$d. = d. \text{ préc.}$ $d. = d. \text{ préc.}$
 $d. = d. \text{ préc.}$
 $d. = d. \text{ préc.}$

99 **Allegro**

$d. = d. \text{ préc.}$
 $d. = d. \text{ préc.}$
 $d. = d. \text{ préc.}$

100

$d. = d. \text{ préc.}$ $d. = d. \text{ préc.}$
 $d. = d. \text{ préc.}$
 $d. = d. \text{ préc.}$

101

$d = \text{♩} \text{ préc.}$

$\text{♩} = d \text{ préc.}$

$\text{♩} = d \text{ préc.}$

$\text{♩} = \text{♩} \text{ préc.}$

$\text{♩} = \text{♩} \text{ préc.}$

$\text{♩} = \text{♩} \text{ préc.}$

$\text{♩} = \text{♩} \text{ préc.}$

102

$d = d \text{ préc.}$

$\text{♩} = \text{♩} \text{ préc.}$

$\text{♩} = \text{♩} \text{ préc.}$

$\text{♩} = \text{♩} \text{ préc.}$

$d = d \text{ préc.}$

$d = d \text{ préc.}$

temps = temps

103